

Graham Williams, Producer, Doctor Who

505 Union

17.11.76

GUEST DIRECTOR ENGAGEMENT : DOCTOR WHO

Org. Serials

Would you please arrange for Derek Goodwin to be engaged to direct a complete "Doctor Who" adventure. The join date will be 31st January 1977 and the finishing date 13th May 1977. + 2 Wks = 27th MAY 1977

Ann Rickard
.....
//Graham Williams

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

Room No. & Building: 505 Union

Telephone Extn:

Date: 14.1.77

Original Dramatisation Adaptation Translation

Project No:

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15.2.77

Title:

EPISODE TWO

"INVISIBLE INVADER"

Producer:

Graham Williams

Author:

Bob Baker & Dave Martin

Theme:

Science fiction adventure serial

Length:

25.

Notes re Fee etc:

A.L.S. Management

Signed.....
(Producer)

(Script Editor)

1
2
3
4**COMMISSIONING BRIEF**

- 1 H. Tel. S.U.
2 C.A. (General) Drama Group
3 H. Tel. S.U.

From: **Graham Williams**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **14.1.77**

I would like to commission the following

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~
~~Original Dramatisation Adaptation Translation~~**SCRIPT**

Project No:

02347/2223

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15.2.77

Title:

EPISODE THREE**"INVISIBLE INVADER"**

Producer:

Graham Williams

Author:

Bob Baker & Dave Martin

Theme:

Science fiction adventure serial

Length:

25'

Notes re Fee etc:

A.L.S. ManagementSigned.....
(Producer).....
(Script Editor)

COMMISSIONING BRIEF

- 1 H. Tel. S.U.
2 C.A. (General) Drama Group
3 H. Tel. S.U.

From: **Graham Williams**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **14.1.77**

I would like to commission the following

~~DOCTOR WHO~~**SCRIPT**

Project No:

02347/2224

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15.2.77

Title:

EPISODE FOUR "INVISIBLE INVADER"

Producer:

Graham Williams

Author:

Bob Baker & Dave Martin

Theme:

Science Fiction adventure serial

Length:

25'

Notes re Fee etc:

A.L.S. ManagementSigned.....
(Producer).....
(Script Editor)

PROG. TITLE				REHEARSAL ROOM BOOKING			
DOCTOR WHO 4T				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
Four episodes				To:-			
Proj. No(s)				Room No. and Building			
02347/2201-4				Studio Bookings			
Prod. Costing Wk(s)				4047 T.C.			
Channel				Dept. Org:			
1				404 Threshold *			
Dept.				Hse. Man. (T.R.R.)			
Drama Serials				S. 105, S.H.			
Studio				Asst. Hse Manager			
				Victoria Rd, N. Acton			
Production date(s)				Sup. (Reh. Props)			
11th & 12th April '77				Victoria Rd, N. Acton			
24th, 25th, 26th April				Producer			
Week(s)				505 Union *			
15				Director			
17				408 Threshold *			
Filming/O.B. date(s)							
19th - 25th March 1977				Week(s)			
12				Room No.			
				Building			
Producer				Tel. Ext.			
Graham Williams				505			
Director				Union			
Derrick Goodwin							
Designer				File Copy			
Barry Newbery				Date			
				28th Jan. 1977 *			

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
 One of these two copies, signed by the Producer, will be returned to Studio Bookings:
 Finally Studio Bookings will confirm the booking:

(PART 2)
 (PART 3)
 (PART 4)

PART 1 Mark-up date(s): 28th & 29th March

First reh. date: 30th March

Last reh. date: 23rd April

Details of Saturday afternoons or Sundays if required (state dates and times):

12.00 - 17.00 on Sats. 2nd, 9th, 16th, & 23rd April
 NO SUNDAYS

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

Large room preferred because of large composite sets.

Signed

Date 28.1.77

PART 2 The following rehearsal facilities have been booked for this production

~~XX~~ Room 403, T.R.R.

Total no. of days 27½ at £60

TOTAL INTERNAL COST £1650

Facility Code J 30

Signed pp E.M.Tait

Date 15th March 1977

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M.Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.

Signed

Date

PART 4 This is to confirm that your Rehearsal Room will be:

As Above

Signed pp E.M.Tait

Date 15th March 1977

DOCTOR WHO

"INVISIBLE INVADER"

by BOB BAKER AND DAVE MARTIN

DOCTOR WHO: SPACE VIRUS STORY: EPISODE ONE.

\ BREAKDOWN

1.
A cloud of virus like a scrappy nebula in space.
2.
The relief shuttle on its way to the mines of Titan, the orange moon of Saturn. Three mine engineers, Meeker, Silvey, Safran.
3.
The virus cloud coalescing as the shuttle approaches. And striking out across space at the shuttle.
4.
The Tardis. The Doctor filling Leela in on time and place. It is 5000 AD and mankind is leapfrogging across the planets on the way to the stars. The asteroid belt between Mars and Jupiter is colonised, and spaceship fuels are being mined further out: the frontier is around Saturn at the moment...Mankind spreading like a disease...
5.
The shuttle airlock on Titan. Meeker Silvey and Safran emerge...changed. They gun down the crew they have come to relieve and intend to shut down and destroy the mine. The Supervisor grapples with them, escapes, sends off a Mayday, hides in cold store. Meeker and Co start shutdown and destruction.
6.
The Tardis picks up the Mayday. Doctor changes course for Titan.
7.
The virus cloud, passive again.
8.
The Tardis. The Doctor puzzled by next signal: from Meeker apologising: false alarm. Something about Meeker's manner disturbs Leela, but she cannot say why. An intuitive reaction...Doctor decides to check up.
8.
The Tardis in Space. Being struck at by the virus cloud.
9.
The Tardis. Crackle of sparks. Like static. Doctor not too worried, tells Leela it often happens in space. A phenomenon similar to St Elmo's fire on ships at sea. The crackles continue in the control centre a little too long however.(What has happened is that the virus has gone for the most advanced and most active mind - i.e. the Tardis computer.) The Doctor decides to check the guidance systems, sending Leela out because of possible radiation danger. As soon as he opens up the computer, the virus within recognises a higher grade brain and leaps - the same snaky lightning effect as out in space - for the Doctor. Going for the eyes...SPECIAL EFFECT:

SPECIAL EFFECT: the virus POV, like the microphotography techniques ~~of~~ used to film cells, as the virus goes through the eye along the optic nerve into the grey matter.

Leela returns to find the Doctor unconscious. And the Tardis out of control. Leela is attacked: but rejected as a low grade intelligence...

10.

Meeker and Co. We see the difference clearly now: only the eyes(outposts of the brain) and surrounding tissue ~~affected~~ affected. Shiny metallic growth across eyes...Meeker is aware that a new host is on its way. But with it comes an enemy(Leela) who since she is too low grade to be of use, must be destroyed.

11.

The Doctor coming round. Behaviour slightly different as the battle for his mind goes on inside his skull. The Doctor, unlike the men, able to fight back. Viral influence first manifest over lower centres of consciousness: motor reflexes, coordination. Word slips and clumsiness. Irritated when Leela points these out. Touch of concussion that's all...

12.

*Virus that can exist
in vacuum can be
destroyed by fire?*

Safran and Silvey search for the Supervisor. But we see he is safely hidden in the cold room. Freezing.... The Doctor and Leela exploring. Why so silent? Meeker in the control centre completing shutdown-and-destroy operation. The other two return. No sign of supervisor. Meeker says not to worry he will be destroyed anyway. Some hint here that the mine is in some way dangerous to the existence of the virus. Meeker's plan: to set the methane atmosphere of Titan alight on leaving. Thus destroying the threat to the virus for ever.

13. The Doctor - still more 'normal' than 'abnormal' - hears the cries for help of the supervisor. Leaves Leela there to free the locks which are operated from the control centre.

14. Finds Meeker and the others. Doctor suspicious. They are servile and subservient. Address him as their leader, assume he has already been completely taken over. On the sly, he releases the locks. Meeker tells him there is one last task: to kill the 'enemy' - Leela - and absorb the supervisor. He tries to dissuade them: they surround him, touch him, stare at him - the snaky lightning effect, ~~xxxxxxthe supervisor~~ from them, into him....

15.

Leela and the Supervisor. Freezer kept effects of virus minimal - just the odd fleck of metallic scab....Leela too busy getting out to notice...(Supervisor wears goggles)

16.

The Doctor. First signs of change. He struggles against the virus attacking his mind. But loses. We see his hands - SPECIAL EFFECT - growing metallic hair.... His voice too has thickened and coarsened....He gives them the order to destroy Leela. And tells them where to find her...

17.

Leela's battle with Meeker and Co. Trapped...

18.

And the Doctor going down under the influence of the virus...For the last time????

END OF EPISODE ONE.

EPISODE TWO

BREAKDOWN

1. Reprise.

2.

Leela kills Safran and Silvey. The Doctor staggers in. His intervention allows Meeker to escape.

3.

The Doctor - more Jekyll than Hyde at the moment - tells Leela he is ill. They must get help. The Supervisor - wearing gold goggles (against space-flash, so he says) - says the Bi-Al Foundation on Asteroid K 4067, between Jupiter and Mars is the only place. As the Doctor is telling Leela how to set the Tardis coordinates....down he goes again. We see the Supervisor helping Leela with the Doctor towards the (unseen) Tardis. His goggles slip: only the audience realises...the Supervisor also had the disease...and it is getting worse...

4.

Asteroid K 4067 from space. MODEL SHOT: Lit windowed craters in a lump of rock. The whole Foundation in the hollowed out Asteroid - danger on surface from ~~xxxxxxxxxxxxxxxxxxxx~~ meteorite showers.

5.

Inside K 4067. The Tardis materialises inside reception. All signs (small detail) in Finglish: Phonetic English. Centre spelt Senta. Etc. Doctor in coma rushed to Isolation Ward of the Foundation for Alien Biology. Still fighting the disease...

6.

Isolation Ward. Prof. Marius, head man of Foundation introduced. Hard autocratic exterior, like all surgeons: cruel to be kind. Foundation very much his baby. Isolates all three: Doctor; Leela, protesting: Supervisor. Marius' idiosyncrasy: a portable computer, like a tin dog on wheels, called Phenomenological ~~xxxx~~ Indication Data Observation Unit. 'FIDO'. Fido follows Marius about, and stores all he wants to know. A rectangular wheeled box with a screen for a head. Antenna for a tail.

7.

Diagnosis scene. Virus infection. Of a particular kind. Attacks the mind, the intellect, not the body. Which is why Leela is unharmed: she is all instinct and intuition. Marius explains why it goes for computers. But his and Fido's analysis show it to be a completely new type. Conversation with Doctor in one of his saner moments: Marius' regretful decision to remove affected portions of Doctor's brain. Surgery versus pharmacology argument.

8.

Supervisor escapes. Begins spreading the infection throughout the hospital isolation wing: snaky lightning flash. Trying always to get to the Doctor. Because, as the Supervisor tells his new 'recruits', the Doctor is the the chief, the leader, the Most High, the star, potentially, of the new evolutionary ~~XXXX~~ team. They must rescue him before the Prof. 'destroys' him.

9.

But the Doctor is about to be operated on.

10.

An emergency on K4067. A shuttle has crashed on the surface, we hear. Guidance system failure. The Doctor realises the Virus cloud is making an all-out bid. But the Prof goes off to succour the survivors, leaving Fido in charge of the Doctor. The Doctor talks to Fido, enquiring about Cloning ~~XXXXXX~~ facilities...

11. Leela discovers the Supervisor and his new gang advancing on the surgical area where the Doctor is held. Fights a rearguard action but is outnumbered.

12.

The Prof at the disaster area: ruined corridor where shuttle has penetrated.... Suddenly the Prof realises that all the wounded have the virus. Agonising decision - all the wounded are jettisoned back into space (UNSEEN) in a cryogenic container. For examination later. The Prof realises the Foundation is under attack by the intelligent Virus - exactly as the Doctor predicted...

13.

Fido explains that their Cloning procedure is dangerously unstable: it can be done but is unreliable and any Replicate rarely lasts more than a short period because of unsolved psychic stress problems.... But to the Doctor anything is better than having his brain and intelligence mutilated.

14.

Leela driven back to where the Doctor is. The Prof has also reached the Theatre. Tells them he is now convinced that they are facing a full scale invasion from space. Unlike other invasions, the threat they face is not physical but mental. (The reason the Prof has not been affected: as with Schweitzer and leprosy, the Prof has spent his life fighting disease, has built up great resistance... Or so he tells Leela.) Agrees to Cloning the Doctor.

15.

As they go ahead, so the Doctor starts to change; the full Hyde make-up as he is strapped down. Which will stay like this until the denouement. But the new Cloned version is 'normal'. Leela goes out with Cloned Doctor.....

16.

They fight their way through to the Tardis. And extract the Relative Dimensional stabiliser from the Tardis. (We do not need to see them inside the Tardis).

17.

Meanwhile the Supervisor has taken over Central Control and is threatening the Prof with wiping out all his other patients. The Prof plays for time.

18.

With the help of Fido The Doctor and Leela avoid marauding patrols of affected personnel and make it back to the Isolation Ward Theatre.

19.

The Miniaturisation of the Doctor and Leela, who is taken along because she is apparently immune to the Virus. The Prof puts their molecular sized bodies into a solution and injects it into the Doctor's Hyde-like ~~h~~ form..... That done, he surrenders to the Supervisor's demands.... for the Doctor's body.

20.

The Doctor and Leela - CSO - fighting their way through the lymphatic streams, the synaptic lightning storms.... into the Doctor's brain....

END OF EPISODE TWO

EPISODE THREE

SUMMARY

The action takes place in parallel:

- i) Inside the brain of the Doctor - later the mind.
- ii) In the operating theatre of Professor Marius.

INSIDE THE DOCTOR'S BRAIN

The Doctor and Leela - who as an invading alien is attacked by phagocytes and the Doctor's body defence mechanisms - set out to track down the alien virus, 'the invisible enemy'.

After adventures in the neural pathways, tracking down signs of damage done by the Virus, the Doctor realises his error: he is looking for something in the Brain when it has in fact attacked the mind....And their time is already running out. Desperately they search for the Brain/Mind interface. They locate it and pass through into the thought-plane of the Doctor.

Ideally we would like all this Mind section to be on film. The old and new colleges of Cambridge for example - interiors only. Or a garden and follies such as the grounds of Stowe School.

Wherever it takes place, this part of the story results ultimately in a confrontation with the intelligent Virus - a monster embedded in the very fabric of the Doctor's mind, like an octopus in a crevice.

The Virus has a right to exist, it claims. As much right as Man spreading across space. Not in my mind, retorts the Doctor. The Virus says it is useless to resist.

The Doctor says he has no other alternative. The Virus reminds them that it has already taken over other individuals, and if the Doctor destroys it he will destroy himself. Leela resolves the deadlock by laser-blasting the Virus. It disappears. But they have only seconds to get out...

IN THE OPERATING THEATRE

The Prof monitoring the misshapen form of the Doctor with the aid of Fido under the watchful eye of the Supervisor, who is of course telepathic with the Virus in the Doctor. The Prof's chance comes when Leela blasts the Virus, causing traumatic shock in the Supervisor

This disabling of the Supervisor enables the Professor to get rid of him and prepare for the return to normal dimensions of the Doctor and Leela.

But the Virus has outwitted all of them.....Instead of the Doctor and Leela, a man-sized Virus appears in the dimensional stabiliser...The horrible monster is now fully seen: armoured, exoskeletal, multipodal, like some vile enormous tick...

END OF EPISODE THREE.

XXXXXXX
EPISODE FOUR

SUMMARY

The Doctor on the operating table going back from Hyde to Jekyll. The viral monster escaping. Under its influence the metallic scabs on the infected personnel spread and rapidly mutate, into creatures like the original...Two or three.

The Doctor and Leela emerge normal size. The clone form is reabsorbed into the Doctor on the table....The Prof and the Doctor arrive at an hypothesis. The virus, like the dragonfly, apparently has to go through several stages before it is fully evolved.

The thing to do is to stop it before it evolves any further.

But where has it and its colleagues gone?

The answer lies in the caverns of Titan.

Where the transformed Meeker(the monsters have hideously recognisable human faces) is getting it all ready. Titan is to become a huge incubator....from which the final stage - a huge flying supervirus will emerge. In millions. Like a plague of locusts.....

Luckily the Doctor devises the final solution just in time: as they are about to swarm he increases the temperature to a point where Titan itself ignites and blows up in its methane envelope....

From: Assistant Head of Copyright

**Room No. &
Building:**

307, 16 Lang. St.

**Tel.
Ext.:**

date:

Subject:

Brief of:

To:

Copy to:

O.SERIALS.D.TEL.

Terms have been agreed as follows:-

Author: Bob Baker & Dave Martin

Basic fee:

Title:

Type of Agreement:

Project/Expenditure No:

Overseas rights:

Duration: 4 x 25-minute

The fee is payable

acceptance of ep. 1. 2nd half fees on acceptance of each.

Please let me have details of delivery and acceptance in due course.

BEN TRAVERS

(Ben Travers)

Graham

T.F.S. STAGE BOOKINGS

FROM: Manager, Film Stages Date: 1st February 1977

ROOM NO. & BUILDING. N. 109., T.F.S. Exts:

TO: Asst. Servicing Prog. Planning & Asst. Production., 6055, T.C. (2)
C.A.F.C., A.11., T.F.S. F.O.M.: I. Brindle. Rm.W.104. T.F.S.
Construction Org., 334 Sc. Blk. T.C.
Tel. Design Manager., 330 Sc. Blk. T.C. (3)
Chief Asst. (Gen) Tel. Design, 374 Sc. Blk. T.C.
Resident Designer. T.F.S., S.212., T.F.S.
Senior Asst. Props (Alloc)., 268 Sc. Blk, T.C. (2)
Day Ops. Asst., (Film) 101 Sc. Blk, T.C.
Manager. Scenic Projection., E.703. T.C.
Manager. Film Engineering Services., C.104, T.F.S.
Asst. Org. Costume., 3011. T.C.
Senior Supervisor. Make-Up., E.120, T.C.
Asst. Tel. Transport Bookings, 1264 Spur. T.C.
Production Org.: B. Spiby. Rm.404. Threshold Hse.

This is to confirm the following Stage booking:

STAGE . 2.

WEEK / DAY : 12 & 13. 22nd to 29th March 1977.

PRODUCTION : 'Dr WHO'

PROJECT NO. : 02347/2101

Director : D. Goodwin. Rm.408. Threshold Hse. Ext:2207/8

P.U.M. : J. Nathan-Turner. Rm.401. Threshold Hse. Ext:2227

Pre-light 22nd.
Shoot 23, 24, 25, 28, 29.

John J. Walker
(J.J. Walker)

1958 BT

Service Date of issue

COPYRIGHT DEPARTMENT
PAYMENTSAuthor if different
from Payee

Payee Number	29-36

Payee Name	37 64
	Miss Pam Gillis,

Un. Cd.	65 66
	29

Address

46 Sheldon Avenue,
London, W1A 1AA.Copy to: Graham Williams
C.A. to H.D.G.TEL.
O.SERIALS.D.TEL.

Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
0234 72221	0106	£	DR. WHO 4 x 25' tv serial entitled INVISIBLE INVADER Full fee	

Authorisation

... .. Derrick Goodwin, Drama Series 5.

Let's go to the House Tel.
Ext.

Tel.
Ext.

date 04th February '77

[illegible]

Graham Williams (Producer)
 John Brown (Editor)
 Robert White (Costume Designer)
 Thomas Smith (Make-up Artist)
 David Jones (Music/Foley Designer)
 Brian Clemett (T.M.1)
 Peter Valentine (T.M.2)
 Mike McCarthy (Sound)

2027 708

(P.O. No. 100-100000)
 (P.O. No. 100-100000)
 (P.O. No. 100-100000)
 (P.O. No. 100-100000)

Last night was a preliminary planning meeting for our 1977-78, in Room 408 for the House at 11.30 a.m. on Tuesday, 15th February.

(Asst. to Derrick Goodwin)

FROM: Assistant Production Manager

Company Name

Project

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org. D. Serials

COPIES: General Distribution

DATE: 15th February 1977

This is to confirm the following Revision

PRODUCTION: IR. WHO Eps. 1 & 2

DEPARTMENT: DL

PROD. WEEK: 15

DIRECTOR/PRODUCER: Goodwin

PROD. DAY: Sunday/Monday/Tuesday,
10/11/12th April

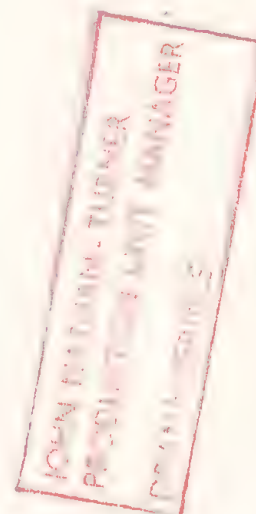
PROJECT No.: 2347/2201/2


STUDIO: T08

- Moved from TC3 -

The above production now becomes a
3-day stand. This cancels the
stage filming.

1700 MHS allocated (Const. Week 14)




(Jeanette Wright)

FROM: Assistant Director, Program Planning

Production

SUBJECT: CONSTRUCTION MAN-HOURS

Date: 18th February 1977

TO: Basic Design Manager, Org. D. Bentley's

Far Ltd.

Copies to: Head Basic Design Manager (12)

O.A. Bentley's Basic Design

Construction Division

PRODUCTION TITLE: DR. WHO - 4th FILING

COMMITMENT: DL

18/19

I agree an additional 300 Man Hours for the above production's stage filming in Week 18/19 (Cont. Week 17).
This makes a total of 400 hours.

Janet Wright

(Janet Wright)

16th February 1977

Dear Tom,

Just to let you know that we have been denied filming facilities for our first programme and have been given instead an extra studio day on Sunday, 10th April. Derrick Goodwin, I am sure, will be in touch with you with rehearsal calls, but I would of course be grateful if you would get in touch with me should you have any plans from 21st March onwards.

As promised, I will arrange a meeting with yourself and Derrick as soon as we can firm up a mutually convenient date.

Best wishes,

Graham Williams
Producer, Doctor Who

Tom Baker, Esq.,

16th February 1977

Dear Louise,

Just to let you know that we have been denied filming facilities for our first programme and have been given instead an extra studio day on Sunday, 10th April. Derrick Goodwin, I am sure, will be in touch with you with rehearsal calls, but I would of course be grateful if you would get in touch with me should you have any plans from 21st March onwards.

As promised, I will arrange a meeting with yourself and Derrick as soon as we can firm up a mutually convenient date.

Best wishes,

Graham Williams
Producer, Doctor Who

Miss Louise Jameson,

Asst. Design Manager

330 Scenery Block, TC

17.2.77

MAN HOUR CHANGE: DR. WHO 4T

D.L. Organiser

c.c.

D. Goodwin

B. Newbery

Const. Organiser

A. Thomson

The man hours on the above production regarding Wesley,
12th April - 1977 have been increased to 17.

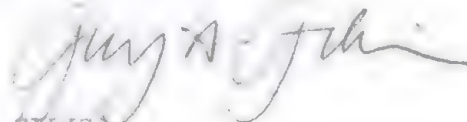
Design progress dates are therefore revised as follows:-

Plan agreed date 25.2.77

Drawing due date 10.3.77

L.F.

(G.A. GILKS)



FILM MOVEMENT ADVICE

TITLE THE GREAT ESCAPE	PROJECT NUMBER 100-44-1000	PP. SUFFIX
FROM (Supplier's Address) THE GREAT ESCAPE THE GREAT ESCAPE THE GREAT ESCAPE	COPY 3 PRODUCTION OFFICE ADVICE	
PRODUCER THE GREAT ESCAPE	DATE ARRIVED	1/1/54
PROGRAMME THE GREAT ESCAPE	DATE FORWARDED	1/1/54
FORWARD TO THE GREAT ESCAPE THE GREAT ESCAPE THE GREAT ESCAPE	BOXES	
	REELS	5
	GAUGE	35mm
	DATE RETURNED	
SPECIAL INSTRUCTIONS	PURCHASING ASSISTANT	VAULT No.



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE CABLES: TELECASTS LONDONPS4
TELEGRAMS: TELECASTS LONDON TELEX TELEX.

Westchester Productions Ltd.,
Unit, N.22.
Cricklewood Trading Estate,
Claremont Road,
London, NW2 2LA.

Extn

18th February, 1977

Dear Sir,

With reference to our telephone conversation, this is to confirm the hire of the Chapman Nike Crane (with free head) for the following:-

PRODUCTION : DR. WHO
PRODUCER : D. GOODWIN
DATES : 10th - 13th APRIL, 1977
PROJECT NUMBER : 02347/2201
STUDIO : T.C.8.

We would like the batteries fully charged, and would you please deliver the crane to the Television Centre, Mechanical Workshops, Room E.G.9., on the afternoon of Friday, 8th April, at 15.00 hours. Collection date and details will be advised accordingly.

Yours faithfully,

S.G. Moss.
Facilities Office.

PLEASE NOTE

Nike Crane is not being used in the studio on 13th April, 1977.
Hiring is necessary due to the de-rigging of the crane.

Insurance Manager.
H.Tel. Lighting.
Camera Managers.
S.E.C.
Clerk, Equipment
Movements.
Mechanical Workshops
D. Goodwin.
P. Valentine.

From: Head of Serials, Drama, Television.

Room No. 8

Building: 406 Threshold House

Tel.

Ext.:

date: 21st February 1977.

Subject: DR.WHO Serial 4T Episodes 2 and 3.

To: Graham Williams, Producer, Drama Serials.

Excellent pair of scripts with Leela well used.
Twentieth Century Fox don't sue for plagiarism.

Hope Azimov and



(Graeme McDonald)

MBL.

WESTCHESTER PRODUCTIONS LTD.

Agents and Distributors for Film and Television Equipment

ML/DW

Facilities Office,
British Broadcasting Corp.,
Television Centre,
Wood Lane,
London W12 7RJ
Attn: Mrs. S.G. Moss

UNIT N.22, CRICKLEWOOD TRADING ESTATE,
CLAREMONT ROAD, LONDON NW2 1TU.

Telephones (During Office Hours)
(Automatic Answering)

Cable Address Westquip London NW2.
Telex

Your ref.

22nd February 1977

Dear Mrs. Moss,

Enclosed is our contract Nos. 445L & 446L for the hire of Chapman Nike Crane for the period 8th - 18th April 1977.

The hire charge will be at the rate of:

8th - 15th April (Dr. Who)	£160.00 per week
16th - 18th April (Jack Jones) 3 days	45.00 " day.

The transport charge will be £22.50 each booking plus £5.00 per hour any excess waiting time (if the case arises you would have to determine who was responsible). We note call time on 8th will be at 1500 hours and collection at 1500 on 18th, also that the Free head is required.

Please sign and return orange copy of contract.

Yours sincerely,
pp. WESTCHESTER PRODUCTIONS LTD.


Michael Leaver
Director.

Enc:

From: Head of Serials, Drama, Television.

Room No. &
Building: 406 Threshold House

Tel.
Ext.:

date: 23rd February 1977

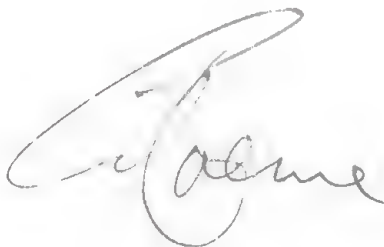
Subject: DR WHO 4T Ep. 4.

To: Graham Williams

c.c. Robert Holmes

Continues well but,

1. Presumably K9 won't be left behind?
2. K9's tail drooping etc. a bit Disney. ~~Only a robot.~~
3. Why don't they destroy virus with fire in the first place?
4. Antibodies are inoperative in last scene. Does blaster kill them?
Unclear.
5. Is this perhaps how Dr. gets idea to kill virus with flame.
Otherwise unclear.
6. Wouldn't virus anyway be killed in transit by U.V. light?
7. p. 51. Explosion in space out of Titan's atmosphere - no sound I hope.
Only a nova-like flare.
8. p. 34. Blasting people dead at high intensity, exhausting fuel,
doesn't convince. 'Evolution. They've evolved beyond the human'. etc.
9. Couldn't K9 have a few 'bionic' tricks. Speed, sight etc.?
Personality even.



(Graeme McDonald)

MAB

17 BT

Service BBC-1

Date of issue 23.2.77

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Address

46 Sheldon Avenue, Copy to: Graham Williams

C.A.D.G.Tel.

O.SERIALS.D.TEL.

Cd.Cd.	Sc.
1 2	3 4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		DR. WHO	
			4 x 25' tv serial entitled INVISIBLE INVADERS	
023472222		£	Full fee - Ep. 2	
023472223		£	Full fee - Ep. 3	
023472224		£	Full fee - Ep. 4	

Authorisation

FROM: Assistant (Production), Programme Planning

Room 6006

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org. D. Serials

COPIES: General Distribution

DATE: 25th February 1977

This is to confirm the following Revision

PRODUCTION: DR. WHO - 4T

DEPARTMENT: DL

DIRECTOR/PRODUCER: Goodwin

PROJECT No.: 2347/2203/4



- Moved from TC4 -

(Jeanette Wright)

*We have asked to
change this!*

From: Graham Williams, Producer, Doctor Who

Room No. 8
Building:

505 Union

Tel.
Ext.

date: 28.2.77

Subject: DOCTOR WHO : "K9"

To: Roy Williams

c.c. Terry Sampson

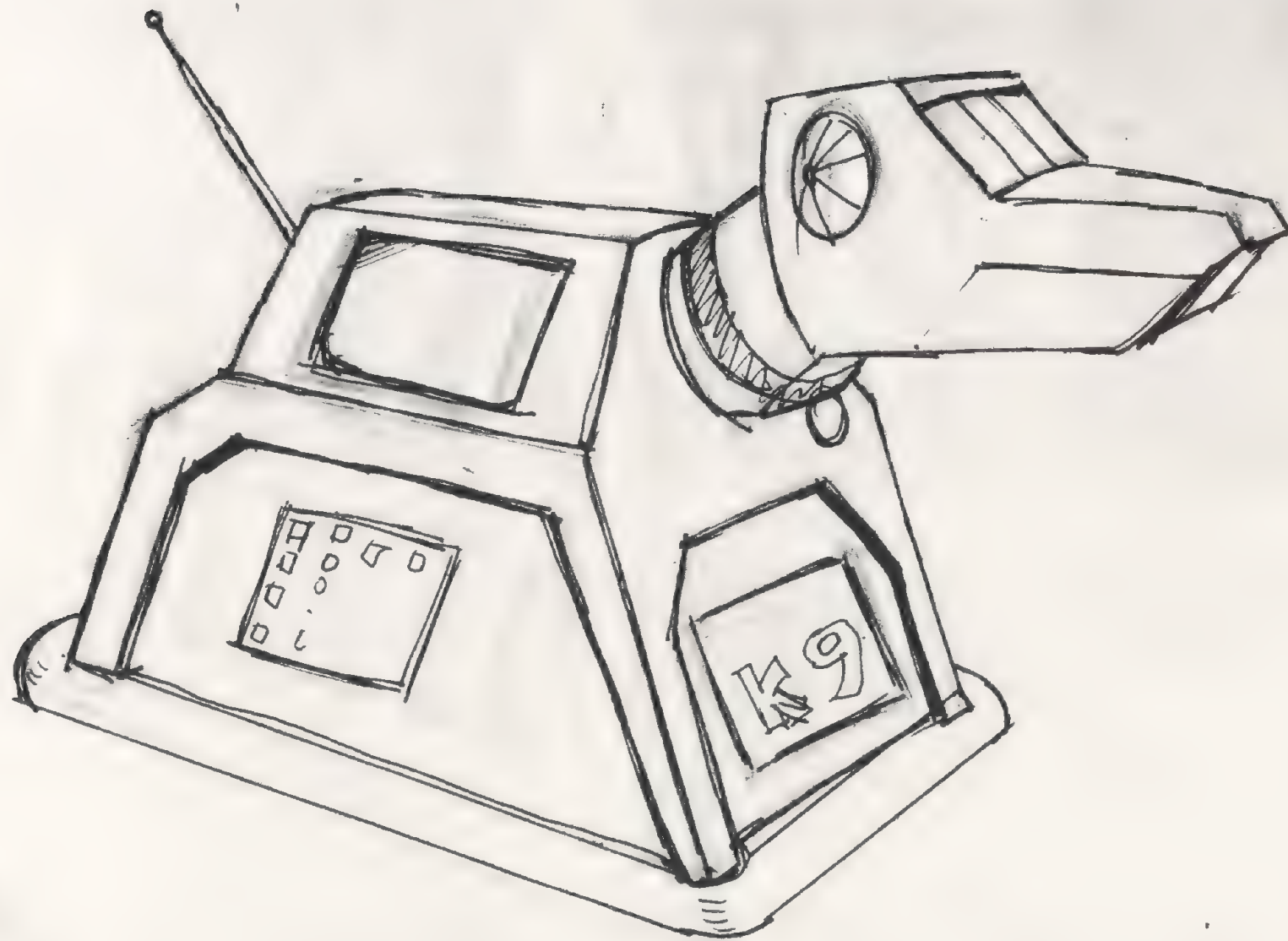
I enclose a photostat of the first artist's impression of K9, listing the various functions and capabilities that Visual Effects have offered on a 9 circuit radio-controlled battery-powered model which should be about desk-height. All the functions incorporated are demanded by the script but, realistically, in my normal visual effects budget would have to be edited down to a basic minimum. For example, a great deal of money could be saved by reducing the capability to extend or retract the "blaster" nozzle, the probe, the retractable shutter covering the display screen and the paper read-out.

As an instrument in telling the story these facilities could be withdrawn but I think it would detract from the appeal of K9 as a marketable commodity to do so.

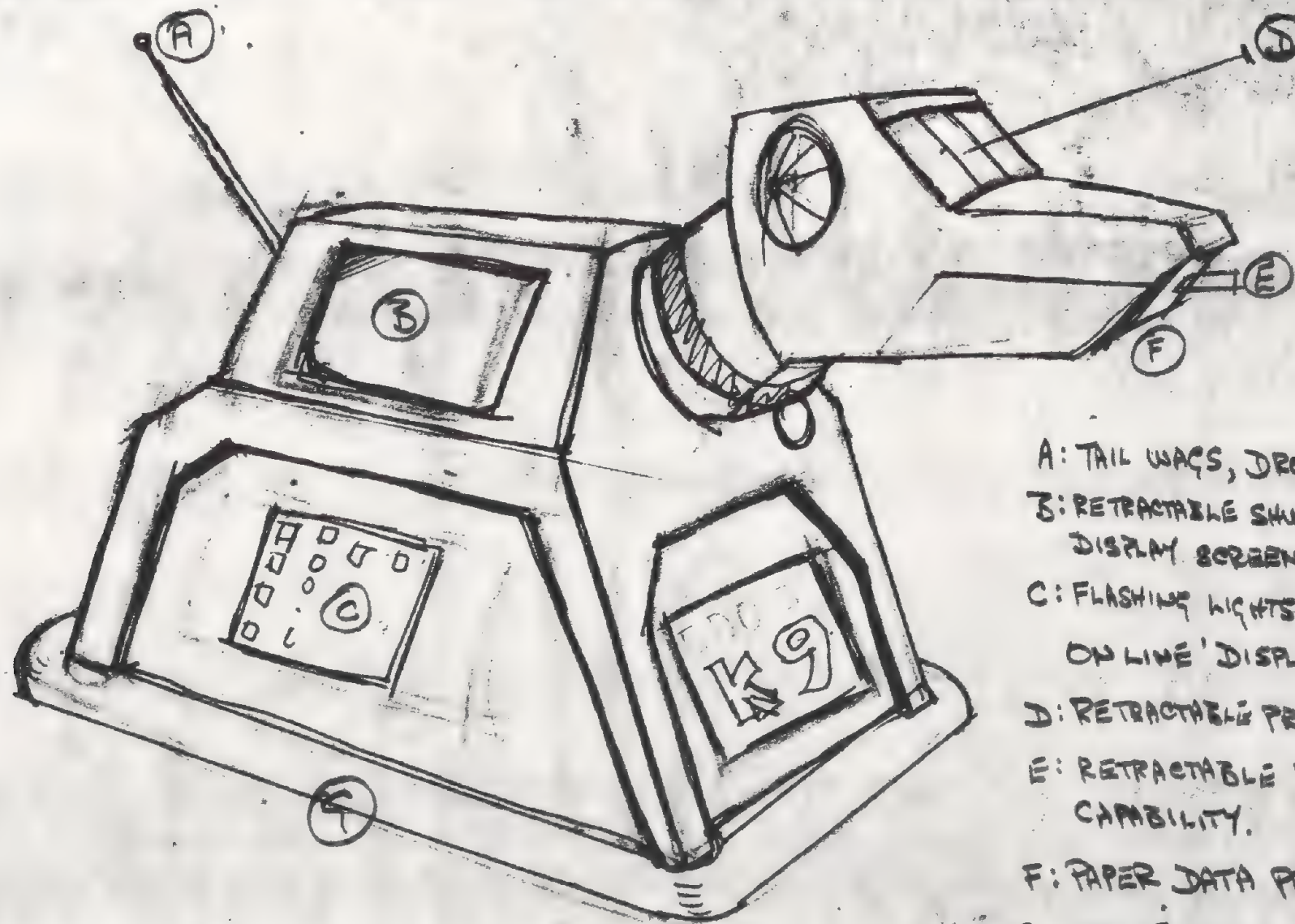
I must obviously consider amortizing the cost of K9 over the next season and whilst I cannot guarantee that K9 will appear in subsequent episodes, I would prefer it to continue providing the initial model justifies the expense incurred. Before taking this decision I must be reassured by a technical display of the model, and I should also like to have your own opinion as to what benefit could accrue to the Corporation to justify the additional expense.



Graham Williams



DR. WHO "K.9" FIRST SKETCH.



- A: TAIL WAGS, DROOPS, RISES.
- B: RETRACTABLE SHUTTER REVEALS DISPLAY SCREEN.
- C: FLASHING LIGHTS SHOW 'COMPUTER ON LINE' DISPLAY.
- D: RETRACTABLE PROBE FOR ANALYSIS.
- E: RETRACTABLE "BLASTER" OFFENSIVE CAPABILITY.
- F: PAPER DATA PRINTOUT FACILITY.
- G: MOTIVE UNIT, IN EXCESS OF NORMAL HUMAN WALKING PACE.

Graham Williams, Producer, Doctor Who

505 Union

2nd March 1977

DOCTOR WHO 4T EP.4.: YOUR MEMO OF 23RD FEBRUARY

H.Serials

c.c. Robert Holmes

Thank you for your memo. May I take your points in order:

1. As spoken, I would like to keep my options open until Visual Effects have demonstrated a model which would justify our own faith in the idea. An alternative ending to incorporate K9 into the rest of the season is readily at hand!
2. I find this conflicts with your point 9. Surely K9 must have a personality which is both functional and endearing. Otherwise why not have a box on wheels?
3. As stated in the script: the Doctor's first solution is scientific rather than atavistic. Hence his remonstrance with Leela that the automatic "hit it on the head" solution is not the right initial approach. Once the antibodies idea has failed, he must resort to the elementary approach - I hope for a nicely ironic touch that he has, eventually, to adopt Leela's basic reaction
- 4 & 5. Antibodies cannot, unlike the virus, survive in limbo. They need a host - pro or con - or will, like virtually all known antibodies, oxidise rapidly. (Asimov might sue - just wait until Alistair Maclean sees it!)
6. Virus was extant in space in a pure U.V. bath. This may be a reason for its birth/mutation.
7. Indeed - no sound, as with shuttle crash on bi-al station.
8. I agree. Further explanation is needed and will be forthcoming.

There are a few other points to tie up - I won't bore you with them now - but the scripts had to be rushed out at the earliest possible moment, and I think Bob did a splendid job in rationalising a very complicated and expensive story in so short a time. Do you wish to see amended pages? Or should I wait for the howls of horror and cries of delight at your preview?

Graham Williams

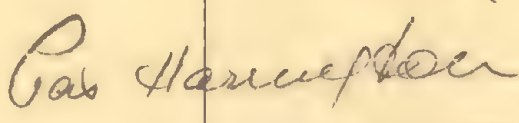
PROG. TITLE				ARTIST'S (CONTRIBUTORS) REQUISITION			
'DR. WHO' 4T				Distribution Denotes Recipient <input checked="" type="checkbox"/> No of Cop			
Episode(s) / Sub. Title THE INVISIBLE ENEMY				To:		Room No. and Building <input checked="" type="checkbox"/>	
Proj. No(s) 02347/2201-4		Prod. Costing Wk(s)	Channel BBC1	Contracts Asst.: NANSI DAVIS		S.205 Sul. House S.H. 1	
Dept. DRAMA SERIALS		Studio					
Production date(s) 10th/12th April 24th/26th April		Week(s) 15 17					
Filming/O.B. date(s) --		Week(s)					
Producer GRAHAM WILLIAMS		Room No. 505	Building Union House	Tel. Ext.		File Copy 1	
Director DERRICK GOODWIN		408	Thresh. House			Date 3rd March 1977	
Designer BARRY NEWBERY		430	Sc. Bl. T.C.				
RECORDING TIMES Reh/Rec.		PROGRAMME DURATION 30 mins		ALLOCATION FOR ARTISTS		£	
REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)							
30th March to 9th April OUTSIDE REHEARSAL (Multi-episodic)							
10th, 11th, 12 April RECORD (multi-episodic)							
13th April to 23rd April OUTSIDE REHEARSAL (multi-episodic)							
24th, 25th, 26th April RECORD							
FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)							
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number		(FOR USE OF CONTRACTS DEPT ONLY)		ROLE OR NATURE OF CONTRIBUTION		REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)	
TOM BAKER				DR. WHO (EPS.1, 2, 3, 4)		<u>REC. 10th/11th</u> Scenes from EPS.1, 2, 4 <u>REC. 12th</u> Scenes from EPS.3 <u>REC. 24th/25th</u> Scenes from EPS.2, 3, 4 <u>REC. 26th</u> Scenes from EPS. 1, 4	
LOUISE JAMESON				LEELA (EPS.1, 2, 3, 4)		<u>REC. 10th/11th</u> Scenes from EPS. 1, 2, 4 <u>REC. 12th</u> Scenes from EPS.3 <u>REC. 24th/25th</u> Scenes from EPS. 2, 3, 4 <u>REC. 26th</u> Scenes from EPS. 1, 4	
Signature of Producer/Director							

PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title		Page No.	2 *
Proj. No(s)		02347/2201-4	
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
FREDERICK JACGER	1 per eps	PROF. MARIUS (Guest Lead) EPISODES 2, 3, 4 Dates req. 13th/27th April	MULTI EPISODIC REH for the three eps. REC. 24th, 25th, 26th April
EDMUND PEGGE June Epstein 734-1154	1 +	MEEKER EPS. 1 only (smallpart) 1	Two additional reh. days for 2ND and 4TH APRIL REC: 10TH/11TH
JAY NEILL Artistes Assoc 670-7417	1 +	SILVEY EPS. 1 only (small part) 1	Two additional reh. days for 2ND and 4TH APRIL REC: 10th/11th
JAMES BAI ANTHONY ROWLAND		CREWMAN to double as COMPUTER'S VOICE (Both very small parts in Episode One only) 1	Straight Cat A REC: 10th/11th April
MICHAEL SNEARD JUNE EPSTEIN 734-1154	1 1 + 10 7	LOWE (medium size part) EPS. 1, 2, 3, 4 1	1ST APRIL MULTI EPISODIC REH for the four eps. REC: 10th/11th Scenes from 1, 2, 4 REC: 12th Scenes from 3 REC: 25th/26th Scenes from 2, 3, 4,
-2-			
Signature of Producer/Director:			

PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title		Page No.	3 *
'DR. WHO' 4T			
THE INVISIBLE ENEMY			
Proj. No(s)		02347/2201-4	
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
Neil Curran JAKINA JAKIN.		RECEPTION NURSE EPS. 2 only smallish part £	Required 20th - 26th April REC: 25th/26th April
ROY HERRICK June Epstein	£	PARSONS (small/medium part) EPS. 2 and 3 £	Required 13th to 26th April MULTI-EPISODIC REC: 25th/26th April
ELIZABETH NORMAN HAZEL TALONE	£	MARIUS' NURSE (small) EPS. 2 and 3 £	Required 13th to 26th April MULTI-EPISODIC REC: 25th/26th April
JOYCE HANLIS MARINA MARTIN	£ EPS. 2 £ 3/4.	OPHTHALMOLOGIST (small/ medium) EPS. 2, 3, 4 £	5th April - 26th REH. Eps. 4 5th - 9th April REC: Eps. 4 (part) 10th/11th REH. 2, 3, 4 13th - 23rd April REC: 25th/26th
RODERICK SMITH MARINA MARTIN		CRUIKSHANK (small part) EPS. 2 and 3 £	Required 13th-26th April REC: 25th/26th April
GEOFFREY COLLINS ACT IV	£	HEDGES (small part) EPS. 2 only £	Required 20th-26th April REC: 25th/26th April
Signature of Producer/Director:			

PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title		Page No.	4 *
'DR. WHO' 4T			
THE INVISIBLE ENEMY			
Proj. No(s)		02347/2201-4	
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
* PETER HARRISON APRIL YOUNG LONDON		VIRUS VOICE (Voice only) EPS. 1, 2, 3, 4 1 DAY REN. FROM 30th 7th APRIL 21st APRIL	4 straight TYPE I's (MULTI- EPISODIC) REC: 10th/11th EPS. 1, 2, 4 12th EPS. 3 REC: 25th/26th EPS. 2, 4, 3
STUART FELL Iver Kimmell JOHN BEATTIE-DAVIS A.P.P.	THUR 7 STUNT ADVISOR	'NUCLEUS' EPS. 3 and 4 We would also like Stuart Fell to do a very simple fight arrangement for EPS. 4 (Leela jumps from a height of approx. 5' onto Safran's back) This will be done during recording 10th/11th and can be rehearsed while Stuart is doing his Nucleus acting)	6th Req. 12th REC: 10th/11th EPS. 4 REC: 12th EPS. 3 Req. 20th-26th REC: 25th/26th EPS. 3
BRIAN GRELLIS Eric L'Epine Smith	L pers. ep.	SAFRAN (medium part) EPS. 1, 2, 4 L	MULTI-EPS. TYPE I Req. 30th March to 12th April REC: 10th/11th April EPS. 1, 2, 4,
JOHN LEEBON LONDON		K.9 VOICE ONLY EPS. 2, 3, 4, L	details to follow REC 4. 10th/11th REC. 23.4 24th/25th 26th Sound session 7th April 1900-2030.
Signature of Producer/Director:			

PROG. TITLE	'DR. WHO' 4T		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY		Page No.	5 *
Proj. No(s)	02347/2201-4			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
PAT GORMAN		<p><u>INFECTED PERSON</u> very small/no lines</p> <p>EPS. 3 and 4</p>	<p>details to follow 5th APR</p> <p>10^{am}/11^{am}</p> <p><u>KPS 4</u></p> <p>24/26th</p> <p>LS 3</p> <p>KS 4</p>
<p style="text-align: right;">  (Asst. to Derrick Goodwin) </p> <p>Signature of Producer/Director:</p>			

3rd March 1977

Dear Mr. Jaeger,


Enclosed are rehearsal scripts for our DOCTOR WHO, in which Derrick Goodwin would very much like you to play the part of Professor Marius, who appears in episodes Two, Three and Four.

As we will be recording more or less in sets, your overall dates would be 13th April to 26th April - the three studio recording days are 24th/26th.

We do hope you like the part, and look forward to hearing from you when you have had a chance to read the scripts.

Yours sincerely,


Asst. to Derrick Goodwin

Mr. Frederick Jaeger. 

3rd March, 1977

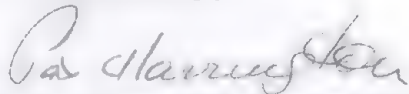
Dear Mr. Lowe,

I am enclosing rehearsal scripts of our DOCTOR WHO in which Derrick Goodwin would very much like you to play the part of the Ophthalmologist (OPTH.) in Episodes Two, Three and Four.

The overall dates are 5th to 26th April.

We look forward to hearing from you.

Yours sincerely,


A handwritten signature in cursive script, appearing to read 'P. Harrington', written in dark ink.

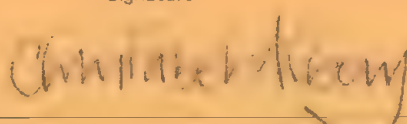
Asst. to Derrick Goodwin

Mr. Barry Lowe,

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS			
'DR. WHO' 4T				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To		Room No. and Building	
THE INVISIBLE ENEMY				Visual Effects Org.		217 Sc.Blk., T.C.	
Proj. No(s)		Prod Costing Wk(s)	Channel			No of Cop	
02347/201-4			BBC1			2	
Dept.		Studio					
DRAMA SERIALS		9.1.8.					
Production date(s)		Week(s)					
10th/11th/12th April		15					
Filming/O.B date(s)		Week(s)					
Producer		Room No.	Building	Tel. Ext.	File Copy		
GRAHAM WILLIAMS		505	Union House		1		
Director		408	Thresh.House		Date Sent		
Designer		430	Sc.Bl. T.C.		10th/11th/12th April		
BARRY NEWBERY					10th/11th/12th April		
Rehearsal Room Phone No.		Film Location		Date Rec'd			
		None.		10th/11th/12th April			
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE with V. Designer.							
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION				EFFORT HOURS	MATERIAL £
10th-	ITEM ONE.	5 Thermal Pistols with rubber chamber as discussed					
10th-	ITEM TWO.	1 Thermal Lance as discussed					
10th/11th	ITEM THREE.	Effect of burning door lock from thermal lance					
10th-	ITEM FOUR.	1 Robot dog as discussed					
10th-	ITEM FIVE.	Identical rubber copy of Leela's knife (to be thrown at an artist.)					
10th-	ITEM SIX.	Knife in back Pk. (Hooker) made in identical metal to original Leela's knife & harness (please note knife preset in back.)					
10th-	ITEM SEVEN.	Smoke guns (see VX. designer.)					
10th-	ITEM EIGHT.	Dry ice Pk. (see VX. designer) for Int. Tank /vacuum case etc.					
						HOURS	£
						£	£
						(FO8)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.							

PROG. TITLE				'DR. WHO' 4T				VISUAL EFFECTS REQUIREMENTS											
Episode(s) / Sub Title				THE INVISIBLE ENEMY				Distribution To		Denotes Recipient Room No. and Building		No of Cop							
Proj. No(s)				02347/2201-4		Prod. Costing Wk(s)		Channel BBC1		Visual Effects Org.		217 Sc.Blk., T.C.	2						
Dept.				DRAMA SERIALS		Studio		T.C.8.											
Production date(s)				10th/ 11th/ 12th APRIL		Week(s)		15											
Filming/O.B. date(s)				--		Week(s)													
Producer				GRAHAM WILLIAMS		505		Union House		File Copy		1							
Director				DERRICK GOODWIN		408		Thresh.House		Date Sent									
Designer				BARRY NEWBERY		430		Sc.Bl. T.C.		3rd March 1977									
Rehearsal Room Phone No.				Film Location				NONE				Date Rec'd		10th/11th/12th April					
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE												With VX Designer		VISUAL EFFECTS USE ONLY					
DATE REQD. IF KNOWN		ITEM		DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION								EFFORT HOURS		MATERIAL £					
10th-		(cont.)		ITEM NINE.															
10th-		FX. of bulging tank door, tearing loose of hinges & the door being forced away by giant crab/langostine.																	
12th		ITEM TEN.																	
12th		Phagocyte FX. as discussed																	
12th		ITEM ELEVEN.																	
12th		FX. of monster's rock becoming a small black smoking heap on the floor.																	
12th		ITEM TWELVE.																	
12th		FX. of the doctor's (2) old clothes in a dusty skeletal pile on floor.																	
12th		ITEM THIRTEEN.																	
12th		FX. of Leela's clothes in a dusty pile on floor with lock of hair which blows away.																	
												Signature		Chris Tabor		HOURS		£	
																£		£	
																(FO8)		(137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.																			
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.																			
(iii) Please number each item separately.																			

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS				
Episode(s) / Sub Title				Distribution		Denotes Recipient		No of Cop
THE INVISIBLE ENEMY				To -		Room No. and Building		
Proj. No(s)		Prod. Costing Wks(s)	Channel	Visual Effects Org.		217 Sc.Blk., T.C.		2
Dept.		Studio						
Production date(s)		Week(s)						
Filming/O.B. date(s)		Week(s)						
Producer		Room No.	Building	Tel. Ext.		File Copy		1
Director						Date Sent		*
Designer								
Rehearsal Room Phone No.		Film Location				Date Rec'd		
		NONE						
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE							VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION -- PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION					EFFORT HOURS	MATERIAL £
		cont.						
10th-		<u>ITEM FOURTEEN.</u> Captions for snaky lightning FX.						
12th		<u>ITEM FIFTEEN.</u> Heavy duty sparklers for synaptic flash as discussed.						
12th		<u>ITEM SIXTEEN.</u> Quartz bulbs & black velvet for FX. of lights in mind as discussed.						
10th-		<u>ITEM SEVENTEEN.</u> Wire for r blaster to produce methane tank explosion FX.						
Signature 							HOURS	£
							£	£
							(FO8)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.								

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS			
'DR. WHO' 4T				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:-		Room No. and Building	
THE INVISIBLE ENEMY				Visual Effects Org.		217 Sc.Blk., T.C.	
Proj. No(s)		Prod. Costing Wk(s)	Channel				
02347/2201-4			BBC1				
Dept.		Studio					
DRAMA SERIALS		T.C.8.					
Production date(s)		Week(s)					
24th 25th 26th April		17					
Filming/O.B. date(s)		Week(s)					
Producer		Room No.	Building	Tel. Ext.	File Copy		
Director		505	Union House		1		
Designer		408	Thresh. House		Date Sent		
BARRY NEWBERY		430	Sc. Bl. T.C.		4th March 1977		
Rehearsal Room Phone No.		Film Location			Date Rec'd		
		NONE			24th 25th 26th April		
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE				With VX. Designer		VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION				EFFORT HOURS	MATERIAL £
24th-	ITEM ONE.	K9 Robot dog to be kept from previous studio.					
2 th-	ITEM TWO.	6 Blaster Pistols to be kept from previous studio					
24th-	ITEM THREE.	Relative dimensional stabiliser with magnetic panel as discussed.					
	ITEM FOUR.						
Signature 						HOURS	£
						£	£
						(FO8)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.							

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS			
'DR. WHO' 4T				Distribution		Denotes Recipient	
Episode(s) / Sub Title				To		Room No. and Building	
THE INVISIBLE ENEMY				Visual Effects Org.		217 Sc.Blk., T.C.	
Proj. No(s)		Prod. Costing Wk(s)	Channel			No of Cop	
02347/2201-4			BBC1			2	
Dept.		Studio					
DRAMA SERIALS		T.C.8.					
Production dates)		Week(s)					
24th 25th 26th April		17					
Filming/O B. date(s)		Week(s)					
--							
		Room No	Building	Tel. Ext.			
Producer		505	Union House			File Copy	
Director		408	Thresh.House			Date Sent	
Designer		430	Sc.Bl. T.C.			7th march 1977	
Rehearsal Room Phone No.		Film Location		Date Rec'd			
		NONE		24th- April			
PLEASE ATTACH MARKED UP SCRIPT WHEN APPLICABLE				With VX. designer		VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION				EFFORT HOURS	MATERIAL £
		cont.					
24th-		ITEM FOUR. Sparks and ccackles on the console of the Tardis.					
24th-		ITEM FIVE. Micro probe (to be discussed)					
24th-		ITEM SIX. Dry ice and smoke guns for smoking wreckage effects along corridor level X3.					
24th-		ITEM SEVEN. Pneumatic syringe to be discussed.					
24th-		ITEM EIGHT. Effect of piece of metal and of a door coming down across corridor to form a barrier. To be discussed.					
						HOURS	£
Signature						£	£
						(FO8)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.							

PROG. TITLE				'DR. WHO' 4T				VISUAL EFFECTS REQUIREMENTS					
Episode(s) / Sub Title				THE INVISIBLE ENEMY				Distribution		Denotes Recipient		No of Cop	
Proj. No(s)				Prod Costing Wk(s)		Channel		To		Room No. and Building			
Dept.				Studio		T.C.B.		Visual Effects Org.		217 Sc.Blk., T.C.		2	
Production date(s)				Week(s)		17							
Filming/O B date(s)				Week(s)									
Producer				GRAHAM WILLIAMS		505		Union House		File Copy		1	
Director				DERRICK GOODWIN		408		Thresh.House		Date Sent		*	
Designer				BARRY NEWBERY		430		Sc.Bl. T.C.					
Rehearsal Room Phone No.				Film Location				Date Rec'd					
				NONE									
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE										VISUAL EFFECTS USE ONLY			
DATE REQD. IF KNOWN		ITEM		DESCRIPTION -- PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION						EFFORT HOURS		MATERIAL £	
24th-		CONT.											
24th-		Options for snaky lightning		to be kept from previous studio.									
24th-		Cloning chamber light FX as discussed.											
										HOURS		£	
										£		£	
										(FO8)		(137)	
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>													

P/2026 10.75

PROG. TITLE	'DR. WHO' 4T		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY		Page No.	*
Proj. No(s)				

ARTIST - Tel No	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
LOUISE JARVIS	LOUISE JARVIS	<u>1. INT. SHUTTLE (D1/2)</u> as above <u>2. INT. SHUTTLE (D1/2)</u> as above	
DAVID PRICE <u>Agent</u> June Epstein	DAVID PRICE (Agent)	<u>1. INT. SHUTTLE (D1/2)</u> as above <u>2. INT. SHUTTLE (D1/2)</u> as above <u>3. INT. SHUTTLE (D1/2)</u> as above <u>4. INT. SHUTTLE (D1/2)</u> Space suits - putting helmet on with gold one way visors. Gloves, Name tagg on suit Conceals gun in velco thigh pocket <u>5. INT. REFILL STATION (D1/2)</u> as above <u>6. INT. REFILL STATION (D1/2)</u> as above <u>7. INT. REFILL STATION (D1/2)</u> as above <u>8. INT. REFILL STATION (D1/2)</u> as above <u>9. INT. REFILL STATION (D1/2)</u> as above <u>10. INT. REFILL STATION (D1/2)</u> as above <u>11. INT. REFILL STATION (D1/2)</u> as above <u>12. INT. REFILL STATION (D1/2)</u> as above <u>13. INT. REFILL STATION (D1/2)</u> as above <u>14. INT. REFILL STATION (D1/2)</u> as above <u>15. INT. REFILL STATION (D1/2)</u> as above <u>16. INT. REFILL STATION (D1/2)</u> as above <u>17. INT. REFILL STATION (D1/2)</u> as above <u>18. INT. REFILL STATION (D1/2)</u> as above <u>19. INT. REFILL STATION (D1/2)</u> as above <u>20. INT. REFILL STATION (D1/2)</u> as above <u>21. INT. REFILL STATION (D1/2)</u> as above <u>22. INT. REFILL STATION (D1/2)</u> as above <u>23. INT. REFILL STATION (D1/2)</u> as above <u>24. INT. REFILL STATION (D1/2)</u> as above <u>25. INT. REFILL STATION (D1/2)</u> as above <u>26. INT. REFILL STATION (D1/2)</u> as above <u>27. INT. REFILL STATION (D1/2)</u> as above <u>28. INT. REFILL STATION (D1/2)</u> as above <u>29. INT. REFILL STATION (D1/2)</u> as above <u>30. INT. REFILL STATION (D1/2)</u> as above <u>31. INT. REFILL STATION (D1/2)</u> as above <u>32. INT. REFILL STATION (D1/2)</u> as above <u>33. INT. REFILL STATION (D1/2)</u> as above <u>34. INT. REFILL STATION (D1/2)</u> as above <u>35. INT. REFILL STATION (D1/2)</u> as above <u>36. INT. REFILL STATION (D1/2)</u> as above <u>37. INT. REFILL STATION (D1/2)</u> as above <u>38. INT. REFILL STATION (D1/2)</u> as above <u>39. INT. REFILL STATION (D1/2)</u> as above <u>40. INT. REFILL STATION (D1/2)</u> as above <u>41. INT. REFILL STATION (D1/2)</u> as above <u>42. INT. REFILL STATION (D1/2)</u> as above <u>43. INT. REFILL STATION (D1/2)</u> as above <u>44. INT. REFILL STATION (D1/2)</u> as above <u>45. INT. REFILL STATION (D1/2)</u> as above <u>46. INT. REFILL STATION (D1/2)</u> as above <u>47. INT. REFILL STATION (D1/2)</u> as above <u>48. INT. REFILL STATION (D1/2)</u> as above <u>49. INT. REFILL STATION (D1/2)</u> as above <u>50. INT. REFILL STATION (D1/2)</u> as above <u>51. INT. REFILL STATION (D1/2)</u> as above <u>52. INT. REFILL STATION (D1/2)</u> as above <u>53. INT. REFILL STATION (D1/2)</u> as above <u>54. INT. REFILL STATION (D1/2)</u> as above <u>55. INT. REFILL STATION (D1/2)</u> as above <u>56. INT. REFILL STATION (D1/2)</u> as above <u>57. INT. REFILL STATION (D1/2)</u> as above <u>58. INT. REFILL STATION (D1/2)</u> as above <u>59. INT. REFILL STATION (D1/2)</u> as above <u>60. INT. REFILL STATION (D1/2)</u> as above <u>61. INT. REFILL STATION (D1/2)</u> as above <u>62. INT. REFILL STATION (D1/2)</u> as above <u>63. INT. REFILL STATION (D1/2)</u> as above <u>64. INT. REFILL STATION (D1/2)</u> as above <u>65. INT. REFILL STATION (D1/2)</u> as above <u>66. INT. REFILL STATION (D1/2)</u> as above <u>67. INT. REFILL STATION (D1/2)</u> as above <u>68. INT. REFILL STATION (D1/2)</u> as above <u>69. INT. REFILL STATION (D1/2)</u> as above <u>70. INT. REFILL STATION (D1/2)</u> as above <u>71. INT. REFILL STATION (D1/2)</u> as above <u>72. INT. REFILL STATION (D1/2)</u> as above <u>73. INT. REFILL STATION (D1/2)</u> as above <u>74. INT. REFILL STATION (D1/2)</u> as above <u>75. INT. REFILL STATION (D1/2)</u> as above <u>76. INT. REFILL STATION (D1/2)</u> as above <u>77. INT. REFILL STATION (D1/2)</u> as above <u>78. INT. REFILL STATION (D1/2)</u> as above <u>79. INT. REFILL STATION (D1/2)</u> as above <u>80. INT. REFILL STATION (D1/2)</u> as above <u>81. INT. REFILL STATION (D1/2)</u> as above <u>82. INT. REFILL STATION (D1/2)</u> as above <u>83. INT. REFILL STATION (D1/2)</u> as above <u>84. INT. REFILL STATION (D1/2)</u> as above <u>85. INT. REFILL STATION (D1/2)</u> as above <u>86. INT. REFILL STATION (D1/2)</u> as above <u>87. INT. REFILL STATION (D1/2)</u> as above <u>88. INT. REFILL STATION (D1/2)</u> as above <u>89. INT. REFILL STATION (D1/2)</u> as above <u>90. INT. REFILL STATION (D1/2)</u> as above <u>91. INT. REFILL STATION (D1/2)</u> as above <u>92. INT. REFILL STATION (D1/2)</u> as above <u>93. INT. REFILL STATION (D1/2)</u> as above <u>94. INT. REFILL STATION (D1/2)</u> as above <u>95. INT. REFILL STATION (D1/2)</u> as above <u>96. INT. REFILL STATION (D1/2)</u> as above <u>97. INT. REFILL STATION (D1/2)</u> as above <u>98. INT. REFILL STATION (D1/2)</u> as above <u>99. INT. REFILL STATION (D1/2)</u> as above <u>100. INT. REFILL STATION (D1/2)</u> as above	

PROG. TITLE	'DR. WHO' 4T		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY		Page No.	*
Proj. No(s)	0004773001			

ARTIST -- Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE UP
BRIAN GROLLIS Agent Eric L'pine Smith	SARTON (Captain of the space ship)	<p>1. INT. SHUTTLE (D1/2) Polar suit as worn under space suit</p> <p>2. INT. SHUTTLE (D1/2) as above</p> <p>3. INT. SHUTTLE (D1/2) Space suit. Putting helmet on (gold one way visor) Gloves. Name Tag on suit. gun concealed in velco thigh pocket.</p> <p>6. INT. RE-ENTRY STATION (D1/2) as above</p> <p>7. INT. RE-ENTRY STATION (D1/2) Starts to take helmet off, lifting the visor first.</p> <p>8. INT. RE-ENTRY STATION (D1/2) as above</p> <p>12. INT. RE-ENTRY STATION (D1/2) as above</p> <p>13. INT. RE-ENTRY STATION (D1/2) as above</p> <p>24. INT. CORRIDOR (D1/2) as above</p> <p>26.28. INT. OFFICE (D1/2) as above</p> <p>34. INT. CORRIDOR (D1/2) as above</p>	<p>eyes can be seen more clearly</p> <p>and bushier thicker brows.</p>
JAY NEILL Agent Artistes Assoc.	ILVY (Crewman)	<p>1. INT. SHUTTLE (D1) Polar suit as worn under space suit</p> <p>2. INT. SHUTTLE (D1/2) S/E</p> <p>3. INT. SHUTTLE (D1/2) S/E</p> <p>4. INT. SHUTTLE (D1/2) Space suits - putting helmet on with gold one way visor. Gloves. Name Tag on suit. gun concealed in thigh pocket.</p> <p>5. INT. SHUTTLE (D1/2) as above</p> <p>7. INT. SHUTTLE (D1/2) as above</p> <p>8. INT. SHUTTLE (D1/2) as above</p> <p>9. INT. SHUTTLE (D1/2) as above</p>	<p>wearing space helmet</p>

PROG. TITLE	'DR. WHO' 4T		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY		Page No.	*
Proj. No(s)	92462/3201			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
JAY MALL	SILVEY (continued...)	<p>9.11. INT. CORRIDOR (D1/2) as before</p> <p>12.16. INT. ST I.E (D1/2) as before</p> <p>16A. INT. REFUEL STATION (D1/2) as before</p> <p>20. INT. REFUEL STATION (D1/2) as before</p> <p>22. INT. REFUEL STATION (D1/2) a/b HIDE, SILVEY SHOT IN ARM P/U</p> <p>Silvey shot in arm</p> <p>23. INT. REFUEL STATION (D1/2) as before with arm wound</p> <p>24. INT. REFUEL STATION (D1/2) a/b</p> <p>25. INT. CORRIDOR (D1/2) a/b Silvey killed by bullet</p>	
	CRISMAN (Refuel station)	<p>6. INT. REFUEL STATION (D1/2) relaxing, off duty clothes - possibly white trousers and white polo sweater</p> <p>29.31. INT. REFUEL STATION (D1/2) as above, dead</p>	
MICHAEL SHEARD Agent June Epstein	LOWE (Supervisor of Refuel Station)	<p>8. INT. SUPERVISOR'S OFFICE (D1/2) Suit as worn under space suit - space combs labelled 'SUPERVISOR E.M. LOWE'</p> <p>10. INT. OFFICE (D1/2) a/b, grabs space helmet and suit</p> <p>16A. INT. REFUEL STATION (D1/2) spacesuit a/b</p> <p>21. INT. REFUEL STATION (D1/2) a/b</p> <p>22. INT. REFUEL STATION (D1/2) a/b</p> <p>23. INT. REFUEL STATION (D1/2) a/b</p> <p>24. INT. CORRIDOR (D1/2) a/b</p> <p>27. INT. CORRIDOR (D1/2) as before - gunshot</p> <p>28. INT. CORRIDOR (D1/2) a/b</p> <p>29. INT. CORRIDOR (D1/2) a/b</p> <p>30. INT. CORRIDOR (D1/2) a/b</p> <p>31. INT. CORRIDOR (D1/2) a/b</p> <p>32. INT. CORRIDOR (D1/2) a/b</p> <p>33. INT. CORRIDOR (D1/2) a/b</p> <p>34. INT. CORRIDOR (D1/2) a/b</p> <p>35. INT. CORRIDOR (D1/2) a/b</p> <p>36. INT. CORRIDOR (D1/2) a/b</p> <p>37. INT. CORRIDOR (D1/2) a/b</p> <p>38. INT. CORRIDOR (D1/2) a/b</p> <p>39. INT. CORRIDOR (D1/2) a/b</p> <p>40. INT. CORRIDOR (D1/2) a/b</p> <p>41. INT. CORRIDOR (D1/2) a/b</p> <p>42. INT. CORRIDOR (D1/2) a/b</p> <p>43. INT. CORRIDOR (D1/2) a/b</p> <p>44. INT. CORRIDOR (D1/2) a/b</p> <p>45. INT. CORRIDOR (D1/2) a/b</p> <p>46. INT. CORRIDOR (D1/2) a/b</p> <p>47. INT. CORRIDOR (D1/2) a/b</p> <p>48. INT. CORRIDOR (D1/2) a/b</p> <p>49. INT. CORRIDOR (D1/2) a/b</p> <p>50. INT. CORRIDOR (D1/2) a/b</p> <p>51. INT. CORRIDOR (D1/2) a/b</p> <p>52. INT. CORRIDOR (D1/2) a/b</p> <p>53. INT. CORRIDOR (D1/2) a/b</p> <p>54. INT. CORRIDOR (D1/2) a/b</p> <p>55. INT. CORRIDOR (D1/2) a/b</p> <p>56. INT. CORRIDOR (D1/2) a/b</p> <p>57. INT. CORRIDOR (D1/2) a/b</p> <p>58. INT. CORRIDOR (D1/2) a/b</p> <p>59. INT. CORRIDOR (D1/2) a/b</p> <p>60. INT. CORRIDOR (D1/2) a/b</p> <p>61. INT. CORRIDOR (D1/2) a/b</p> <p>62. INT. CORRIDOR (D1/2) a/b</p> <p>63. INT. CORRIDOR (D1/2) a/b</p> <p>64. INT. CORRIDOR (D1/2) a/b</p> <p>65. INT. CORRIDOR (D1/2) a/b</p> <p>66. INT. CORRIDOR (D1/2) a/b</p> <p>67. INT. CORRIDOR (D1/2) a/b</p> <p>68. INT. CORRIDOR (D1/2) a/b</p> <p>69. INT. CORRIDOR (D1/2) a/b</p> <p>70. INT. CORRIDOR (D1/2) a/b</p> <p>71. INT. CORRIDOR (D1/2) a/b</p> <p>72. INT. CORRIDOR (D1/2) a/b</p> <p>73. INT. CORRIDOR (D1/2) a/b</p> <p>74. INT. CORRIDOR (D1/2) a/b</p> <p>75. INT. CORRIDOR (D1/2) a/b</p> <p>76. INT. CORRIDOR (D1/2) a/b</p> <p>77. INT. CORRIDOR (D1/2) a/b</p> <p>78. INT. CORRIDOR (D1/2) a/b</p> <p>79. INT. CORRIDOR (D1/2) a/b</p> <p>80. INT. CORRIDOR (D1/2) a/b</p> <p>81. INT. CORRIDOR (D1/2) a/b</p> <p>82. INT. CORRIDOR (D1/2) a/b</p> <p>83. INT. CORRIDOR (D1/2) a/b</p> <p>84. INT. CORRIDOR (D1/2) a/b</p> <p>85. INT. CORRIDOR (D1/2) a/b</p> <p>86. INT. CORRIDOR (D1/2) a/b</p> <p>87. INT. CORRIDOR (D1/2) a/b</p> <p>88. INT. CORRIDOR (D1/2) a/b</p> <p>89. INT. CORRIDOR (D1/2) a/b</p> <p>90. INT. CORRIDOR (D1/2) a/b</p> <p>91. INT. CORRIDOR (D1/2) a/b</p> <p>92. INT. CORRIDOR (D1/2) a/b</p> <p>93. INT. CORRIDOR (D1/2) a/b</p> <p>94. INT. CORRIDOR (D1/2) a/b</p> <p>95. INT. CORRIDOR (D1/2) a/b</p> <p>96. INT. CORRIDOR (D1/2) a/b</p> <p>97. INT. CORRIDOR (D1/2) a/b</p> <p>98. INT. CORRIDOR (D1/2) a/b</p> <p>99. INT. CORRIDOR (D1/2) a/b</p> <p>100. INT. CORRIDOR (D1/2) a/b</p>	

PROG. TITLE	'DR. WHO' 4T		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPS.1		Page No.	5
Proj. No(s)				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
MICHAEL SHEARD	DR. WHO (cont'd)	<p>1. 100% white (1/2)</p> <p>2. 100% white (1/2)</p> <p>3. 100% white (1/2)</p> <p>4. 100% white (1/2)</p>	
<u>NON-SPEAKING ARTIST</u>	2 Children (space Refuel Station)	<p>Possibly white trousers and white polo sweater as DR. WHO (speaking)</p> <p>(Asst. to Derrick Goodwin)</p>	

Producer "Doctor Who"

505 Union House

8.3.77

MODEL FILMING "DR. WHO" AT BRAY

Ian Scoones

Would you please advise Bray Film Studios to invoice this office directly for the cost of model filming March 28 - Friday, 1 April.

(Graham Williams)

From: Assistant to Derrick Goodwin, Drama Serials
408 Threshold House

Subject: DOCTOR WHO

To: Raymond Hughes,
Maureen Winslade

9th March, 1977

Herewith the names of the artists appearing in each block of recordings:

<u>Character</u>	<u>Artist's Name and Agent</u>	<u>RECORDING 1</u> 10th/11th 12th		<u>RECORDING 2</u> 24th, 25th, 26 (not broken down yet)
<u>DR. WHO</u> EPS. 1-4	TOM BAKER	X	X	X
<u>LEELA</u> EPS. 1-4	LOUISE JAMESON	X	X	X
<u>MEEVER</u> EPS. 1 ONLY	EDMUND PEGGE <u>Agent:</u> June Epstein	X		
<u>SAFRAN</u> EPS. 1, 2 & 4	BRIAN GRELLIS <u>Agent:</u> Eric L'epine Smith	X		
<u>TRIVY</u> EPS. 1 ONLY	JAY NEILL <u>Agent:</u> Artists Assoc.	X		
<u>CREWMAN</u> EPS. 1 ONLY		X		

<u>Character</u>	<u>Artist's Name and Agent</u>	<u>RECORDING 1</u>		<u>RECORDING 2</u>
		10th/11th	12th	24, 25th, 26th
<u>LOWE</u> EPS. 1, 2, 3, 4,	MICHAEL SHEARD <u>Agent:</u> June Epstein	X	X	X
<u>PROF. MARIUS</u> EPS. 2, 3, 4,	FREDERICK JAEGER, Direct Booking.			X
<u>NUCLEUS</u> EPS. 3, 4,	JOHN SCOTT MARTIN <u>Agent:</u> A.P.P.	X	X	X
<u>RECEPTION NURSE</u> EPS. 2				X
<u>PARSONS</u> EPS. 2, 3,	ROY HERRICK, <u>Agent:</u> June Epstein			X
<u>MARIUS' NURSE</u> EPS. 2, 3,	ELIZABETH NORMAN <u>Agent:</u> Hazel Malone			X
<u>OPHTHALMOLOGIST</u> EPS. 2, 3, 4	JIM McMANUS <u>Agent:</u> Marina Martin	X		X
<u>CRUIKSHANK</u> EPS. 2, 3	<i>FREDERICK SMITH.</i> <i>c/o MARINA MARTIN</i>			X

<u>Character</u>	<u>Artist's Name and Agent</u>	<u>RECORDING 1</u> 10th/11th 12th		<u>RECORDING 2</u> 24th, 25th, 26th
<u>HEDGES</u> EPS. 2 ONLY	GEOFFREY COLLINS, <u>Agent</u> : Act IV			X
<u>INFECTED PERSON</u> EPS. 3, 4,		X		X
<u>NON-SPEAKING ARTISTS</u>				
2 CREWMEN (Space Refuel Station) EPISODE ONE		X		
BI-AL CENTRE/RECEPTION AREA EPS. 2	1 Lady 2 Men			X
BI-AL CENTRE/WARDS ETC. EPS. 2, 3, 4	3 Male Lab Technicians	X		X

Paul
(Asst. to Derrick Goodwin)

Graham Williams, Producer, "Dr Who".

505 Union House

9th March 1977

T.C. 6

Raymond Hughes
Maureen Winslade
Brian Clemett
Barry Newbury

c.c. Org. Serials

I imagine that it will be a great bore for you but I would appreciate your caveats on working in T.C. 6 in as much or as little detail as you have time to put pen to paper.

I'm not being altruistic in this, but it would, I'm sure, be of assistance to other producers to know where the pitfalls lie, or indeed, what the pitfalls are!

(Graham Williams)

MAB

PROG. TITLE				'DR. WHO' 4T				COSTUME AND MAKE-UP PLOT					
Episode(s) / Sub. Title				THE INVISIBLE ENEMY				Distribution		Denotes Recipient		No of Cop	
Proj. No(s)				02347/2201-4		Prod. Costing Wk(s)		To: -		Room No. and Building			
Dept.				DRAMA SERIALS		Studio		TC8/6		Costume Designer:		2	
Production date(s)				10th, 11th, 12th APRIL 24th, 25th, 26th		Week(s)		15 17		RAYMOND HUGHES 3026 T.C.			
Filming/O.B. date(s)						Week(s)				Make-up Supervisor:		2	
										MAUREEN WINSLADE E.712 T.C.			
										Make-up Organiser		1	
										E.119 T.C.			
										Costume Services Mgr.		1	
										3015 T.C.			
										Thro:- Costume Alloc. Org.		1	
										3011 T.C.			
										To:- Wardrobe Master/Mistress		1	
										3079 T.C.			
Producer				GRAHAM WILLIAMS		Room No.		505		Building		Union House	
Director				DERRICK GOODWIN		Room No.		408		Building		Thresh.House	
Designer				BARRY NEWBERY		Room No.		430		Building		Sc.Bl. T.C.	
										Tel. Ext.		File Copy -	
												Date	
												10th March	

REHEARSAL ROOM ADDRESS		403 Acton Rehearsal Block		REHEARSAL ROOM TEL. NO.		4001		1ST OUTSIDE REHEARSAL		30th March	
PERIOD		5000 AD		P.B.E EXTERNAL		COSTUME:		MAKE-UP:		Contracts Assistant	
				COST ALLOCATION: £		E		E		NANSI DAVIS	

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:			
ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
TOM BAKER	DR. WHO	NB: REC.D1 10th April TC8	
		REC.D2 11th April "	
		REC.D3 12th April "	
		REC.D4 24th April TC6	
		REC.D5 25th April "	
		REC.D6 26th April "	
		1. INT. CORRIDOR (D1)	
		As end eps.1	
		3. INT. REFUEL STATION	
		a/b (normal) (D1)	
		4. INT. BI-AL RECEPTION AREA (D4/6)	
		a/b	
		5. INT. CORRIDOR X4 (D4/6)	
		a/b	
		7. INT. ISOLATION WARD (D4/6)	
		a/b	
		10. INT. CORRIDOR LEVEL X4 (D4/6)	
		a/b	
		12. INT. ISOLATION WARD (D4/6)	
		a/b	
		14. INT. ISOLATION WARD (D4/6)	
		a/b - on table being examined by Marius	
		16. INT. ISOLATION WARD (D4/6)	
		a/b	
		17. INT. ISOLATION WARD (D4/6)	
		a/b	
		20. INT. ISOLATION WARD (D4/6)	
		a/b	
		21a. INT. ISOLATION WARD (D4/6)	
		a/b	
		24.25A. INT. ISOLATION WARD (D4/6)	
		a/b	
		27. INT. ISOLATION WARD (D4/6)	
		costume a/b NOW BECOMING DEFORMED	

PROG. TITLE	'DR. WHO' 4T		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY		Page No.	2
Proj. No(s)	02347/2201-4			

ARTIST -- Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
P. M. BAKER	Dr. WHO cont'd	<p>29. INT. RECEPTION AREA (D4/6) DOCTOR 2 a/b unhorrific</p> <p>30. INT. RECEPTION AREA (D4/6) DOCTOR 1 a/b horrific</p> <p>31. INT. RECEPTION AREA (D4/6) DOCTOR 1 a/b horrific</p> <p>32. INT. CORRIDOR X4 (D4/6) DOCTOR 2 a/b unhorrific</p> <p>33. INT. CORRIDOR X4 (D4/6) DOCTOR 1 a/b horrific</p> <p>34. INT. CORRIDOR X4 (D4/6) DOCTOR 2 a/b unhorrific</p>	<p>29. INT. RECEPTION AREA (D4/6) DOCTOR 2 a/b unhorrific</p> <p>30. INT. RECEPTION AREA (D4/6) DOCTOR 1 a/b horrific</p> <p>31. INT. RECEPTION AREA (D4/6) DOCTOR 1 a/b horrific</p> <p>32. INT. CORRIDOR X4 (D4/6) DOCTOR 2 a/b unhorrific</p> <p>33. INT. CORRIDOR X4 (D4/6) DOCTOR 1 a/b horrific</p> <p>34. INT. CORRIDOR X4 (D4/6) DOCTOR 2 a/b unhorrific</p>
LOUISE JAMESON	LARLA	<p>1. INT. CORRIDOR (D1) as end of scene 34 Eps.1</p> <p>2/3. INT. CORRIDOR (D1) a/b</p> <p>4.6. BI-AL RECEPTION (D4/6) a/b</p> <p>9. INT. CORRIDOR ON LEVEL X4 (D4/6) a/b</p> <p>10.11.14.15.17.30 INT. RECEPTION 30 (D4/6)</p> <p>a/b</p> <p>21. INT. CORRIDOR (D4/6) a/b</p> <p>22.25.26. CORRIDOR (D4/6) a/b</p> <p>27. INT. RECEPTION AREA (D4/6) a/b</p> <p>28. INT. CORRIDOR X4 (D4/6) a/b</p> <p>29. INT. RECEPTION AREA (D4/6) a/b</p> <p>30. INT. CORRIDOR X4 (D4/6) a/b</p> <p>31. INT. CORRIDOR X4 (D4/6) a/b</p> <p>32. INT. CORRIDOR X4 (D4/6) a/b</p> <p>33. INT. CORRIDOR X4 (D4/6) a/b</p> <p>34. INT. CORRIDOR X4 (D4/6) a/b</p>	<p>1. INT. CORRIDOR (D1) as end of scene 34 Eps.1</p> <p>2/3. INT. CORRIDOR (D1) a/b</p> <p>4.6. BI-AL RECEPTION (D4/6) a/b</p> <p>9. INT. CORRIDOR ON LEVEL X4 (D4/6) a/b</p> <p>10.11.14.15.17.30 INT. RECEPTION 30 (D4/6)</p> <p>a/b</p> <p>21. INT. CORRIDOR (D4/6) a/b</p> <p>22.25.26. CORRIDOR (D4/6) a/b</p> <p>27. INT. RECEPTION AREA (D4/6) a/b</p> <p>28. INT. CORRIDOR X4 (D4/6) a/b</p> <p>29. INT. RECEPTION AREA (D4/6) a/b</p> <p>30. INT. CORRIDOR X4 (D4/6) a/b</p> <p>31. INT. CORRIDOR X4 (D4/6) a/b</p> <p>32. INT. CORRIDOR X4 (D4/6) a/b</p> <p>33. INT. CORRIDOR X4 (D4/6) a/b</p> <p>34. INT. CORRIDOR X4 (D4/6) a/b</p>

RETURN TO ROOM 330, Scenery Block, T.C.

Contract No: 1

Revised Contract No: _____

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX: _____

Date of Issue: 11.3.77

TO: Producer: _____

Director: _____

PROD. DEPT: DL

*PRODUCTION DATE: Tues 12.4

PROG. TITLE: Dr. Who (4T) 1 & 2/4

PRODUCTION WEEK: 15

FILMING WEEK(S): _____

*PROJECT NO: 2347/2201/2

FILMING DATE(S): _____

*Production dates as on PBE for studio production this is final recording (or live TX) day.

*Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. _____ or Mrs. Angela Dickinson, Ext. _____ If not shown please insert.

Designer: B. Newbery

CODE		UNITS	RATE £	COST £
F.32	Designer - General	44 Days	53.00	2332
F.33	Designer - SDU	Days	53.00	
F.34	Designer - EDU	Days	53.00	
F.37	Designer Extra Hours	50 Hours	6.50	325
F.40	Design Assistant	360 Hours	4.50	1620
Total Internal Cost:				4277

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: Harry Smith

Television Design Manager.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/Director
please sign one copy and
return to above Room No.

I accept the above quote:

Signed: _____

Distribution:
Producer (2)
Organiser (1)
Director (Drama Only)
(1)

KF

SOON'S SERVICE CO. SYRACUSE, N.Y. 13201

Account # 2367/2201
 Work on Dr. W. H. A.
 Programmed John Jones (owner).
 Date 7-4-77

3000
 Subject
 SFA 300
 AS/SL 2000
 W/S 200
 A/W/S 200
 A/W/S 200
 E/W/S 200
 S/W/S 200

Time of day
 or O.S. Location

PT. \$100

Pls. note name of owner & location

See Sheet 7. The (a) SFA's frame
 all other work to be completed by B.

Frames only to come to BBC workshops
 as soon as possible - Transport to Laine
 John Jones Ltd.

12/3/77

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT
ORIGINAL

From: Allocations Organiser PABX:

Date of issue 14.3.77

To: Producer : Graham Williams
 Director : Derek Goodwin
 Prod. Dept. : Drama Serials
 Title : Dr. Who 42 182/4
 Project No. : 2347/2201-2

Production Date : 12.4.77
 Production Week : 15 Tues.
 Filming Date :
 Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: **RAYMOND RICHES**

CODE	H11 @ £ 65	H13 £ 9	H14 @ £ 4
PREPARATION	34	47	—
FILM/O.B.	—	—	—
STUDIO	1	23	—
	35	70	—

TOTAL COST
£ 2275 (H11)
£ 630 (H13)
£ (H14)
£ 2905

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

TOTAL CHARGE

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....
 Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Date:

Distribution
 Producer (2 Copies)
 Director (Drama Only)
 Organiser (1 Copy)

From: Maureen Winslade

Room No. 8

Building: E.714. T.C.

Tel.

Ext.:

date: 14th March 1977

Subject: T.C.6

To: Graham Williams. Producer Dr Who

The new camera in T.C.6 still produce problems for Make Up.

One of the difficulties is the appearance of over saturation of all colours, but particularly in the red area.

Having arrived at the studio when a general flesh tone was acceptable, we are now once again having to compensate for the camera by applying more make up, and in some cases lightening the faces.

Maureen Winslade

Maureen Winslade
(Senior Make-Up Artist)



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

Reference: JHL/MJE/71/77

Bettersound Ltd.,
33 Endell Street,
London, W.C.2.

15th March, 1977.

Dear Sirs,

This is to confirm the hiring of the following
equipment on: April, 10th/11th/12th & 24th/25th/26th

2 Microns & 1 Hump Switch

T.C.8.
Studio: T.C.6.

Programme: Dr. Who.

The invoice which should show the hiring charge and
VAT separately, should be sent to:

Mr. D. Goodwin.,
Room No 408 Threshold House,
Shepherds Bush Green, W12.

The equipment should be delivered to and collected from
Technical Operations Equipment Store, Room G231,
Television Centre, Wood Lane, W12.

Yours faithfully,

J.H. Lightfoot
(Sound Organiser)

PROG. TITLE				COSTUME AND MAKE-UP PLOT				
Episode(s) / Sub. Title				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				To		Room No. and Building		
10th, 11th, 12 April 24th, 25th, 26 April				Costume Designer.		3026		2
Prod. Costing Wk(s) 17				Make-up Supervisor.		*		2
Dept.				Make-up Organiser		E.119 T.C.		1
Production date(s)				Costume Services Mgr.		3015 T.C.		1
Filming/O.B. date(s)				Thro:- Costume Alloc. Org.		3011 T.C.		1
Week(s)				To:- Wardrobe Master/Mistress		3079 T.C.		1
Room No.				Building		Tel. Ext.		
Producer				Chish House				
Director				Thresh House				
Designer				430				
File Copy								1
Date								*

REHEARSAL ROOM ADDRESS	4021 10th Floor	REHEARSAL ROOM TEL. NO.	4001	1ST OUTSIDE REHEARSAL	10th Floor
PERIOD	2000	P.B.E. EXTERNAL	COSTUME:	MAKE UP.	Contracts Assistant
		COST ALLOCATION: £		£	

PLOT FOR STUDIO or FILMING IF FILMING, GIVE DATE

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
		10th	
		11th	
		12th	
		24th	
		25th	
		26th	
		10th	unhorrific
		11th	(25)
		12th	horrific and
		24th	very deformed
		25th	(13)
		26th	(15)
		10th	horrific 1/1
		11th	(13)
		12th	we see 1.12
		24th	deformed
		25th	convulse
		26th	(13)
		10th	horrific
		11th	(13)
		12th	antennae
		24th	Doctor disintegrates
		25th	and Leela is left
		26th	holding a dusty
		10th	skeletal pile of
		11th	old clothes!
		12th	

PROG. TITLE	'DR. WHO' 4T		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY 1/4		Page No.	*
Proj. No(s)	2347/2201-4			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
LOUISE JARVIS	LEELA	<p>1. INT. 1. CLINIC'S LAB (B3) as end of eps.</p> <p>1. INT. 1. CLINIC'S LAB (B4/6) as end of eps.</p> <p>1. INT. 1. CLINIC'S LAB (B3)</p> <p>2. INT. 1. CLINIC'S LAB (B4/6) Leela 1 a/b</p> <p>3. INT. DOCTOR'S CHAMBER (B3) Leela 2 a/b</p> <p>4. INT. CLINIC'S LAB (B4/6) Leela 1 a/b</p> <p>5. INT. DOCTOR'S CHAMBER (B3) Leela 2 a/b</p> <p>6. INT. CLINIC'S LAB (B4/6) Leela 1 a/b</p> <p>7. INT. DOCTOR'S CHAMBER (B3) Leela 2 a/b, she holds the end of Doctor's scarf.</p> <p>8. INT. CLINIC'S LAB (B4/6) Leela 1 a/b</p> <p>9. INT. CLINIC'S LAB (B4/6) Leela 1 a/b</p> <p>10. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>11. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>12. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>13. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>14. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>15. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>16. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>17. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>18. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>19. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>20. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>21. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>22. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>23. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>24. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>25. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>26. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>27. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>28. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>29. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>30. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>31. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>32. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>33. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>34. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>35. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>36. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>37. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>38. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>39. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>40. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>41. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>42. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>43. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>44. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>45. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>46. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>47. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>48. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>49. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>50. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>51. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>52. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>53. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>54. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>55. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>56. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>57. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>58. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>59. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>60. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>61. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>62. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>63. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>64. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>65. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>66. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>67. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>68. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>69. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>70. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>71. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>72. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>73. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>74. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>75. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>76. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>77. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>78. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>79. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>80. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>81. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>82. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>83. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>84. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>85. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>86. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>87. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>88. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>89. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>90. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>91. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>92. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>93. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>94. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>95. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>96. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>97. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>98. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>99. INT. CLINIC'S LAB (B3) Leela 1 a/b</p> <p>100. INT. CLINIC'S LAB (B3) Leela 1 a/b</p>	<p>Leela begins to crack</p> <p>A lock of her hair blows away</p>
FREDERICK JARVIS	DR. MARCUS	<p>1. INT. CLINIC'S LAB (B4/6) as end of eps. 2 - 'downed and masked' as previously</p> <p>4,7,9, INT. ISOLATION WARD (B4/6) a/b</p> <p>11,12, ISOLATION WARD (B4/6) a/b</p>	<p>04/6</p> <p>No sign of virus in 1c.11 infected in 12</p>
Agent	LEELA	<p>1. INT. ISOLATION WARD (ON VISIT) Spacesuit a/b, has been wearing gold metallic rash. But they maybe off. brows now visible</p> <p>2,5,6,7,9,11,12, INT. ISOLATION WARD (B4/6) as before</p> <p>11. INT. DOCTOR'S CHAMBER (B3) cloned version</p>	<p>(B4/6)</p> <p>cloned version</p>

PRG. TITLE	'DR. WHO' 4T		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY 1/4		Page No.	3 *
Proj. No(s)	02347/2201-4			

ARTIST Tel No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE UP
MICHAEL SHEARD	LOWE (cont'd)	<u>12. INT. ISOLATION WARD (D4/6)</u> a/b	infected
ROY HERRICK Agent: June Epstein	PARSONS	<u>1. INT. ISOLATION WARD (D4/6)</u> As end of Eps.2, gowned and masked <u>3,4,7,9,11, INT. ISOLATION WARD (D4/6)</u> a/b <u>12. INT. ISOLATION WARD (D4/6)</u> a/b	
RODERICK SMITH Marina Martin	CRUIKSHANK	<u>2. INT. CORRIDOR X3 and X4 (D4/6)</u> medical centre costume as Eps.2 <u>5. INT. CORRIDOR (D4/6)</u> a/b - killed <u>6. INT. CORRIDOR (D4/6)</u> a/b - dead	Virus infected
JOY FERRIS Agent Marina Martin	CRUIKSHANK	<u>2. INT. CORRIDOR X3 and X4 (D4/6)</u> medical centre costume as Eps.2 <u>5,6,7, INT. CORRIDOR (D4/6)</u> a/b <u>3,11,12, INT. ISOLATION WARD (D4/6)</u> a/b	Virus infected
PAT GORMAN Agent A.P.P.	INFECTED PERSON Medical Centre	<u>2. INT. CORRIDOR X3 and X4 (D4/6)</u> medical centre costume <u>5,6, INT. CORRIDOR (D4/6)</u> a/b <u>7,9,11,11A, INT. ISOLATION WARD (D4/6)</u> a/b	Virus infected

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS					
Episode(s) / Sub. Title				Distribution		Denotes Recipient		No. of Copies	
THE INVISIBLE ENEMY				To:-		Room No. and Building			
Proj. No(s)				Visual Effects Org.		217 Sc.Blk., T.C.		2	
Dept.				Studio					
Production dates)				Week(s)				15	
Filming/O.B. date(s)				Week(s)					
Producer				Room No.		Building		1	
Director				Tel. Ext.		File Copy			
Designer				Date Sent		Date Rec'd			
Rehearsal Room				Film Location		Date Rec'd			
Phone No.						above dates			
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE								VISUAL EFFECTS USE ONLY	
DATE RECD. IF KNOWN		ITEM DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION						EFFORT HOURS	MATERIAL £
		Visual FX requirements for Dr. Who as discussed and agreed.							
		boarded by Ian Soones (VX Designer)							
		Signature						HOURS	£
								£	£
								(FO8)	(137)
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>									

IAN SCOONES,
VISUAL EFFECTS DESIGNER.

MINIATURE SPECIAL EFFECTS
35 mm. FILMING

Ep. 1:-

- Shot 1: Pan across stars - deep space and.
2. to establish saturn (moonsize)
3. mix to "A Skein of scrappy nebula like substance" in space saturn (moonsize)
4. establish Asteroids in space - shuttle comes into frame
5. as above side view - shuttle tacking
6. pilots P.O.V. head up display of Asteroids coming towards us.
7. shuttle comes through nebula like substance
8. as before: C.U. shuttle partly obscured
9. L./S. shuttle hit by lighting in middle of nebula skein
10. P.O.V. of Solar system from Tardis in and out of focus
11. re-focus - tighter shot of Jupiter Area in space
12. Nebula substance hanging - shifting shape in space
13. shuttle comes over L/S of Titan moon.
14. high angle of Titan base then shuttle comes in.
15. big C.U. of shuttle - turns
16. ground P.O.V. Titan base - shuttle docks on landing pad.
17. as before - goes out of sight as base drops below surface.
18. reverse angle - shuttle carried down ~~shaft~~ shaft.
19. base stops revolving, turns, craft faces us in C.U.
20. nebula quiet again in space.
21. Tardis materializes in nebula, gets struck by lightening and de-materializes.

Ep. 2:-

22. L/S of Asteroid (space Hospital) K.4667 with lit windows. red cross and landing Pad
23. shuttle out of control falls away from us in space
24. And: heads towards K.4067 in L/S
25. shuttle crashes onto red cross in medium C.U. debris - explosion
26. L/S of K.4067 exploding shuttle
27. cone of multi-coloured liquid head up display of bubbles
28. mix: to: swirling vortex of liquid - tunnel F/X
29. side view bubbles going L. to R.
30. bodies of LEEA and DOCTOR in rapids fighting current of spinal cord set (model in water-super bubbles)
31. wider angle of above - lightening flash. F/X
32. B.G. plate of Astralamp for C.S.O. - loop side angle.

- Studio: 33. Brain L/S glass. C.S.O. artists
" 34. another view high angle as before
" 35. bridge shot into black " " "
" 36. " " " " " " low angle
" 37. artists in fibre glass tunnel model
" 38. as above: establish phagocytes moving gently
" 39. as above: phagocytes drop. closer angle

Ep. 3:-

40. classical silver pillars fall towards us against block
41. zoom into "hospital" (Broken cross) establish new shuttle
42. C.U. jets firing
43. side angle - "Up and Away"
44. pan with shuttle as it arcs to
45. establish saturn in L/S
46. microscope shot of Leela's blood
47. tighter shot
48. ~~48~~ tighter shot (as they re-focus)
49. as before but with fish hook anti-bodies

Ep. 4:-

50. L/S inside tank eggs bubbling
51. close angle eggs are bigger
52. big C.U. eggs ready to hatch

(continued.....)

53. Titan from ground level - wall of fire from base
54. turning to gigantic explosion
55. int. Tardis P.O.V. Titan in space glowing - giving off sparks
56. smokeless explosion in space of Titan
57. leaving what looks like a "Black Hole"

Extras:

58. shot of docking tunnel - shuttle cabin's P.O.V. for C.S.O
59. as above side view
60. smoke head on P.O.V. from shuttle: clears leaving stars
61. static smoke - camera on Bungie: (shuttle P.O.V.) it clears.

-FIN-

And after Lunch.....!

From: Assistant to Derrick Goodwin, Drama Serials

Room No. &
Building:

408 Threshold House

Tel.
Ext.:

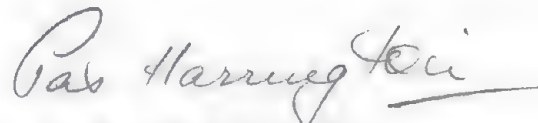
date: 17th March 1977

Subject: DOCTOR WHO SCRIPT

To: Office Printing,
5064

This is to confirm that I would like my DOCTOR WHO
script run-off on Good Friday, 8th April - 80 copies please.
I will collect from Printing late afternoon.

Many thanks.

A handwritten signature in cursive script, reading "Paul Harrington". The signature is written in dark ink and is positioned above the typed name and title.

(Asst. to Derrick Goodwin)

18th March, 1977

Dear Mr. Baker,

Enclosed are rehearsal scripts
for our DOCTOR WHO 'The Invisible
Enemy'.

Our rehearsals start on
Wednesday, 30th March and we look
forward to seeing you then.

Yours sincerely,

Asst. to Derrick Goodwin

Mr. Tom Baker,
9 Artesian Road,
LONDON, W.2.

18th March 1977

Dear Miss Jameson,

Enclosed are rehearsal scripts
for our DOCTOR WHO 'The Invisible
Enemy'.

Our rehearsals start on
Wednesday, 30th March and we look
forward to seeing you then.

Yours sincerely,

Asst. to Derrick Goodwin

Miss Louise Jameson,

Health

21st March, 1977

Dear Mr. Scott-Martin,

I am enclosing rehearsal scripts of our DECTON with 'The Invisible Enemy' in which you will be playing the part of our 'Nucleus'. (body)

We thought it would be too difficult for the person inside the 'Nucleus' body to speak as well as manipulate the costume, so Derrick has arranged for another actor to do the voice.

Look forward to seeing you at outside rehearsal on 6th April.

Yours sincerely,

Pat Harrington

(Asst. to Derrick Goodwin)

Mr. John Scott-Martin

21st March, 1977

Dear Mr. Sheard,

I am enclosing rehearsal scripts for our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of Lowe.

Derrick thought it would be a good idea to have a run-through for all four episodes on the morning of 30th March, and this will be from 10.30 onwards.

Tony Garrick, our AFM, will be letting you have a rehearsal schedule a little earlier the time.

We look forward to seeing you on Wednesday, 30th March.

Yours sincerely,

Pas Harrington
Asst. to Derrick Goodwin

Mr. Michael Sheard,

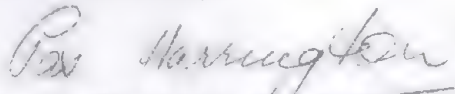
21st March, 1977

Dear Mr. Jaeger,

Enclosed are new scripts which contain just a very few re-writes for our DOCTOR WHO.

Tony Garrick, our AFM, will be letting you have a rehearsal schedule nearer the time, but in the meantime we look forward to seeing you at the Road Through on Wednesday, 30th March at 10.30 a.m. - Actor Rehearsal Block.

Yours sincerely,

A handwritten signature in cursive script, appearing to read "Roy Harrington".

Asst. to Derrick Godwin

Mr. Frederick Jaeger,

21st March, 1977

Dear Edmund,

What have we come to deserve this, I would have thought Rough Justice was quite enough!

Oh well: enclosed is a rehearsal script for Episode One of our DOCTOR WHO in which you will be playing the part of 'Meeker'.

Derrick thought it would be a good idea to have a read through of all four episodes on Wednesday, 30th March at 10.30 at Acton Rehearsal Block. If you can make it, we would very much like to see you.

Tony Garrick, that well-known AFM, will be letting you have one of his wonderful rehearsal schedules a little nearer the time, but in the meantime we look forward to seeing you on the 30th if possible.

Love,


Asst. to Derrick Goodwin

Mr. Edmund Pegge.

21st March, 1977

Dear Brian,

Enclosed are rehearsal scripts of our DOCTRINE 'The Invisible Enemy' in which you will be playing the part of Safran in Episodes One, Two and Four.

Derrick thought it would be a good idea to start off with a read-through of all four episodes on Wednesday, 30th March - this will be at 10.30 a.m. at the Acton Rehearsal Block.

Tony Garrick, our AFM, will be letting you have a rehearsal schedule a little nearer the time, but we look forward to seeing you on the 30th March.

Yours sincerely,

L. Ray (Harry)
Asst. to Derrick Goodwin

Mr. Brian Grellis.

21st March 1977

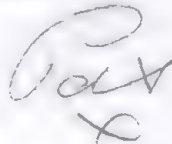
Dear Liz,

Enclosed are rehearsal scripts for our DOCTOR and 'The Invisible Enemy' in which you will be playing the part of Marius' Nurse in Episodes Two and Three.

Our AFW, Tony what's his name, may one day send you a rehearsal schedule, but you know what he's like, God willing. The same stupendous team is still working together and we're all looking forward to seeing you again on the 13th April.

Be good,

Love,

A handwritten signature in dark ink, appearing to be 'Paul', with a large 'X' written below it.

Miss Liz Norman.

21st March, 1977

Dear Jay,

Enclosed is a rehearsal script of Episode One of our DOCTOR WHO, in which you will be playing the part of 'Slivay'.

Your first rehearsal with us will be on the 2nd April, 2nd Army. Our AM, will be letting you have a rehearsal schedule a little nearer the time.

Look forward to seeing you again,

Yours sincerely,

Pax (Hanna Hou)
(Asst. to Derrick Goodwin)

Mr. Jay Neill.

21st March 1977

Dear Mr. Collins,

I am enclosing a rehearsal script for our DCCON and 'The Invisible Enemy' to which you will be playing the part of Doctor in Episode Two.

Your first outside rehearsal will be the 20th April, but Tony Garrick, our AFM, will be sending you a rehearsal schedule a little nearer the time.

We look forward to seeing you at the Acton Rehearsal Block on Wednesday, 20th April.

Yours sincerely,

Pat Harrington

Asst. to Derrick Goodwin

Mr. Geoffrey Collins.

21st April 1977

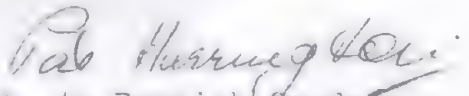
Dear Jim,

Enclosed are rehearsal scripts for our DOCTOR and 'The Invisible Enemy' in which you will be playing the part of 'The Optimisticist' in Episodes Two, Three and Four.

Your first outside rehearsal will be on the 5th April, but Tony Garrick, our AM, will be sending you a rehearsal schedule a little nearer the time.

Look forward to seeing you at Acton Rehearsal Block.

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Pat Harrington', written in dark ink.

Asst. to Derrick Goodwin

Mr. Jim McManus.

21st March, 1977

Dear Mr. Rowlands,

Enclosed is a rehearsal script of Episode One of our DOCTOR WHO, in which you will be playing the part of 'The Crowman' and a 'Computer Voice' in Episode One.

Your first rehearsal with us will be on the 5th April and Tony Garrick, our AFD, will be letting you have a rehearsal schedule a little nearer the time.

Look forward to seeing you at Acton Rehearsal Block on 5th April.

Yours sincerely,

Pat Harrington

(Asst. to Derrick Goodwin)

Mr. Anthony Rowlands.

21st March, 1977

Dear Mr. Herrick,

I am enclosing rehearsal scripts of our DOCTOR and 'The Invisible Enemy' in which you will be playing the part of 'Pamons' in Episodes Two and Three.

Your first rehearsal day will be the 13th April but Tony Garrick, our AM, will be sending you a rehearsal schedule nearer the time.

We look forward to seeing you at Aston Rehearsal Block on 13th.

Yours sincerely,

Pat Harrington

Asst. to Derrick Goodwin

Mr. Roy Herrick.

21st March 1977

Dear Mr. Smith,

I am enclosing rehearsal scripts for our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of Craxus in Episodes Two and Three.

Your first rehearsal date will be 15th April, and John Garrick, our AFM, will be sending you a schedule & other notes at the time.

We look forward to seeing you at the 2nd rehearsal which is on 15th April.

Yours sincerely,

Bob Harrington
Asst. to Derrick Goodwin

Mr. Roderick Smith.

6 of Red Satin

№ 1007

 $12' \times 4'$ 

1902 1904

Graham Williams, Producer, Doctor Who

505 Union

22.3.77

DR. WHO 4T : STUDIO TC6

Org. Serials

I was present this morning at an experimental session with the Costume Designer, Make-up Supervisor, Set Designer and Technical Manager. They were all concerned as to the suitability of Design materials used in all other studios but possibly not acceptable in TC6. Having received an assurance through N.Serials from Chief Engineer Tel. that no compatibility problem exists I advised them to use the materials of their choice, proven by past usage, without compromise for the real or supposed virtues of TC6.

Should Chief Engineer's assurance prove optimistic on our studio days, alternatives will have to be explored. Should there be no problems then I, together with the rest of the programme staff, shall of course delight in the vindication.

Graham Williams

RETURN TO ROOM 330, Scenery Block, T.C.

Ann-File

Contract No: 1

Revised Contract No: _____

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX: _____

Date of Issue: 22.5.77

TO: Producer: _____

Director: _____

PROD. DEPT: EL

PROG. TITLE: Mr. Who (47) 3 & 4/4

*PROJECT NO: _____

*PRODUCTION DATE: Week 26.4

PRODUCTION WEEK: 17

FILMING WEEK(S): _____

FILMING DATE(S): _____

*Production dates as on PBE for studio production this is final recording (or live TX) ay.

*Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. _____ or Mrs. Angela Dickinson, Ext. _____ If not shown please insert.

Designer: B. Newbery

CODE		UNITS	RATE £	COST £
F.32	Designer - General	12 Days	53.00	636
F.33	Designer - SDU	Days	53.00	
F.34	Designer - EDU	Days	53.00	
F.37	Designer Extra Hours	25 Hours	6.50	162.50
F.40	Design Assistant	120 Hours	4.50	540

Total Internal Cost: 1473.50

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: *Harry Smith*
Television Design Manager.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/Director
please sign one copy and
return to above Room No.

I accept the above quote:

Signed: _____

Distribution:
Producer (2)
Organiser (1)
Director (Drama Only)
(1)

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
		1. C D1 10th April 1966 TC.6	
		2. C D2 11th April 1966 TC.6	
		3. C D3 12th April 1966 TC.6	
		4. C D4 24th April 1966 TC.6	
		5. C D5 25th April 1966 TC.6	
		6. C D6 26th April 1966 TC.6	
		7. C D7 27th April 1966 TC.6	
		8. C D8 28th April 1966 TC.6	
		9. C D9 29th April 1966 TC.6	
		10. C D10 30th April 1966 TC.6	
		11. C D11 1st May 1966 TC.6	
		12. C D12 2nd May 1966 TC.6	
		13. C D13 3rd May 1966 TC.6	
		14. C D14 4th May 1966 TC.6	
		15. C D15 5th May 1966 TC.6	
		16. C D16 6th May 1966 TC.6	
		17. C D17 7th May 1966 TC.6	
		18. C D18 8th May 1966 TC.6	
		19. C D19 9th May 1966 TC.6	
		20. C D20 10th May 1966 TC.6	
		21. C D21 11th May 1966 TC.6	
		22. C D22 12th May 1966 TC.6	
		23. C D23 13th May 1966 TC.6	
		24. C D24 14th May 1966 TC.6	
		25. C D25 15th May 1966 TC.6	
		26. C D26 16th May 1966 TC.6	
		27. C D27 17th May 1966 TC.6	
		28. C D28 18th May 1966 TC.6	
		29. C D29 19th May 1966 TC.6	
		30. C D30 20th May 1966 TC.6	
		31. C D31 21st May 1966 TC.6	
		32. C D32 22nd May 1966 TC.6	
		33. C D33 23rd May 1966 TC.6	
		34. C D34 24th May 1966 TC.6	
		35. C D35 25th May 1966 TC.6	
		36. C D36 26th May 1966 TC.6	
		37. C D37 27th May 1966 TC.6	
		38. C D38 28th May 1966 TC.6	
		39. C D39 29th May 1966 TC.6	
		40. C D40 30th May 1966 TC.6	
		41. C D41 31st May 1966 TC.6	
		42. C D42 1st June 1966 TC.6	
		43. C D43 2nd June 1966 TC.6	
		44. C D44 3rd June 1966 TC.6	
		45. C D45 4th June 1966 TC.6	
		46. C D46 5th June 1966 TC.6	
		47. C D47 6th June 1966 TC.6	
		48. C D48 7th June 1966 TC.6	
		49. C D49 8th June 1966 TC.6	
		50. C D50 9th June 1966 TC.6	
		51. C D51 10th June 1966 TC.6	
		52. C D52 11th June 1966 TC.6	
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		66. C D66 25th June 1966 TC.6	
		67. C D67 26th June 1966 TC.6	
		68. C D68 27th June 1966 TC.6	
		69. C D69 28th June 1966 TC.6	
		70. C D70 29th June 1966 TC.6	
		71. C D71 30th June 1966 TC.6	
		72. C D72 1st July 1966 TC.6	
		73. C D73 2nd July 1966 TC.6	
		74. C D74 3rd July 1966 TC.6	
		75. C D75 4th July 1966 TC.6	
		76. C D76 5th July 1966 TC.6	
		77. C D77 6th July 1966 TC.6	
		78. C D78 7th July 1966 TC.6	
		79. C D79 8th July 1966 TC.6	
		80. C D80 9th July 1966 TC.6	
		81. C D81 10th July 1966 TC.6	
		82. C D82 11th July 1966 TC.6	
		83. C D83 12th July 1966 TC.6	
		84. C D84 13th July 1966 TC.6	
		85. C D85 14th July 1966 TC.6	
		86. C D86 15th July 1966 TC.6	
		87. C D87 16th July 1966 TC.6	
		88. C D88 17th July 1966 TC.6	
		89. C D89 18th July 1966 TC.6	
		90. C D90 19th July 1966 TC.6	
		91. C D91 20th July 1966 TC.6	
		92. C D92 21st July 1966 TC.6	
		93. C D93 22nd July 1966 TC.6	
		94. C D94 23rd July 1966 TC.6	
		95. C D95 24th July 1966 TC.6	

PROG. TITLE		'DR. WHO' 4T		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title		THE INVISIBLE ENEMY EPS. 4		Page No	2
Proj. No(s)		02347/2201-4			
ARTIST - Tel. No.		CHARACTER	COSTUME DETAILS		HAIR AND MAKE-UP
T M BAKER		(cont'd)	27. INT. OFFICE (D1) a/b 28. 32. INT. TARDIS (D4/6) a/b 33. INT. TARDIS (D4/6) a/b		
LOUISE JAMESON		LEILA	1. INT. TARDIS (D4/6) She pulls on a nurses costume 3. INT. CORRIDOR (D4/6) 4. INT. RECEPTION (D4/6) nurses costume 5. INT. TARDIS (D4/6) presumably has or does take off the nurses costume 6. INT. RECEPTION (D4/6) back to normal 7. 8, 12. INT. ISOLATION WARD (D4/6) as sc. 3 14. INT. RECEPTION (D4/6) a/b 18. INT. OFFICE (D1) a/b 19. INT. CORRIDOR/REFUEL STATION (D1) a/b 20. INT. OFFICE (D1) a/b 21, 23, 25. INT. CORRIDORS (D1) a/b 27. INT. OFFICE (D1) a/b 32. INT. TARDIS (D4/6) a/b 33. INT. RECEPTION (D4/6) a/b		Making herself up as though she has the virus infected eyes a/b peeling off her virus eye-makeup back to normal

PROG. TITLE			COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title			Page No.	*
Proj. No(s)	347/2.01-4			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
JIM Mc AND ent Arina Martin	Dr. ...	1. ... medical centre costume as end of eps.3 3. ... (4/6) 4. ... (14/6) a/b 5. ... (1) space costume over other clothes 13. ... (1) a/b	Virus a/b
ent ...P.	Medical Centre (Medic)	4. ... (14/6) 5. 11. ... (1) space suit over medical centre costume	Vir
ent ...		1. ... (4/6) costume as for eps.3 3. ... (4/6) 4. ... (4/6) a/b	

Property Requirements

Property Manager: Derrick Goodwin
 408 Threshold House

Property Address: 7/0

Director: The Invisible Enemy (Eps. 1, 2, 3, 4.)
 Extn. Studio

Barry Anthony
 103 Nth. Acton Rd. Bk. Ext.

Smith Hyde
 103 Nth. Acton Rd. Bk. Ext.

103 Nth. Acton Rd. Bk. Ext.

023/27/2201
 Studio
 T.C.6.

0/N 10 4 77
 April 10th/11th/12th
 V.T.R.

For Sr. Asst. Props. (Alloc) use only	
File <i>OP</i>	Paper colour <i>W</i>
Copies to	
Day Ops Man. (4) <input checked="" type="checkbox"/>	Hired/Movement (2)
Production Office <input checked="" type="checkbox"/>	Materials <input checked="" type="checkbox"/>
Director's Office <input checked="" type="checkbox"/>	T.C.6. <input checked="" type="checkbox"/>
Production Office <input checked="" type="checkbox"/>	Costume <input checked="" type="checkbox"/>
Director's Office <input checked="" type="checkbox"/>	Prop. Master <input checked="" type="checkbox"/>
Production Office <input checked="" type="checkbox"/>	Production Office <input checked="" type="checkbox"/>
Date Due	30 th March 1977
Due Date	25 th March 1977

PLEASE SUPPLY THE FOLLOWING ACTION PROPERTIES FOR OUR ABOVE PRODUCTION DATES AND ARRANGE FOR THEM TO BE DELIVERED TO STUDIO T.C.6. ON SUNDAY 10th APRIL AT 09.30hrs.

INTERIOR REFUEL STATION TITAN

1. Leela's knife (from previous episodes and with APM.)
2. 2 Vacuum boxes.
3. 1 medium sized bottle of blood.
4. Quantity of small serum phials to half-fill a vacuum box.
5. Quantity of plastic bags to contain serum phials.
- 6.

INTERIOR MESS ROOM

6. 12 plastic glasses.
7. 12 food trays and containers.
8. 2 doz. plastic knives.
9. 2 doz. plastic forks.

Production

H

Make up

H

P

P

P

P

P

Requirements

Property Master T/C
 Derrick Goodwin
 No. 408 Threshold Hagen.

02447/2201-4
 Location, Country
 T.C. 6

For Snr. Asst. Props. (Alloc) use only

File	Paper colour
Copies to	
D. (10)	Night Manager (Scenic Servicing) ✓
D. (10)	Hired/Movement (2) ✓
Day Caps. Man. 14	
Scenic Prep. Paper	
Sc. Asst. Rep. (10)	
Petty Cash	
Booking Clerk	
Director's Rep.	
Film Unit Rep. Asst.	
Assessors	
Memos to	
T.O.M.	
Catering	
Sound Maintenance	
H/Electricians	

Production
 Director
 Barry Newbury
 Properties Buyer
 Ruth Hyde
 Room No.
 03 Nth. Acton Reh. Blk. Ext.
 April 10th/11th/12th
 V.T.R.

Zero DELIVERY/COLLECTION DATE

Date Due
 Date Recd.

PAGE 2

INTERIOR MESS ROOM (CONT.)

- 10. 2 doz. plastic dessert spoons.
- 11. 3 bottles champagne.
- 12. 3 champagne bottles.

GENERAL ITEMS

- 13. 6 bottles of fizzy lemonade.
- 14. 1 medium sized bottle burnt sugar.
- 15. 1 reel of double-sided sellotape.
- 16. 1 pkt. self-adhesive labels, white.
- 17. 1 small stapler.
- 18. Staple refills for above.
- 19. 1 water jug.
- 20. 2 heat-proof jugs OOV.
- 21. 1 small plastic funnel.

Requirements

From Director Derrick Goodwin
Room No. 408 Threshold Hse^{Extn.}

Property Master T/C

Production

Doctor Who - 'The Invisible Enemy' Eps. 1, 2, 3, 4.

Designer Extn.

Barry Newbury

Scenic Properties Buyer Extn.

Ruth Hyde

Room No.

403 Nth. Acton REH. BLK. EXT.

Filming Date

April 10th/11th/12th

Setting Date

Studio Reh.

April 10th/11th/12th

V.T.H.

April 10th/11th/12th

For Snr. Asst. Props. (Alloc) use only

Paper colour

General

Manager

Supervisor

Chief

Assistant

Proprietor

Director

Producer

Editor

Sound

Visual

Music

Costume

Makeup

Night Manager
(Scenic Servicing) ✓

Hired/Movement (2) ✓

Manager

T.O.M.

Chief

Assistant

Proprietor

Director

Producer

Editor

Sound

Visual

Music

Costume

Makeup

TERO DELIVERY/COLLECTION DATE

Date Due

Date Recd.

PAGE 3

GENERAL ITEMS (CONT.)

22. Mop and bucket.

23. 2 plastic buckets.

24. 4 small oaks. *Cables No 49* ✓

25. 1 plastic washing-up bowl.

26. 1 bottle of washing-up liquid.

27. 2 dish cloths.

28. 1 washing-up brush.

29. 6 tea towels.

30. 6 bottles of milk (2 on the 10th, 2 on the 11th and 2 on the 12th.)

31. 1lb. tea.

32. 1 lb. sugar.

33. 1 medium sized jar of coffee.

34. 1 soft broom.

DO NOT TYPE BELOW THIS LINE

Property Valuation Requirements

Mr Derrick Goodwin
408 Threshold Hse.

Property Master T/C

Order no - 'The Invisible Enemy' Eps. 1, 2, 3, 4.

Designer Extn.

Harry Meekery

Room No.

Ruth Hyde

Room No.

05 Wth. Acton Reh. Bk. Ext.

Setting Date

April 10th/11th/12th

V.T.R.

April 10th/11th/12th

April 10th/11th/12th

April 10th/11th/12th

April 10th/11th/12th

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April 10th/11th/12th

For Shr. Asst. Props. (Alioc) use only

File

Paper colour

Customer

Manager

Director

Senior Prop. Buyer

Scenic Prop. Buyer

Petty Cash

Booking Clerk

Delivery Ltd.

Amourers

Date Due

Date Due

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Date Due

Date Due

PAGE 4

INTERIOR SUPERVISOR'S OFFICE

- 35. 2 slimline silver biro pens.
- 36. 2 notepads.
- 37. Selection of paper and files.
- 38. 1 chart indicator.

Ruth Hyde
28.3.77

With many thanks
Christabel Albery (AFM) for
Derrick Goodwin
24.3.77.

Christabel Albery

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
'DR. WHO' 4T				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:— Room No. and Building			
THE INVISIBLE ENEMY				Graphics Organiser 202 Sc.Blk.TC.			
Proj. No(s)		Prod Costing Wk(s)	Channel	Floor Manager		4023 TC.	
			BBC1	Scene Master		128 Sc.Blk.TC.	
Dept.		Studio		QUOTE		£	
DRAMA SERIALS				Date			
Production date(s)		Week(s)		ACCEPTED			
April 10th/11th/12th		15		Date			
Filming/O.B. date(s)		Week(s)		Date			
				Room No.		Building	
Producer				505		Union House	
Director				408		Thresh.House	
Designer				430		Sc.Bl. T.C.	
						Tel Ext	
						File Copy	
						Date Sent	
						24.3.77.	
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	
				7.4.77. (NOON)			

PLEASE PRINT BY THE FOLLOWING GRAPHIC REQUIREMENTS AND VISION TO DESIGNER'S INSTRUCTION AND TO A STYLE TO BE AGREED.

1. Sign to read : ORDNANS
2. Sign to read : MESS
3. Sign to read : XXX
4. Sign to read : IMURJINSEE EOSIT
5. Sign to read : DISTRESS
6. Sign to read : SOOPERVIZER
7. to estimated caption/wall chart of film base.

With many thanks
Christabel Albery (AFM) for
Derrick Goodwin

Christabel Albery

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
'DR. WHO' 4T				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To: - Room No. and Building			
THE INVISIBLE ENEMY				Graphics Organiser 202 Sc.Blk.TC.			
Proj. No(s)				Floor Manager 4023 TC.			
Prod Costing Wk(s)				Scene Master 128 Sc.Blk.TC.			
Channel BBC1				QUOTE f			
Dept. DRAMA SERIALS				Date			
Studio T.C.6.				ACCEPTED			
Production date(s)				Date			
Filing/O.B. date(s)				Date			
Room No.				Building			
Tel. Ext.				File Copy			
Producer GRAHAM WILLIAMS				Union House			
Director DERRICK GOODWIN				Thresh. House			
Designer BARRY NEWBERY				Sc. Bl. T.C.			
Date Required				Date Received			
27.4.77. (NOON)				24.4.77.			

Three copies of each set of these forms will be used as the Contract.

PLEASE READ THE FOLLOWING GRAPHIC REQUIREMENTS AND OTHERS TO FOLLOWER'S INSTRUCTION AND TO A STYLE TO BE ADHERED.

- Sign to read : KAZYULTI
- Sign to read : ENTRUNS
- Sign to read : EGSIT
- Sign to read : MEN
- Sign to read : WIMIN
- Sign to read : SENTA
- Sign to read : ISOLAYSHUN
- Sign to read & add to be (illustrated) : SENTA LITATE

With many thanks

Christabel Adams (see / see)
Derrick Goodwin

Christabel Adams

PROG. TITLE 'DR. WHO' 4T				MEMO			
Episode(s) / Sub. Title THE INVISIBLE ENEMY				Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel BBC1	Olive Taylor (Studio Bookings)		40/47 T.C.	
Dept. DRAMA SERIALS		Studio	TC6				
Production date(s) Sun/Mon/Tue APRIL 10th, 11th, 12th APRIL		Week(s)	15				
Filming/O.B. date(s) --		Week(s)					
Producer GRAHAM WILLIAMS		Room No. 505	Building Union House	Tel. Ext.		File Copy	
Director DERRICK GOODWIN		408	Thresh. House			Date 24th March 1977	
Designer BARRY NEWBERRY		430	Sc. Bl. T.C.			1	

SUBJECT DR. WHO : DRESSING ROOMS : 10TH/11TH/12TH APRIL (TC.6)

Could we please have dressing rooms for the three days we are in TC.6 for our DOCTOR WHO:

Stars: TOM BAKER ✓
LOUISE JAMESON ✓
MICHAEL SHEARD ✓

Singles: BRIAN GRELLIS ✓
JOHN SCOTT-MARTIN ✓

Share: EDMUND PEGGE ✓
ANTHONY ROWLANDS ✓

JAY NEILL ✓
PAT GORMAN ✓

JOHN LEESON ✓
JIM McMANUS ✓

There will be some extras about 6 of each.

STUART YAKS
HARRY KENDER

(Asst. to Derrick Goodwin)

24th March 1977

Dear Mr. Simpson,

Enclosed is a set
of scripts for our DOCTOR WHO
'The Invisible Enemy' - our
studio dates are 10th/11th/12th
April and 24th/25th/26th April.

We will be in touch
again in the not too distant
future.

Yours sincerely,

(Asst. to Derrick Goodwin)

Mr. Dudley Simpson.

24th March 1977

Dear Pat,

I am enclosing rehearsal scripts for our DOCTOR WHO in which you will be playing the part sometimes described as A Medic and sometimes as Infected Person!

Look forward to seeing you again soon at Acton Rehearsal Block,

Love,

R. M. ... (ka)
(Asst. to Derrick Goodwin)

Mr. Pat Gorman.

24th March 1977

Dear Mr. Mills,

Enclosed is a set of scripts for our DOCTOR WHO 'The Invisible Enemy' - our studio dates are 10th/11th/12th April and 24th/25th/26th April.

We will be in touch again in the not too distant future.

Yours sincerely,

(Asst. to Derrick Goodwin)

Mr. Dick Mills.

24th March 1977

Dear Mr. Leeson,

I am enclosing another set of rehearsal scripts as there have been a few very small rewrites which may effect K.9 and the Nucleus Voice.

We look forward to seeing you at outside rehearsals.

Yours sincerely,


(Asst. to Derrick Goodwin)

Mr. John Leeson,

24th March 1977

Dear Nell,

Not in a funny mood today, so it's just "here's a rehearsal script for our DOCTOR WHO in which you will be playing the part of Reception Nurse". By the way, have you been fitted for you skin-tight white leather costume yet!!

Look forward to seeing you soon,

Love,

Miss Nell Curran.

PROG. TITLE				TELECINE BOOKING REQUEST/AMENDMENT									
'DR. WHO' 4T Episode(s) / Sub. Title: THE INVISIBLE ENEMY Proj. No(s): 02347/2201-4 Prod. Costing Wk(s): 17 Channel: BBC1				Distribution		Denotes Recipient				<input checked="" type="checkbox"/> No of Cop 2			
				Thro		Room No. and Building							
Dept.: DRAMA SERIALS Studio:				Dept. Org.:		ERIC SPIBY 406 Threshold House				2			
				To:		F.A.C. 6055 T.C.							
Production date(s): 24th/25th/26th April SUN/MON/TUE Week(s): 17				Production Office		406 Threshold House				1			
Filming/O.B. date(s):				Week(s):									
Producer: GRAHAM WILLIAMS Director: DERRICK GOODWIN Designer: BARRY NEWBERY				Room No.		Building		Tel. Ext.		File Copy Date 24th March 1977			
				505 408 430		Union House Thresh. House Sc. Bl. T.C.							
INSERTS into TC6 Studio O.B. Location		Date(s)		No. of Machines		Rehearsal		Tx/Record		Film Dur.			
				16mm 35mm		From To		From To		Mins			
		Sun, 24th April		1		1400 1800		1030 2200		LOCATION TK 43			
		Mon, 25th April		1		11.00 1400 1400		1430 2200 1960-2200		(Mon/Rec) TK 45			
		Tue, 26th April		1		1030 1430 1300		1430 2200		(Mon/Rec) TK 45			
		Tue 24		1		11.00 1300							
		Tue 11.00/12.00				TK. 27 (Mon)							
TRANSFERS Film to VT Film to FR (Delete as appropriate)													
REVIEW VIP/Special (Delete as appropriate)													
Feed to Room No. Building Tel. Ext.													
ADDITIONAL INFORMATION N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.													
Signed: <i>Barry Newbery</i> Organiser's Tel. Ext.													
(Producer/Director/Organiser) Delete as appropriate													
Accepted by Recording Unit F.A.C. <i>Carmie</i> Date: 29/3 Room 6055 T.C. Tel. Ext.													

From: Head of Technical Operations, Television Studios

**Room No. &
Building:**

7063 T.C.

**Tel.
Ext.:**

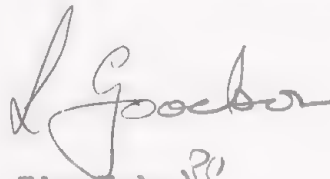
date: 24th March, 1977

Subject: SCREEN CREDITS: DR. WHO (4T)

To: Mr. G. Williams

The above programme falls into the category which should merit an individual screen credit for Michael McCarthy.

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.



(J.D. Eden-Eadon)²⁰
for H.T.O.Tel.S.

PROC. TITLE				GRAPHICS / GRAPHICS CONTRACT			
'DR. WHO' 4T				Distribution Denotes Recipient <input checked="" type="checkbox"/>			
Episode(s) / Sub. Title THE INVISIBLE ENEMY				To:-- Room No. and Building <input checked="" type="checkbox"/>			
Proj. No(s)		Prod Costing Wk(s)	Change BBC1	Graphics Organiser		202 Sc.Blk.TC.	
				Floor Manager		4023 TC.	
				Scene Master		128 Sc.Blk.TC.	
Dept. DRAMA SERIALS		Studio		QUOTE		£	
Production date(s) Sun, Mon, Tu, 10th/11th/12th April		Week(s)	17	Date			
Filming O.B. date(s)		Week(s)		ACCEPTED			
				Date			
Producer GRAHAM WILLIAMS		Room No. 505	Building Union House	Tel. Ext.		File Copy	
Director DERRICK GOODWIN		408	Thresh. House			Date Sent	
Designer BARRY NEWBERY		430	Sc. Bl. T.C.				

Three copies of each set of these forms will be used as the Contract.

Date Required

Friday, 8th April

Date Received

Could we please have slides in the usual DOCTOR WHO letterin for collection not later than Friday, 8th April:

OPENING TITLES:

1. ✓ THE INVISIBLE ENEMY
2. ✓ by BOB BAKER AND DAVE MARTIN
3. ✓ Part One
4. ✓ Part Two
5. ✓ Part Three
6. ✓ Part Four

CLOSING TITLES:

1. ✓ Doctor who
TOM BAKER (2 slides)
2. ✓ Leela
LOUISE JAMISON (2 slides)
3. ✓ Professor Marius
FREDERICK JAGGER
4. ✓ Lowe
MICHAEL SHEARD
Safran
✓ BRIAN GRELLIS (2 slides)
5. ✓ Neeker
EDMUND PEGGE
Silvey
✓ JAY NEILL
6. ✓ Crewman
ANTHONY ROWLANDS
Nucleus Voice
JOHN LINDON

PROG. TITLE	'DR. WHO' 4T		GRAPHICS / GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY		Page No.	*
Proj. No(s)				

	Three copies of each set of these forms will be used as the Contract.	Date Required	Date Received

K9

- SPECIAL SOUND


W

7

W

FLY CAMERAMAN

PROG. TITLE	'DR. WHO' 4T	GRAPHICS / GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY	Page No.	3*
Proj. No(s)			


 Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

OPENING TITLES:

1. THE INVISIBLE ENEMY
2. by Bob Baker and Dave Martin
23. Part One

CLOSING TITLES:

1. Doctor Who
TOM BAKER
2. Leela
LOUISE JAMESON
3. Lowe
MICHAEL SHEARD
Safran
BRIAN GRELLIS
4. Meeker
EDMUND PEGGE
Silvey
JAY NEILL
5. Crewman
ANTHONY ROWLANDS
Nucleus Voice
JOHN LEESON
6. { Incidental Music (1)
by DUDLEY SIMPSON
Title Music
by RON GRAINER and the
BBC RADIOPHONIC WORKSHOP
7. { Title Sequence (2)
by BERNARD LODGE
Production Assistant
NORMAN STEWART
Production Unit Manager
JOHN NATHAN TURNER
8. Lighting (3)
BRIAN CLEMETT
Sound
MICHAEL MCCARTHY
9. Visual Effects Designers (4)
IAN SCOONES
TONY HARDING
Special Sound
DICK MILLS
10. Costume Designer (5)
RAYMOND HUGHES
Make-up Artist
MAUREEN WINSLADE
11. Designer (6)
BARRY NEWBERY
12. Producer
GRAHAM WILLIAMS
13. Directed by
DERRICK GOODWIN
BBC TV (c) 1977.

WHAT ABOUT THE PEEK SCRIPT ERROR?

OPENING TITLES

1. THE INVISIBLE ENEMY
2. by Bob Baker and Dave Martin
3. Part Two

CLOSING TITLES

- | | |
|--|--|
| 1. ✓ Doctor Who
TOM BAKER | |
| 2. X Leela
LOUISE JAMESON | |
| 3. X Professor Marius
FREDERICK JAEGER | |
| 4. ✓ Lowe
MICHAEL SHEARD
Safran
BRIAN GRELLIS | |
| 5. } Parsons
ROY HERRICK
Marius' Nurse
ELIZABETH NORMAN | |
| 6. Reception Nurse
NELL CURRAN
Nucleus and K.9 Voice
JOHN LEESON | |
| 7. Ophthalmologist
JIM McMANUS
Cruikshank
RODERICK SMITH
Hedges
GEOFFREY COLLINS | 10. Lighting
BRIAN CLEMETT
Sound
MICHAEL MCCARTHY |
| 8. Incidental Music
by DUDLEY SIMPSON
Title Music
by RON GRAINER and the
BBC RADIOPHONIC WORKSHOP | 11. Visual Effects Designers
IAN SCOONES
TONY HARDING
Special Sound
DICK MILLS |
| 9. Title sequence
by BERNARD LODGE
Production Assistant
NORMAN STEWART
Production Unit Manager
JOHN NATHAN-TURNER | 12. Costume Designer
RAYMOND HUGHES
Make-up Artist
MAUREEN WINSLADE
13. Designer
BARRY NEWBERY
14. Producer
RODERICK GRAHAM WILLIAMS |
| | 15. Directed by
DERRICK GOODWIN
BBC TV (c) 1977 |

WHO 77
60

Draft credits/EPISODE THREE

OPENING TITLES

1. THE INVISIBLE ENEMY
2. by Bob Baker and Dave Martin
3. Part Three

CLOSING TITLES

1. ✓ Doctor Who
TOM BAKER
2. ✓ Leela
LOUISE JAMESON
3. Professor Marius
FREDERICK JAEGER
4. Lowe
MICHAEL SHEARD
Nucleus and K.9 Voice
JOHN LEESON
5. Parsons
✓ ROY HERRICK
Marius' Nurse
ELIZABETH NORMAN
6. ✓ Ophthalmologist
JIM McMANUS
Cruikshank
RODERICK SMITH
7. A Medic
PAT GORMAN
Nucleus
JOHN SCOTT MARTIN
8. Incidental Music
by DUDLEY SIMPSON

Title music
by RON GRAINER and the
BBC RADIOPHONIC WORKSHOP

etc. (15 slides)

OPENING TITLES

1. THE INVISIBLE MAN
2. by Bob Baker and Dave Martin
3. Part Four

CLOSING TITLES:

1. ✓ Doctor Who
TOM BAKER
2. ✓ Leela
LOUISE JAMESON
3. ✓ Professor Marius
FREDERICK JAEGER
4. ✓ Lowe
MICHAEL SHEARD
Safran
BRIAN GRELLIS
5. ✓ Ophthalmologist
JIM McMANUS
Nucleus and K.9 Voice
JOHN LEESON
6. ✓ A Medic
PAT GORMAN
Nucleus
JOHN SCOTT MARTIN
7. Incidental Music
by DUDLEY SIMPSON
Title music
by RON RAINER and the
BBC RADIOPHONIC WORKSHOP

etc.. (14 slides)

Graham Williams, Producer, Doctor Who

505 Union

25.3.77

SCREEN CREDITS: DR. HO (4T)

H.Tech.Ops.Tel.

Whilst I appreciate that the sound Supervisors always make a very significant contribution to "Doctor Who", I'm afraid the limitations placed on the number of craft credits that we can make prohibit in this instant Michael McCarthy receiving an individual screen credit.

Graham Williams

Drape Requirements

Designer BARRY NEWBERRY

V.T.R./Trans. 10/11.4.77

Skip or Box No.

O.B.

Rating 1-22
Set

O.B./Film Date

D/Set Date

N/Set Date

D/Strike Date

N/Strike Date

Designer

Day Ops. Men.

Night Ops. Men. (2)

D.

Day Ops. Men.

Night Ops. Men. (2)

Material

37-60p



10 yds x 72' Scenic Cam
(STOCK.)

22.40p

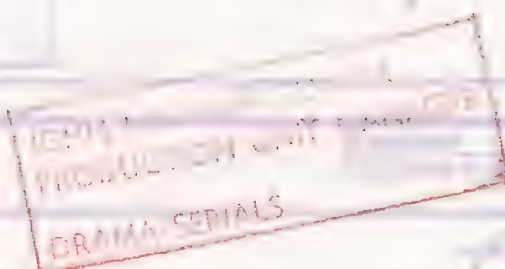


MAKE NEW GREY GAUZE OF
SIZE INDICATED TO BE
ARTIST PAINTED

5 yds x 52' grey gauze
(STOCK?)

2 yds x 15' 9"

15-20p



100% Pure
Protein
Dietary Supplement

PROJECT NUMBER	02347/2201		
TITLE: <i>Dr Who</i>	Serial Number:	4141	
PROD: <i>A. Goughan 1987</i>	Tx Date: —		
WEEK NO <i>14</i>	Session Date: <i>Thu 7th April 77</i>		
SOUND SUP. <i>M. H. L. H. H.</i>	T/G. Op. <i>A. Thompson</i>		
Issuing Office 4029 T.C. Ext			

CONTRACT: First/Revised
Date of Issue: <i>28.3</i>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £ ...	per hour £ ...
Multitrack	B 35	@ £ ...	per hour £ ...

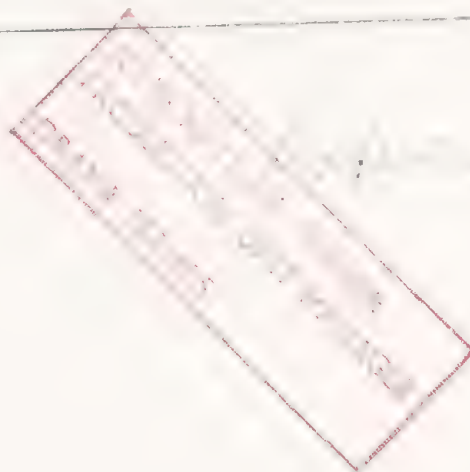
Sound Studio Suite

		Times	From	To
		Hrs.	Dec.	
Studio	B 25	1	23	
Edit Room	B 43			
		@ £		per hour £

Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £	per hour £

ADDITIONAL INFORMATION:



No. 1006Original/Revision to No. 1006
STUDIO/TITLE/PROJECT/LOCATION/DATEDelete inapplicable
items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 263SC. BL. TC

TO: GRAHAM WILLIAMS

Date Issued: 29th MARCH 1977

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR DERRICK GOODWIN

PROGRAMME DEPT. D.L.

PROGRAMME DATE 10.4.77. WK. 15

TITLE DR. WHO

FILMING DATE WK.

PROJECT NO. 2347/2201

SCENIC PRODUCTION UNIT DATE HYD

INTERNAL COST

CODE G11 10 00 DAYS

CODE G12 0 DAYS

CODE G13 0 DAYS

NOTE:

1. THIS CONTRACT IS BASED UPON THE INFORMATION PROVIDED TO DATE. ANY VARIATION IN ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDING IT IS NECESSARY.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BAYN FOLLOWS ABOVE THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO THE BAYN FOLLOWS ABOVE.

ISSUED BY Chris Goodwin FOR SCENIC SERVICING

ACCEPTED BY.....PRODUCER

DATE.....

J.2005 5/7C
CNR Finch Ltd.

DISTRIBUTION

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE

PRODUCER : GRAHAM WILLIAMS
 DIRECTOR : DERRICK GOODWIN
 P.A. : NORMAN STEWART
 A.F.M. : CHRISTABEL ALBERY
 ASST. : PAT HARRINGTON

REHEARSAL ROOM ADDRESS :
 NORTH ACTON REHEARSAL BLOCK
 ROOM 403. OPPOSITE NORTH ACTON
 TUBE STATION (CENTRAL LINE)
 TEL. NO. EXT.

Office Tel. No. Ext.

ARTISTS	MAR. WED 30	THU 31	APR. FRI 1	SAT 2	SUN 3	MON 4	TUE 5	WED 6	THU 7	FRI 8	SAT 9
TOM BAKER	10.30	10.50	10.30	TBA	OFF	10.30	13.30	10.30	10.30	TBA	TBA
LAURENCE JAMMON	10.30	10.50	10.30	OFF	OFF	10.40	13.45	10.30	10.00	TBA	TBA
BRYAN SPRING	10.30	11.30	14.00	10.30	OFF	10.30	11.30	11.15	10.30	TBA	TBA
EDMUND	OFF	OFF	OFF	10.30	OFF	10.30	11.30	13.30	10.30	TBA	TBA
RAY NUTT	OFF	OFF	OFF	10.30	OFF	10.30	11.30	13.30	10.30	TBA	TBA
STUART FELL	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	10.00	OFF	OFF
NTHOL	OFF	OFF	OFF	OFF	OFF	OFF	11.30	13.30	10.30	TBA	TBA
ROSLAND	OFF	OFF	OFF	OFF	OFF	OFF	11.30	13.30	10.30	TBA	TBA
JOHN	OFF	10.30	11.30	11.00	OFF	10.40	10.30	10.30	10.30	TBA	TBA
JIM McMANUS	OFF	OFF	OFF	OFF	OFF	OFF	10.30	11.15	10.30	TBA	TBA
JOHN LIPSON	OFF	OFF	10.30	11.15	OFF	11.00	10.30	10.30	10.30	TBA	TBA
PAT GORMAN	OFF	OFF	OFF	OFF	OFF	OFF	10.40	11.15	10.30	TBA	TBA
JOHN SCOTT	OFF	OFF	OFF	OFF	OFF	OFF	OFF	10.30	10.30	TBA	TBA
MARTIN	OFF	OFF	OFF	OFF	OFF	OFF	OFF	10.30	10.30	TBA	TBA

TBA ... to be announced.

THURSDAY APRIL 7th 1977 10.30 hrs.
 THURSDAY APRIL 7th 1977 14.00 hrs.

SUNDAY APRIL 10th 1977 STUDIO T.C.6.

MONDAY APRIL 11th 1977 STUDIO T.C.6.

TUESDAY APRIL 12th 1977 STUDIO T.C.6.

TECHNICAL RUN THROUGH
 PRODUCER'S RUN THROUGH

14.00 - 18.00 REH.
 19.30 - 22.00 REC.

11.00 - 13.00 REH.
 14.30 - 17.30 REH/REC.
 17.30 - 18.00 REH.
 19.30 - 22.00 REH/REC.

14.30 - 17.30 REH/REC.
 17.30 - 18.00 REH.
 19.30 - 22.00 REC.

WEDNESDAY 30th MARCH

10.30hrs.

READ THROUGH. (After read thro' release all artists
except TOM BAKER & LOUISE JAMISON)

13.00hrs.

LUNCH.

14.00hrs.

BLOCK SC'S. (BRAIN)-A.1a.3a.5a.6a.10a.11b. (EP. 4)

THURSDAY 31st MARCH

10.30hrs.

BLOCK EP. 1 SC'S 10.21.25.27.29.31. EP. 2 SC'S 2.3.
EP. 4 SC'S 10.16.17.18.19.20.21.22.23.24.25.26.27.FRIDAY 1st APRIL

10.30hrs.

BLOCK EP. 3 SC 11a. & SC 11b. with new artist.
RECAP EP.3 SC'S A. 1a.3a.5a.6a.10a.

12.30hrs.

LUNCH

13.30hrs.

RECAP EP. 1 SC'S 10.21.25.27.29.31. EP. 2 SC'S 2.3.
EP. 4 SC'S 10.16.17.18.19.20.21.22.23.24.25.26.27.SATURDAY 2nd APRIL

10.30hrs.

BLOCK EP. 1 SC'S 1.2.3.5.6.7.8.9.10.12.16.18a.20.23.24.

MONDAY 4th APRIL

10.30hrs.

BLOCK EP. 1 SC'S 26.28.30.31.32.33.34. EP. 2 SC 1.

12.30hrs.

LUNCH

13.30hrs.

RECAP EP. 1 SC'S 1.2.3.5.6.7.8.9.11.12.16.18a.20.23.24.

TUESDAY 5th APRIL

10.30hrs.

BLOCK EP. 4 SC'S 4.8.11.13.15. and block new artists

12.30hrs.

LUNCH EP. 4 SC'S 19.20.21. & EP. 1 SC'S 6.7.

13.30hrs.

RECAP EP. 1 SC'S 26.28.30.31.32.33.34. & EP. 2 SC 1.

WEDNESDAY 6th APRIL

10.30hrs.

BLOCK EP. 3 SC 11b. & EP. 4 SC'S 8.11.13.15.24.25.28.31

13.00hrs.

LUNCH

with new artist

14.00hrs.

WORK THROUGH

THURSDAY 7th APRIL

10.00hrs. Stunt arranger arrives. 10.30hrs. Tech. run.

14.00hrs. Producer's run through.

FRIDAY 8th APRIL

10.30hrs. Rehearsal T.B.A.

SATURDAY 9th APRIL10.30hrs. Rehearsal T.B.A. ~~EP. 4 SC'S 10.16.17.18.19.20.21.22.23.24.25.26.27.~~ 7061

Property/End-use Requirements

Case No. 11111111111111111111
Page No. 1

11/11/11
11/11/11

Design

		Black felt 12 oz/yard
1	545	Grey felt
	546	Black No. 10
	547	Dk. green No. 541
	548	Green No. 20
	549	675 mm white
2	550	Matthiasen a peak 10 mm'd soft hair or feather, 10 to 12
3	551	15 large soft pillows (or air pillows)
4	552	ty. of trailing plant (artificial)
5	553	100. of trailing vine
6	554	100.0. blue ribbon
7	555	100.0. blue ribbon
8	556	100.0. blue ribbon
9	557	100.0. blue ribbon
10	558	100.0. blue ribbon
11	559	100.0. blue ribbon
12	560	100.0. blue ribbon
13	561	100.0. blue ribbon
14	562	100.0. blue ribbon
15	563	100.0. blue ribbon
16	564	100.0. blue ribbon
17	565	100.0. blue ribbon
18	566	100.0. blue ribbon
19	567	100.0. blue ribbon
20	568	100.0. blue ribbon
21	569	100.0. blue ribbon
22	570	100.0. blue ribbon
23	571	100.0. blue ribbon
24	572	100.0. blue ribbon
25	573	100.0. blue ribbon
26	574	100.0. blue ribbon
27	575	100.0. blue ribbon
28	576	100.0. blue ribbon
29	577	100.0. blue ribbon
30	578	100.0. blue ribbon
31	579	100.0. blue ribbon
32	580	100.0. blue ribbon
33	581	100.0. blue ribbon
34	582	100.0. blue ribbon
35	583	100.0. blue ribbon
36	584	100.0. blue ribbon
37	585	100.0. blue ribbon
38	586	100.0. blue ribbon
39	587	100.0. blue ribbon
40	588	100.0. blue ribbon
41	589	100.0. blue ribbon
42	590	100.0. blue ribbon
43	591	100.0. blue ribbon
44	592	100.0. blue ribbon
45	593	100.0. blue ribbon
46	594	100.0. blue ribbon
47	595	100.0. blue ribbon
48	596	100.0. blue ribbon
49	597	100.0. blue ribbon
50	598	100.0. blue ribbon
51	599	100.0. blue ribbon
52	600	100.0. blue ribbon
53	601	100.0. blue ribbon
54	602	100.0. blue ribbon
55	603	100.0. blue ribbon
56	604	100.0. blue ribbon
57	605	100.0. blue ribbon
58	606	100.0. blue ribbon
59	607	100.0. blue ribbon
60	608	100.0. blue ribbon
61	609	100.0. blue ribbon
62	610	100.0. blue ribbon
63	611	100.0. blue ribbon
64	612	100.0. blue ribbon
65	613	100.0. blue ribbon
66	614	100.0. blue ribbon
67	615	100.0. blue ribbon
68	616	100.0. blue ribbon
69	617	100.0. blue ribbon
70	618	100.0. blue ribbon
71	619	100.0. blue ribbon
72	620	100.0. blue ribbon
73	621	100.0. blue ribbon
74	622	100.0. blue ribbon
75	623	100.0. blue ribbon
76	624	100.0. blue ribbon
77	625	100.0. blue ribbon
78	626	100.0. blue ribbon
79	627	100.0. blue ribbon
80	628	100.0. blue ribbon
81	629	100.0. blue ribbon
82	630	100.0. blue ribbon
83	631	100.0. blue ribbon
84	632	100.0. blue ribbon
85	633	100.0. blue ribbon
86	634	100.0. blue ribbon
87	635	100.0. blue ribbon
88	636	100.0. blue ribbon
89	637	100.0. blue ribbon
90	638	100.0. blue ribbon
91	639	100.0. blue ribbon
92	640	100.0. blue ribbon
93	641	100.0. blue ribbon
94	642	100.0. blue ribbon
95	643	100.0. blue ribbon
96	644	100.0. blue ribbon
97	645	100.0. blue ribbon
98	646	100.0. blue ribbon
99	647	100.0. blue ribbon
100	648	100.0. blue ribbon

Part 11111111111111111111
31.3 77

Programme Title **DR WHO 47.**

Producer **KEITH WILLIAMS**

Director **DOUG GEDWIN**

Editor **DAVID HENDERSON**

Camera **BBC**

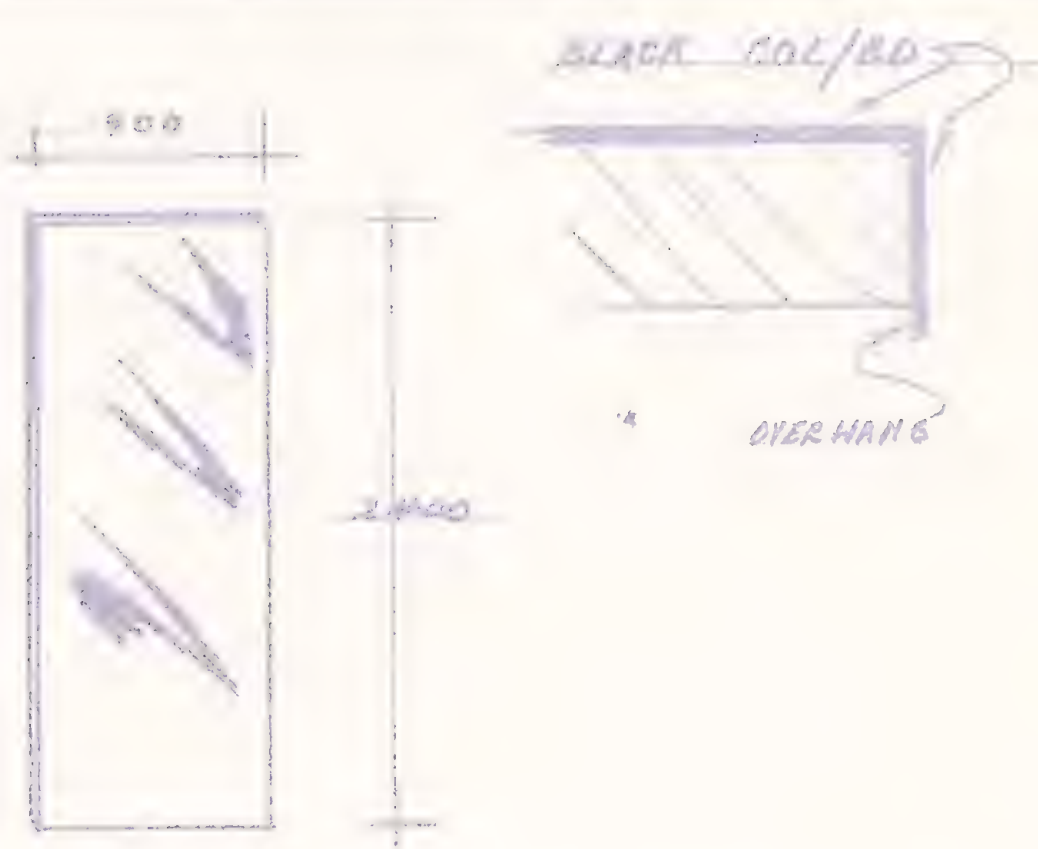
Project	225/2203	Page	20	15
Date	1 April			
Time	12-12 April			
Location				
Subject				
Notes				
Comments				
References				
Other				

Plan made by Ben C.C. 4th April 1964. Sheet 5 of 8.



[Signature]
 15/4/64

C-A V Date: _____ Time: _____ Project No. DR WNO		Sheet No. 7.1.5 Project No. 2541 Date: 7.9.77 Project No. 10.4.77		A/W Shop Man. Night M.n. (2) 2. 1/8.	
DEREK GOODWIN DES. BARRY NEWBERRY BBC					



CLAD FACE OF SP23. WITH BLACK PAINT
 ALSO ALL EDGES TO BE CLAD WITH SLIGHT
 OVER HANG,
 (TO BE USED AS TABLE TOP) REMOVE CLEARANCE

ICM MTHAN 1000
 PRODUCTION LAGER
 31

Handwritten signature

31 MAR 77

Project Number: 02547/2201-4

"DOCTOR WHO" SERIAL 4T

'THE INVISIBLE ENEMY'.

by

Bob Baker and Dave Martin

CAST LIST

Dr. Who TOM BAKER
Leela LOUISE JAMESON
Professor Marius FREDERICK JAEGER
Lowe MICHAEL SHEARD
Safran BRIAN GRELLIS
Nucleus & K9 Voice .. JOHN LEESON
Meeker EDMUND PEGGE
Silvey JAY NEILL
Crewman/Computer
 Voice ANTHONY ROWLANDS
Reception Nurse NELL CURRAN
Parsons ROY HERRICK
Marius' Nurse ELIZABETH NORMAN
Ophthalmologist JIM McMANUS
Cruikshank RODERICK SMITH
Hedges GEOFFREY COLLINS
A Technician PAT GORMAN
Nucleus JOHN SCOTT-MARTIN

Producer
Director
P.A.
A.F.Ms
Assistant

GRAHAM WILLIAMS
DERRICK GOODWIN
NORMAN STEWART
TONY GARRICK/CHRISTABEL ALBERY
PAT HARRINGTON

TO: GRAHAM
CC: DORRICK
PAT
NORMAN
DUDLEY.

BBC CALENDAR

DR WHO 4T.

FOUR YEARS AT VIEW

1977														
SHOWING PROGRAMME WEEKS														
JANUARY					FEBRUARY					MARCH				
Week 1	2	3	4	5	Week 5	6	7	8	9	Week 9	10	11	12	13
Sat 1	8	15	22	29	Sat -	5	12	19	26	Sat -	5	12	19	26
Sun 2	9	16	23	30	Sun -	6	13	20	27	Sun -	6	13	20	27
M 3	10	17	24	31	M -	7	14	21	28	M -	7	14	21	28
Tu 4	11	18	25	..	Tu 1	8	15	22	..	Tu 1	8	15	22	29
W 5	12	19	26	..	W 2	9	16	23	..	W 2	9	16	23	30
Th 6	13	20	27	..	Th 3	10	17	24	..	Th 3	10	17	24	31
F 7	14	21	28	..	F 4	11	18	25	..	F 4	11	18	25	..
APRIL					MAY					JUNE				
Wk 13	14	15	16	17 18	Wk 18	19	20	21	22	Week 22	23	24	25	26
Sat -	2	9	16	23 30	Sat -	7	14	21	28	Sat -	4	11	18	25
Sun -	3	10	17	24	Sun -	8	15	22	29	Sun -	5	12	19	26
M -	4	11	18	25	M -	9	16	23	30	M -	6	13	20	27
Tu -	5	12	19	26	Tu 3	10	17	24	31	Tu -	7	14	21	28
W -	6	13	20	27	W 4	11	18	25	..	W 1	8	15	22	29
Th -	7	14	21	28	Th 5	12	19	26	..	Th 2	9	16	23	30
F 1	8	15	22	29	F 6	13	20	27	..	F 3	10	17	24	..
JULY					AUGUST					SEPTEMBER				
Wk 26	27	28	29	30 31	Wk 31	32	33	34	35	Week 35	36	37	38	39
Sat -	2	9	16	23 30	Sat -	6	13	20	27	Sat -	3	10	17	24
Sun -	3	10	17	24 31	Sun -	7	14	21	28	Sun -	4	11	18	25
M -	4	11	18	25	M 1	8	15	22	29	M -	5	12	19	26
Tu -	5	12	19	26	Tu 2	9	16	23	30	Tu -	6	13	20	27
W -	6	13	20	27	W 3	10	17	24	31	W -	7	14	21	28
Th -	7	14	21	28	Th 4	11	18	25	..	Th 1	8	15	22	29
F 1	8	15	22	29	F 5	12	19	26	..	F 2	9	16	23	30
OCTOBER					NOVEMBER					DECEMBER				
Week 40	41	42	43	44	Week 44	45	46	47	48	Wk 48	49	50	51	52 1
Sat 1	8	15	22	29	Sat -	5	12	19	26	Sat -	3	10	17	24 31

1978														
JANUARY					FEBRUARY					MARCH				
Wk 1	2	3	4	5	Wk 5	6	7	8	9	Wk 9	10	11	12	13
S -	7	14	21	28	S -	4	11	18	25	S -	5	12	19	26
S 1	8	15	22	29	S 1	5	12	19	26	S 1	6	13	20	27
M 2	9	16	23	30	M 2	6	13	20	27	M 2	7	14	21	28
Tu 3	10	17	24	31	Tu 3	7	14	21	28	Tu 3	8	15	22	29
W 4	11	18	25	..	W 4	8	15	22	..	W 4	9	16	23	30
Th 5	12	19	26	..	Th 5	9	16	23	..	Th 5	10	17	24	..
F 6	13	20	27	..	F 6	10	17	24	..	F 6	11	18	25	..
MAY					JUNE					SEPTEMBER				
Wk 18	19	20	21	22	Wk 22	23	24	25	26	Wk 35	36	37	38	39
S -	6	13	20	27	S -	7	14	21	28	S -	2	9	16	23
S 1	7	14	21	28	S 1	8	15	22	29	S 1	3	10	17	24
M 2	8	15	22	29	M 2	9	16	23	30	M 2	4	11	18	25
Tu 3	9	16	23	30	Tu 3	10	17	24	31	Tu 3	5	12	19	26
W 4	11	18	25	..	W 4	11	18	25	..	W 4	6	13	20	27
Th 5	12	19	26	..	Th 5	12	19	26	..	Th 5	7	14	21	28
F 6	13	20	27	..	F 6	13	20	27	..	F 6	8	15	22	29
OCTOBER					NOVEMBER					DECEMBER				
Wk 40	41	42	43	44	Wk 44	45	46	47	48	Wk 48	49	50	51	52 1
S -	2	9	16	23	S -	5	12	19	26	S -	3	10	17	24
S 1	3	10	17	24	S 1	6	13	20	27	S 1	4	11	18	25
M 2	4	11	18	25	M 2	7	14	21	28	M 2	5	12	19	26
Tu 3	5	12	19	26	Tu 3	8	15	22	29	Tu 3	6	13	20	27
W 4	6	13	20	27	W 4	9	16	23	30	W 4	7	14	21	28
Th 5	7	14	21	28	Th 5	10	17	24	31	Th 5	8	15	22	29
F 6	8	15	22	29	F 6	11	18	25	..	F 6	9	16	23	30

New Year's Day—January 1
Good Friday—March 24
Easter Monday—March 27
May Day—May 1
Spring Bank Holiday

1979														
JANUARY					FEBRUARY					MARCH				
Wk 1	2	3	4	5	Wk 5	6	7	8	9	Wk 9	10	11	12	13
S -	6	13	20	27	S -	3	10	17	24	S -	4	11	18	25
S 1	7	14	21	28	S 1	4	11	18	25	S 1	5	12	19	26
M 2	8	15	22	29	M 2	5	12	19	26	M 2	6	13	20	27
Tu 3	9	16	23	30	Tu 3	6	13	20	27	Tu 3	7	14	21	28
W 4	10	17	24	31	W 4	7	14	21	28	W 4	8	15	22	29
Th 5	11	18	25	..	Th 5	8	15	22	..	Th 5	9	16	23	30
F 6	12	19	26	..	F 6	9	16	23	..	F 6	10	17	24	..
MAY					JUNE					SEPTEMBER				
Wk 18	19	20	21	22	Wk 22	23	24	25	26	Wk 35	36	37	38	39
S -	5	12	19	26	S -	2	9	16	23	S -	2	9	16	23
S 1	6	13	20	27	S 1	3	10	17	24	S 1	3	10	17	24
M 2	7	14	21	28	M 2	4	11	18	25	M 2	4	11	18	25
Tu 3	8	15	22	29	Tu 3	5	12	19	26	Tu 3	5	12	19	26
W 4	9	16	23	30	W 4	6	13	20	27	W 4	6	13	20	27
Th 5	10	17	24	31	Th 5	7	14	21	28	Th 5	7	14	21	28
F 6	11	18	25	..	F 6	8	15	22	..	F 6	8	15	22	..
OCTOBER					NOVEMBER					DECEMBER				
Wk 40	41	42	43	44	Wk 44	45	46	47	48	Wk 48	49	50	51	52 1
S -	1	8	15	22	S -	5	12	19	26	S -	3	10	17	24
S 1	2	9	16	23	S 1	6	13	20	27	S 1	4	11	18	25
M 2	3	10	17	24	M 2	7	14	21	28	M 2	5	12	19	26
Tu 3	4	11	18	25	Tu 3	8	15	22	29	Tu 3	6	13	20	27
W 4	5	12	19	26	W 4	9	16	23	30	W 4	7	14	21	28
Th 5	6	13	20	27	Th 5	10	17	24	31	Th 5	8	15	22	29
F 6	7	14	21	28	F 6	11	18	25	..	F 6	9	16	23	30

New Year's Day—January 1
Good Friday—March 24
Easter Monday—March 27
May Day—May 1
Spring Bank Holiday

1980														
JANUARY					FEBRUARY									
Wk	1	2	3	4	5	Wk	5	6	7	8	9	Wk	10	11
S	-	5	12	19	26	S	-	2	9	16	23	S	-	4
S	1	6	13	20	27	S	1	3	10	17	24	S	1	5
M	2	7	14	21	28	M	2	4	11	18	25	M	2	6
Tu	3	8	15	22	29	Tu	3	5	12	19	26	Tu	3	7
W	4	9	16	23	30	W	4	6	13	20	27	W	4	8
Th	5	10	17	24	31	Th	5	7	14	21	28	Th	5	9
F	6	11	18	25	..	F	6	8	15	22	..	F	6	10
MAY					JUNE									
Wk	18	19	20	21	22	23	Wk	23	24	25	26	27	Wk	38
S	-	3	10	17	24	31	S	1	7	14	21	28	S	-
S	1	4	11	18	25	..	S	1	8	15	22	29	S	1
M	2	5	12	19	26	..	M	2	9	16	23	30	M	2
Tu	3	6	13	20	27	..	Tu	3	10	17	24	31	Tu	3
W	4	7	14	21	28	..	W	4	11	18	25	..	W	4
Th	5	8	15	22	29	..	Th	5	12	19	26	..	Th	5
F	6	9	16	23	30	..	F	6	13	20	27	..	F	6

SCENERY HIRE BOOKING SHEET

45

Reference <i>101.1080</i>	Production <i>B. Newbery</i>	Company Office
Prod. No. <i>2347/201-2</i>	Director <i>B. Newbery</i>	Address
<i>10.4.77</i>	Designer	City
<i>12.4.77</i>	Art Director	VV/Studio/Unit
<i>11th April 77</i>	Ass. Dir. Gen.	
Studio/Rooming	Production Manager	
<i>TCS</i>	Director	
Working	<i>BBC</i>	
Name & Address of Hire	<i>Effects Associates Ltd. Pinecroft Studios 1st Floor, Buxton</i>	<i>BBC TRH -18</i>
Description of Item(s) :-		<i>HIRE -£20.00</i>

*Rotating Perspex Door
on Blackboard Base.*

Period of Hire *5.4.77* to *14.4.77* Hire Value *£42434* Plus Charge

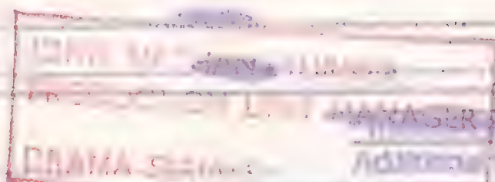
TRANSPORTATION

A. *By BBC Transport*

Collected on *5.4.77* and delivered to *BBC W/Stops*
 Return to Hire on *14.4.77*

COSTING

Total cost of hire plus transport.....

Date *1/4/77*

B. Newbery
 Exp.

PROG. TITLE	DOCTOR WHO SERIAL 4T			EXTRAS (WALK-ONS) REQUISITION			
Episode(s) / Sub. Title	EPISODE ONE 'UNRECOVERABLE' 'INVISIBLE ENEMY'			Distribution	Denotes Recipient <input checked="" type="checkbox"/>		No of Cop
Proj. No(s)	02347/2201	Prod. Costing Wk(s)	15	Channel	Room No. and Building		1
Dept.	DRAMA SERIALS	Studio	TC6	Booking Assistant:		(For Dr. who)	
Production date(s)	SUN, MON, TUES 10th/11th/12th APRIL	Week(s)	15				
Filming/O.B. date(s)	--	Week(s)					
Producer	GRAHAM WILLIAMS	Room No.	505	Building	Union House	Tel. Ext.	
Director	DERRICK GOODWIN		400		Pinch House		
Designer	BARRY NEWBERRY		430		Sc. Bl. T.C		
				File Copy		1	
				Date		10th April 1977	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

TC.6 MONDAY, 11th APRIL from 10.30 a.m.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
STUART MYERS	A.B.P.	WALK-ON 1	MONDAY, 11th April TC6
HARRY FIELDER	"	"	"
		(Asst. to Derrick Goodwin)	
		(Signed)	Producer/Director

From: Assistant to Derrick Goodwin, Drama Serials

Room No. &
Building:

408 Threshold House

Tel.
Ext.:

date: 2nd April 1977

Subject: DOCTOR WHO 4T : T.C.6 : SUNDAY/MONDAY/TUESDAY
10th, 11th, 12th April 1977

To:

Scenemaster,
T.C.

Could we please have four caption stands in T.C.6
for the first recording of DOCTOR WHO - 10th/11th/12th
April. Project Number 02347/2201-4

Many thanks.

Pas Harrington

(Asst. to Derrick Goodwin)

PROG. TITLE				STUDIO INFORMATION			
'DR. WHO' 4T				Distribution Denotes Recipient			
Episode(s) / Sub. Title				Thro: Room No. and Building			
THE INVISIBLE ENEMY				House Manager			
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-		Tel. Centre	
02347/2201-4		15	BBC1	Senior Fireman		Lime Grove	
Dept.		Studio		Fire Pvntn. Officer		T.F.S.	
DRAMA SERIALS				Asst.(Co-Ord) S.M.Tel.		114 Bentinck House	
Production date(s)		Week(s)		Floor Manager		4044 T.C.	
Filming/O.B. date(s)		Week(s)				4023 T.C.	
Producer		Room No.	Building	Tel. Ext.		File Copy	
Director		505	Union House			1	
Designer		408	Thresh. House			Date	
BARRY NEWBERY		430	Sc. Bl. T.C.			*	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles):
Studio/Filming

b) Firearms and Weapons
Studio / Filming

c) Chemicals
Studio / Filming

d) Gas and Water:
Studio / Filming

e) Ahimals:
Studio / Filming

f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

g) Audience: Category and Number:
Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

YES/NO:
YES/NO

House Managers

Premises	Address
Tel. Centre	1273 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.

Insert the relevant address in the distribution box.

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT				Distribution		Denotes Recipient		No of Cop
Episode(s) / Sub. Title				To		Room No. and Building				✓		
Proj. No(s)		Prod. Costing Wk(s)	Channel	Graphics Manager		202 Sc.Blk.TC.						7
				Floor Manager		4023 TC.					1	
				Scene Master		128 Sc.Blk.TC.					1	
Dept.			Studio	QUOTE		£						
Production date(s)			Week(s)	Date								
Filming/O B. date(s)			Week(s)	ACCEPTED							
				Date							
			Room No.	Building	Tel. Ext.							
Producer						File Copy					1	
Director						Date Sent					*	
Designer												




Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

PROG. TITLE	'DR. WHO' 4T		GRAPHICS/GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY		Page No.	2 *
Proj. No(s)				


 Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

777
Revision Number

Design Change
Production Change

Programme Title *DR WHO.*

Producer *77*

Director *DERRICK GOODWIN*

BARRY NEWBERRY

Scene No. *726.*

Setting

Location/Cont'd

Project No. *23 77*
2201

Start Date *7.4.77.*

Ending Date

Revisions *30p/w*

Art. Director

Art. Supervisor

Art. Shop (Prod) (2)

Art. Shop (A/R) (2)

Editor

Compositor

Casting

Director

Director (2)

Director

Man. Holts

Graphics

Model Workshop

Wright Man. (2)

Production

Gen. Artist

C/Master

St. Book 1st

Supplies (Sept. 12)

Workshop an.

100

HIRED REVOLVING CYLINDER. (ESCAPE HATCH).



CYLINDER TO REVOLVE FREELY.



CONTROL ROOM
DR WHO
7.4.77
100

C.V.

Handwritten signature

Producer

Director

DERRICK GOODWIN

DAVEY NEWBERRY

B.B.C.

Zero Date

2203

Coating

Drawing No. (3)

Complete Metal Workshop

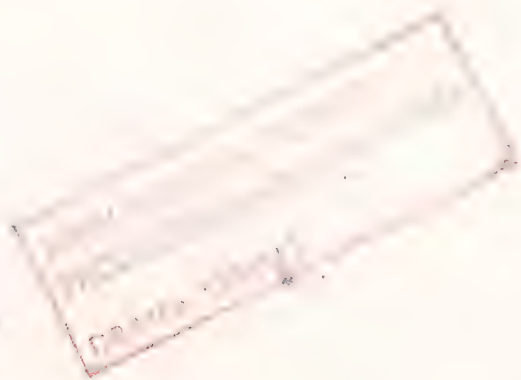
Complete

Supply 18000 (1)

3

12

PLEASE SPRAY VINES, STRAND, STEMS ETC
FROM GREENERY TV WHITE & COLOUR TO
DO NOT SPRAY TOO DENSELY, BUT ENOUGH
TO CHANGE COLOUR.
GREENERY IN MOVEMENT CONTROL S-11



Handwritten initials

Design 71

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

74055

STUDIO/STAGE/LOCATION/OB/PHOTO CALL

Original

Revision

Additional

to No 74048.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**

To (PRODUCER): **GRAHAM WILLIAM.**

ISSUE DATE

5th April 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY 12.00 HRS. ON 7th April '77.....

DIRECTOR **DEREK GOUDWIN**

V.T.R. DATE **10th & 12th April '77** Wk. **15**

PRODUCTION DEPT. **DRAMA SERIALS**

FILMING/OB DATE Wk.

PROGRAMME TITLE **DR. WHO. 4T**

PROJECT No. **83 02347/2201**

DESIGNER **BARRY NEWBERRY**

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
		385		
		TOTAL G30 £ 385.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

DEXION METAL FRAMES ONLY.

Issued by

JOHN HAMMOND

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

FROM: Assistant (Production), Programme Planning

Room 6055 TC PABX:

SUBJECT: CONSTRUCTION MAN-HOURS

Date: 5th April 1977

TO: Scenic Design Manager, Org. D. Serials

Copies to: Asst. Scenic Design Manager (2)

C.A. (General) Scenic Design;

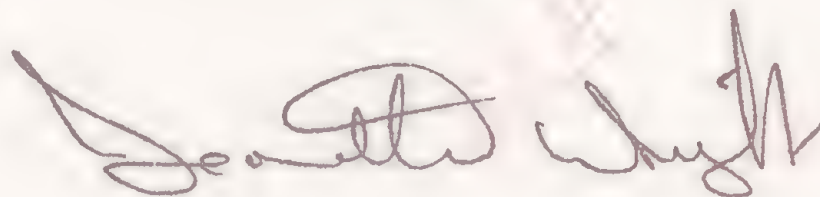
Construction Organiser

PRODUCTION TITLE: DR. WHO 4T - Eps. 3 & 4

DEPARTMENT: DL

PRODUCTION WEEK: 17

I agree an additional 500 Man Hours for the above production on Sun/Mon/Tue., 24/25/26th April, Week 17 (Const. Week 16).
This makes a total of 1220 hours.



(Jeanette Wright)

Contract for Scenery & Dressing Properties
C/2 Action properties and practical electrics are charged separately

No. **74054**

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original
Revision
to No. Additional

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**
To (PRODUCER): **GRAHAM WILLIAMS** ISSUE DATE **5th April 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY **12.00 HRS. ON 7th April '77**

DIRECTOR **DENIS GORDON** V.T.R. DATE **26th April '77** Wk. **17**
PRODUCTION DEPT. **DRAMA SERIALS** FILMING/OB DATE Wk.
PROGRAMME TITLE **DR. WHO.4T**
PROJECT No. **83 02347/2203** DESIGNER **Harry Newberry**

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
	400	3000.00	610		
			TOTAL G30 £ 610.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

CONTRACT EXCLUDES PROPERTIES.

Issued by

JOHN HAMMOND

Accepted by

for **CONTRACTS OFFICE**

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Asst. Tel. Des. Manager

330 Scenery Blk, TC

7.4.77

MAN HOUR CHANGE: DR, WHO 4P

D.L. Organiser

c.c.

A. Goodwin

P. Brachacki

B. Newbery

Const. Organiser

A. Thomson

The man hours on the above production recording Sunday/
Monday/Tuesday - 1974 17 have been increased to 1220.

For the record the Design Progress Dates are revised as
follows:-

Plan agreed date	21.3.77
Drawing due date	30.3.77

G.A. Gilks

L.F.

(G.A. GILKS)

RETURN TO ROOM E 119 T.C.

Serial No.....1507

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to Serial No.....

From Make-Up Organiser, PABX

Date of Issue.....7.4.77.

To: Producer: **Graham Williams**
Director: **Derrick Goodwin**
Prod. Dept: **Drama Serials**
Title: **DR. WHO**
Project No: **2347/2301**

* Production Date: **10 - 12 April**
Production Week: **15**
Filming/O.B. Date(s):
Filming/O.B. Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE		Maureen Winslade			
I01	MAKE - UP ARTIST	80	hours	
	Preparation time				
	Filming/O.B.days @ hours			hours	
	(Including hours preparation on location per day)				
		CHARGE @ £8.00 per hour	80	hours	£ 640.00
		12/12/12			
	Studio.....3..... days @ hours per day		36	hours	£ 288.00
I02	MAKE - UP ASSISTANT		16	hours	£ 72.00
	Preparation time				

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							3
Mon							3
Tue							3
Wed							
Thu							
Fri							

Total Film/O.B.Assistant days of hourshours £
(Including hours preparation on location per day @ £4.50)
Studio3..... days at 12/12/12hours per day 108hours £ 486.00

I04 POSTICHE £ 170.00

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer. I accept the above quote
Please sign one copy
and return to above address Signed..... Date.....

SOUND STUDIOS ESTIMATE OF COSTS

PROJECT NUMBER:	02347/2201	
TITLE:	AR 100-1245	Serial Number: 4223
PROD:	Graham Williams	Tx. Date: —
WEEK NO. 20	Session Date: Tu 17th May '77	
SOUND SUP. Brian Hills	T/G. Op. Darz Thompson	
Issuing Office 4029 T.C. Ext. 3806/2831.		

CONTRACT: First/Revised

Date of Issue: 7 9

Please sign and return this form to
Room T.C.

I accept/cancel this contract

Signed J. Walker

Date 18.4.

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: ~~10.00 - 13.00~~ 14.30 - 17.30 ~~19.30 - 22.30~~

		Hrs.	Dec.		
M-TRACK /		3	00	@ £ 30	per hour £ 30 00
Mono / Twin Track	B 28			@ £	per hour £
Multitrack	B 35			@ £	per hour £

Sound Studio Suite

Studio Suite		Times	From	To
	Hrs.	Dec.		
Studio	B 25		@ £	per hour £
Edit Room	B 43		@ £	per hour £

Sypher Session

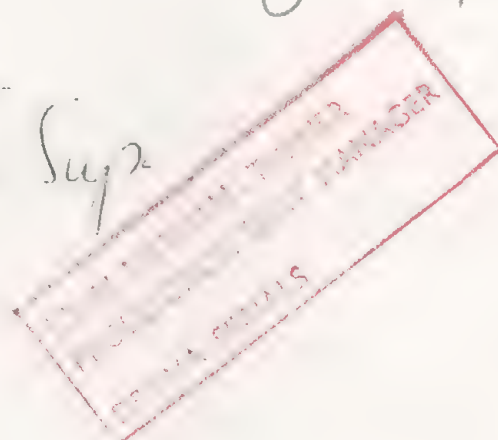
SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

Sypher B 44 Hrs. Dec. @ £ per hour £

ADDITIONAL INFORMATION:

Rec - record - music
5 mus record
Mr Dudley Simpson

Managerial Systems



<div style="display: flex; align-items: center;"> <div style="margin-right: 20px;"> <p>C V</p> <p>12/4</p> </div> <div> <p>12/6</p> </div> </div>			
<p>2367/2201</p>			
<p>12/4</p>			
<p>12/4</p>		<p>31</p>	<p>22-50</p>

Please make monitor housing as detailed in
Specialist Inventory



Return to: G07, 250 Western Ave. by/Serial No:

VISUAL EFFECTS
QUOTE FOR SERVICE

From: Visual Effects Manager Art: Date of issue
To:
Producer: M. Williams * Production date: 24th - 30th April
Director: D. Goodwin Production week: 17
Prod. Dept: Drama Serials Filming date(s):
Title: DR. WHO T Filming week(s):
Project No: 2347/2204

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, shooting date - 3 weeks unless specified otherwise on P.B.E. Please check Project No., if incorrect inform Visual Effects Office, Art:

DESIGNER/CONTRACTOR

ITEMS

4 Consoles made for B. Newberry.
Hire of items as selected by Barry Newberry

Code	Code
POB	137
HOURS	MATERIALS
79	225
Total	79 225

Issue you or your departmental Organiser contact us within four working days of the date of issue, your acceptance of this quote is assumed and work may start.

signed -

ANNE BAKER
(Visual Effects Organiser)

.. (for Visual Effects Manager)

Note: 1) This quote is based on Production Information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

I accept the above quote.
signed:

Date:

P/2475

.....
Producer (2 copies)
Organiser (1 copy)
Director - Drama (1 copy)

Return to: G07, 250 Western Ave. by 14th April '77 Serial No:

**VISUAL EFFECTS
QUOTE FOR SERVICES**

From: Visual Effects Manager Art: Date of issue: 14th April '77
To:
Producer: J. Williams * Production date: 14th - 20th April
Director: D. Goodwin Production week: 17
Prod. Dept: Drama Serials Filming date(s):
Title: DR. WHO T Filming week(s):
Project No: 2347/2204

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No: if incorrect inform Visual Effects Office, Art:

DESIGNER/CONTRACTOR: J. Williams

ITEMS

Restoration of Tardis

Code	Code
POB	137
HOURS	MATERIALS
50	15
50	15

Please you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this charge is assumed and work may start.

signed -  J. WILLIAMS
(Visual Effects Organiser) - (for Visual Effects Manager)

Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

P/2475

I accept the above quote.
signed:

Date:

J. Williams
Producer (2 copies)
Organiser (2 copy)
Director - Drama (1 copy)

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

74056

STUDIO/STAGE LOCATION AND PHONE CALL

Original

Revision

Additional

to No. 74024.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND

To (PRODUCER): GRAHAM WILLIAMS

ISSUE DATE 7th April 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 16.00 HRS. ON 12th April '77

DIRECTOR DEREK GOWIN

V.T.R. DATE 24-26th April '77

Wk. 17

PRODUCTION DEPT. DRAMA SERIALS

FILMING/OB DATE

Wk.

PROGRAMME TITLE DR. WHO. 4T

PROJECT No. 83 02347/2203

DESIGNER Barry Newberry

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
650	4675.00	714		580
		TOTAL G30 £1294.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

EXCLUDING JABOLITE LABOUR AND UTENSILS AND PROPERTILS.

Issued by

JOHN HAMMOND

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Drape Requirements

DR. Lila J.
 GEORGE HOLLANDS
 BRIDAL WEDDING
 10-12 APR

726
 2503/2001
 1/4
 3/4

Skip or Box No.

W/Sat Date

W/Sat Date

W/Sat Date

Name of Dr.

Quantity of Dr.

Color

Size

Notes

Box

500 White
 500 PS.

100 100
 100 100
 100 100
 100 100

1000 Silver Line

2000 1000
 1000 1000



Time 1:00

1000 1000

PROG. TITLE		'DOCTOR WHO' THE INVISIBLE ENEMY'		ARTISTS' STUDIO CALL SHEET				
Episode(s) / Sub. Title		EPISODES 1-4		Distribution			Denotes Recipient	
Proj. No(s)		02347/2201-4		To:			Room No. and Building	
Dept.		DRAMA SERIALS		LINDSAY TRENHOLME				
Production date(s)		SUNDAY/MONDAY/TUESDAY 10th 11th 12th		Week(s)			15	
Filming/O.B. date(s)				Week(s)				
Producer		GRAHAM WILLIAMS		Room No.			Building	
Director		DERRICK GOODWIN		505			Union House	
Designer		BARRY NEWBERY		408			Thresh.Ho	
				430			Sc.Bl. TC	
				Tel. Ext.			File Copy	
							Date 9th April 1977	

ARTISTS	DATE: SUNDAY, 10th April				DATE: MONDAY, 11th April			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
BRIAN GRELLIS	1230		22 00		1000		2300	
JAY NEILL	1230		22 00		1000		1730	
EDMUND PEGGE	1230		22 00		1000		1945	
ANTHONY ROWLANDS	1400 →		1500		1000		1945	
MICHAEL SHEARD	1330		22 00		1000		2300	
PAT GORMAN	1330		2015		1330		2300	
JOHN SCOTT-MARTIN	1330		2015		1330		2300	
JIM McMANUS	1330		2015		1330		2300	
ANTHONY ROWLANDS	1400							
JOHN LEESON	1400 →				1030		2300	
LOUISE JAMESON	-	-	-	-	1000		2300	
TOM BAKER	-	-	-	-	1000		2300	
NON-SPEAKING ARTISTS:								
STUART MYERS	-	-	-	-	1100		1945	
HARRY FIELDER	-	-	-	-	1100		1945	

ARTISTS' STUDIO CALL SHEET

DATE: TUESDAY, 12th APRIL

"DOCTOR WHO" SERIAL 4T

'THE INVISIBLE ENEMY'.

by

Bob Baker and Dave Martin

RECORDING CONTENT FOR 10TH-12TH APRIL

DAY 1: SUNDAY 10TH APRIL (1930-1000)

DAY 2: MONDAY 11TH APRIL (1430-2200)

PG	EPS.	SCENE	CHARACTERS	D/N	CAMERAS/ BOOMS	SHOTS
1	1	<u>TELECINE 1</u> <u>Ext. Space (MODEL SHOT)</u> A skein of scrappy, nebula like substance drifting diaphanous through black space. Saturn in distance. <u>Ext. Space</u> Space shuttle moving through the asteroid belt. Way off in the distance, Saturn.				
3	1	<u>1. INT. SHUTTLE</u> 'Going on manual'	MEEKER SAFRAN SILVEY			
7	1	<u>TELECINE 2</u> <u>Ext. Space (MODEL SHOT)</u> The nebulous drifting substance. Through it the tiny shape of the shuttle approaching.				
8	1.	<u>2. INT. SHUTTLE</u> 'You've lost us three minutes, Meeker.'	SAFRAN MEEKER SILVEY COMPUTER			
9	1	<u>TELECINE 3</u> <u>Ext. Space (MODEL SHOT)</u> Snaky lightening hits the shuttle.				

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
10	1	<u>3. INT. SHUTTLE</u> 'Contact has been made'	SAFRAN COMPUTER VOICE MEEKER SILVEY			
14	1	<u>TELECINE 4</u> <u>Ext. Space (MODEL SHOT)</u> The nebulous cloud hanging and shifting shape				
15	1	<u>5. INT. SHUTTLE</u> 'Docking.. docking.. Contact... all locked'	COMPUTER SAFRAN MEEKER SILVEY			
16	1	<u>TELECINE 4A</u> <u>Ext. Space (MODEL SHOT)</u> POV Station and docking				
16	1	<u>6. INT. REFILL STATION/TITAN</u> 'Are we glad to see you. Welcome to Titan.'	SAFRAN MEEKER CREWMAN SILVEY			
18	1	<u>7. INT. MESS ROOM</u> 'Come on in you guys - our last supper on Titan.'	CREWMAN 2 Crewmen n/s SAFRAN MEEKER SILVEY			
20	1	<u>8. INT. SUPERVISOR'S OFFICE</u> 'My God what's happened?'	LOWE SAFRAN MEEKER SILVEY CREWMEN n/s			
22	1	<u>9. INT. CORRIDOR</u> 'Approach supervisors office'	SILVEY MEEKER			
23	1	<u>10. INT. OFFICE</u> 'Mayday, mayday, mayday - This is Titan Base'.	LOWE			

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
24	1	<u>11. INT. CORRIDOR</u> Blasters used on the lock	SILVEY MEEKER			
25	1	<u>12. INT. OFFICE</u> 'The Supervisor has escaped'	SILVEY MEEKER SAFRAN			
34	1	<u>16. INT. OFFICE</u> 'Incubation will start here'	SAFRAN MEEKER SILVEY VOICE (V/O)			
35	1	<u>17. INT. REFUEL STAT.</u> <u>TITAN</u> Tardis materialises				
37	1	<u>18A. INT. REFUEL STAT</u> <u>TITAN</u> 'There is another with the host'.	LOWE SAFRAN MEEKER SILVEY			
41	1	<u>20. INT. REFUEL STAT.</u> <u>TITAN</u> The group watching	SAFRAN LOWE MEEKER SILVEY			
42	1	<u>21. INT. OFFICE</u> Lowe takes a blaster pistol from the desk	LOWE			
44	1	<u>23. INT. REFUEL STAT.</u> <u>TITAN</u> 'Drop the weapons. I am arresting you, all of you....'	LOWE SILVEY SAFRAN MEEKER			
45	1	<u>24. INT. CORRIDOR</u> 'The oxygen. Turn off the supply'.	LOWE SAFRAN MEEKER			
46	1	<u>25. INT. REFUEL STAT</u> 'Not a soul. Perfectly normal. Come on, come on out'.	DR. WHO LEELA			

PG		SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
49	1	<u>26. INT. OFFICE</u> 'Adjust temperature and humidity rate for optimum breed- ing conditions.'	SAFRAN SILVEY MEEKER DR. WHO			
52	1	<u>27. INT. CORRIDOR</u> Leela opening the locks, the frost covered body of Lowe falls out.	LEELA LOWE			
53	1	<u>28. INT. OFFICE</u> 'She will not suspect me'	DR. WHO SILVEY SAFRAN MEEKER			
54	1	<u>29. INT. MESS ROOM</u> 'Who are you'	CREWMEN (3) LEELA LOWE			
56	1	<u>30. INT. CORRIDOR</u> 'Leela! Leela! Where are you?!	DR. WHO MEEKER			
57	1	<u>31. INT. MESS ROOM</u> 'That's the Doctor'. 'It could be a trap - if they've caught him -'	CREWMEN LEELA LOWE DR. WHO (VO)			
58	1	<u>32. INT. CORRIDOR</u> 'Leela! Come on - we're waiting -'	DR. WHO MEEKER			
60	1	<u>33. INT. MESSROOM</u> 'Meeker. This purpose What is it?!	MEEKER LOWE LEELA			

PG	ETS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
61	1	<u>34. INT. CORRIDOR</u> The doctor points his gun at Leela's back, his hand is covered in coarse metallic hair.	DR. WHO LEELA SAFRAN SILVEY			
61	1	<u>TELECINE 7</u> CLOSING TITLES S/IMP SLIDES				

DAYS 1 and 2 CONT'D

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
1	2	<u>TELECINE 1</u> OPENING TITLES (EPS.2)				
1	2	<u>1. INT. CORRIDOR</u> <u>REPRISE</u> 'Destroy... the reject must be destroyed... Kill! Kill!	DR. WHO VIRUS VOICE LEELA SILVEY SAFRAN LOWE			
5	2	<u>2. INT. CORRIDOR</u> <u>FUEL STATION</u> 'No contact has been made... We are one, Safran -'	SAFRAN LOWE LEELA			
7	2	<u>3. INT. REFUEL STAT.</u> 'We're taking you somewhere to get help'	DR. WHO LEELA LOWE			
8	2	<u>TELECINE 2</u> <u>Ext. Space/Asteroids (MODEL SHOT)</u> <u>The Bi-Al Foundation</u> Lit windows embedded in an immense cliff of rock.				

DAY 1/2 CONT'D

PG	EPS.	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
15	4	<u>TELECINE 2</u> Ext. Space (MODEL SHOT) The bi-al shuttle, blasting away, burners flaring, from the asteroid K 4067				
16	4	<u>8. INT. SHUTTLE</u> 'Faster.... faster..'	LOWE Infected Person NUCLEUS OPHTHALMOLOGIST			
20	4	<u>10. INT. OFFICE/ REFUEL CENTRE</u> 'Safran on Titan... Safran on Titan - The Hive is prepared.'	SAFRAN			
21	4	<u>11. INT. SHUTTLE</u> 'Maximum speed. We have reached maximum speed -'	LOWE NUCLEUS OPHTHALMOLOGIST Infected Person			
25	4	<u>13. INT. REFUEL STAT.</u> 'Remember, I must be protected in the hive. The future of the swarm depends on you now.'	SAFRAN LOWE OPHTHALMOLOGIST NUCLEUS Infected Person			
28	4	<u>15. INT. CORRIDOR TITAN BASE</u> Lowe stations group on guard at inter- sections	LOWE SAFRAN OPHTHALMOLOGIST NUCLEUS			
29	4	<u>16. INT. REFUEL STAT.</u> Lowe stands guard over tank	LOWE			
30	4	<u>TELECINE 3</u> Int. Tank (MODEL SHOT) The comatose form of the NUCLEUS is now surrounded by thousands of eggs, bubbling viscously in a kind of grey jelly.				

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
31	4	<u>17. INT. REFUEL STAT.</u> Lowe turns from the door, a satisfied look on his face.	LOWE			
32	4	<u>18. INT. OFFICE</u> 'Fascinating... The breeding season's under way. Come on!	DOCTOR LEELA K.9			
33	4	<u>19. INT. CORRIDOR</u> Cruikshank goes to investigate the noise of the Tardis	OPHTHALMOLOGIST LEELA			
34	4	<u>20. INT. OFFICE</u> 'One of them. Coming here - Ready, Doctor'	LEELA K.9 DOCTOR OPHTHALMOLOGIST			
36	4	<u>21. INT. CORRIDORS</u>	DOCTOR LEELA K.9 Infected Person Guard n/s			
37	4	<u>22. INT. REFUEL STAT.</u> 'The Doctor - has arrived!	LOWE SAFRAN			
38	4	<u>23. INT. CORRIDORS</u> 'That's where the nucleus is laying its eggs -'	DOCTOR LEELA SAFRAN LOWE K.9			
39	4	<u>24. INT. REFUEL STAT.</u> 'Your futile attempt has failed. As we knew it would.'	DOCTOR K.9 LOWE NUCLEUS			
42	4	<u>25. INT. CORRIDORS</u> 'Enjoying life! 'Doctor, I've found their weak spot. The neck -'	LEELA SAFRAN DOCTOR K.9			

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
44	4	<u>26. INT. REFUEL STAT.</u> 'Is that you, Time Lord?'	DOCTOR NUCLEUS			
46	4	<u>27. INT. OFFICE</u> 'Quick. We have about three seconds....'	DOCTOR LEELA K.9			
47	4	<u>28. INT. REFUEL STAT.</u> The nucleus pushing against the tank door with all its strength.	NUCLEUS			
49	4	<u>30. INT. OFFICE</u> The Tardis dematerialises.				
50	4	<u>31. INT. REFUEL STAT.</u> 'No, no.....'	NUCLEUS			

END OF RECORDING FOR DAYS 1 and 2

DAY 3: TUESDAY, 12TH APRIL

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
1	3	<u>TELECINE 1</u> OPENING TITLES (EPS.3)				
1	3	<u>A. INT. DOCTOR'S BODY</u> BLOODSTREAM (tk.1) <u>REPRISE</u> 'Where are we? 'Not quite sure. Top of the Spinal Cord..?	DOCTOR WHO 2 LEELA 2			
6	3	<u>1A. INT. DOCTOR'S BODY</u> BRAIN (tk.2) 'Doctor - do you r really have any idea where we're heading?' (A phagocyte or white corpuscle, pursues them silently)	DOCTOR 2 LEELA 2			
12	3	<u>3A. INT. DOCTOR'S BODY</u> BRAIN (tk.3) 'Doesn't look much like the most advanced computer system ever, does it?' (The phagocytes follow- ing - Attack.)	DOCTOR 2 LEELA 2			
18	3	<u>5A. INT. DOCTOR BODY</u> BRAIN (TK.4) 'Right, Leela. You first'	DOCTOR 2 LEELA 2			
20	3	<u>6A. INT. DOCTOR'S BODY</u> BRAIN (TK.5) 'Bang your head? 'No - but something did... a real thump. And there's nothing here.' (The Bridge)	DOCTOR 2 LEELA 2			

DAY 3 CONT'D

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
28	3	<u>TELECINE 6</u> <u>Ext. Beech (DAY/STOCK FILM)</u> A long straight beach, as featureless as possible. Just sand and sea. (DR. WHO AND LEEA'S V/OS)				
30	3	11A. INT. DR. BODY <u>BRAIN AND MIND</u> (tk.7) 'Hurry... hurry... they are closing in hurry! 'Lowe killed by phagocytes, Doctor and Leela Disintegrate)	LOWE DOCTOR 2 LEELA 2 NUCLEUS VOICE			

END OF DAY 3 RECORDING

Project Number: 02347/2201

"DOCTOR WHO" SERIAL 4T

'THE INVISIBLE ENEMY'

by

Bob Baker and Dave Martin

EPISODE ONE: RUNNING ORDER. (TX. ORDER)

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
1	<u>TELECINE 1</u> <u>Ext. Space (MODEL SHOT)</u> A skein of scrappy, nebula like substance drifting diaphanous through black space. Saturn in distance. <u>Ext. Space</u> Space shuttle moving through the asteroid belt. Way off in the distance, Saturn.				
3	<u>1. INT. SHUTTLE</u> 'Going on manual'	MEEKER SAFRAN SILVERY			
7	<u>TELECINE 2</u> <u>Ext. Space (MODEL SHOT)</u> The nebulous drifting substance. Through it the tiny shape of the shuttle approaching.				
8	<u>2. INT. SHUTTLE</u> 'You've lost us three minutes, Meeker.' 'Going to be there three months aren't we'	SAFRAN MEEKER SILVEY COMPUTER			
9	<u>TELECINE 3</u> <u>Ext. Space (MODEL SHOT)</u> Snaky lightening hits the shuttle.				
10	<u>3. INT. SHUTTLE</u> 'Contact has been made'	SAFRAN COMPUTER VOICE MEEKER SILVEY			

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
11	<u>4. INT. TARDIS</u> 'We've stopped'	LEELA DR. WHC			
14	<u>TELECINE SEQ. 4</u> <u>Ext. Space (MODEL SHOT)</u> The nebulous cloud hanging and shifting shape				
15	<u>5. INT. SHUTTLE</u> 'Docking.. docking.. Contact... all locked	COMPUETER SAFRAN MEEKER SILVEY			
16	<u>TELECINE SEQ. 4A</u> <u>Ext. Space (MODEL SHOT)</u> POV Station and docking				
16	<u>6. INT. REFILL STATION/TITAN</u> 'Are we glad to see you. Welcome to Titan'	SAFRAN MEEKER CREWMAN SILVEY			
18	<u>7. INT. MESS ROOM</u> 'Come on in you guys - our last supper on Titan!'	CREWMAN 2 Crewmen n/s SAFRAN MEEKER SILVEY			
20	<u>8. INT. SUPERVISOR'S OFFICE</u> 'My God what's happened?'	LOWE SAFRAN MEEKER SILVEY CREWMEN n/s			
22	<u>9. INT. CORRIDOR</u> 'Approach supervisors office'	SILVEY MEEKER			

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
23	<u>10. INT. OFFICE</u> 'Mayday, mayday, mayday - This is Titan Base'	LOWE			
24	<u>11. INT. CORRIDOR</u> Blasters used on the lock.	SILVEY MEEKER			
25	<u>12. INT. OFFICE</u> 'The supervisor has escaped'	SILVEY MEEKER SAFRAN			
26	<u>13. INT. TARDIS</u> 'As soon as I've reset the co-ordinator. We'll go somewhere really interesting'	DR. WHO LOWE (V/O) LEELA			
27	<u>TELECINE SEQ. 5</u> Ext. Space (MODEL SHOT) The Nebulous clowd, quiescent again.				
28	<u>14. INT. TARDIS</u> 'I am troubled...'	LEELA DR. WHO SAFRAN (V/O)			
30	<u>TELECINE SEQ. 6</u> Ext. Space (MODEL SHOT) The tardis and the Nebulous clowd. Snake lightning effect at the Tardis.				
31	<u>15. INT. TARDIS</u> 'Look out! -	LEELA DR. WHO VOICE (OV)			
34	<u>16. INT. OFFICE</u> 'Incubation will start here'	SAFRAN MEEKER SILVEY VOICE (V/O)			

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
35	<u>17. INT. REFUEL STATION</u> <u>TITAN</u> Tardis materialises				
36	<u>18. INT. TARDIS</u> 'Doctor, come on... I think we've landed.'	LEELA DR. WHO			
37	<u>18a. INT. REFUEL STATION</u> <u>TITAN</u> 'There is another with the host'	LOWE SAFRAN MEEKER SILVEY			
38	<u>19 INT. TARDIS</u> 'No... Can't let! Can't! Get out - leave me - leave - Hello, Lalee'	DR. WHO LEELA			
41	<u>20. INT. REFUEL STATION</u> <u>TITAN</u> The group watching	SAFRAN LOWE MEEKER SILVEY			
42	<u>21. INT. OFFICE</u> Lowe takes a blaster pistol from the desk	LOWE			
43	<u>22. INT. TARDIS</u> 'I must go. They are my.. We have been sent here...'	LEELA DR. WHO			
44	<u>23. INT. REFUEL STATION</u> <u>TITAN</u> 'Drop the weapons. I am arresting you, all of you..'	LOWE SILVEY SAFRAN MEEKER			
45	<u>24. INT. CORRIDOR</u> 'The oxygen. Turn off the supply'	LOWE SAFRAN MEEKER			

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
46	<u>25. INT. REFUEL STATION</u> 'Not a soul. Perfectly normal. Come on, come on out'	DR. WHO LEELA			
49	<u>26. INT. OFFICE</u> 'Adjust temperature and humidity rate for optimum breeding conditions.'	SAFRAN SILVEY MEEKER DR. WHO			
52	<u>27. INT. CORRIDOR</u> Leela opening the locks, the frost covered body of Lowe falls out.	LEELA LOWE			
53	<u>28. INT. OFFICE</u> 'She will not suspect me'	DR. WHO SILVEY SAFRAN MEEKER			
54	<u>29. INT. MESS ROOM</u> 'Who are you'	CREWMEN (3) LEELA LOWE			
56	<u>30. INT. CORRIDOR</u> 'Leela! Leela! Where are you?!	DR. WHO MEEKER			
57	<u>31. INT. MESS ROOM</u> 'That's the Doctor'. 'It could be a trap - if they've caught him -'	CREWMEN LEELA LOWE DR. WHO (VO)			
58	<u>32. INT. CORRIDOR</u> 'Leela! Come on - we're waiting -'	DR. WHO MEEKER			

PG	SCENE	CHARACTERS	D/N CAMERAS/BOOMS	SHOTS
60	<u>33. INT. MESSROOM</u> 'Meeker. This purpose. What is it?!	MEEKER LOWE LEELA		
61	<u>34. INT. CORRIDOR</u> The Doctor points his gun at Leela's back, his hand is covered in coarse metallic hair.	DR. WHO LEELA SAFRAN SILVEY		
61	<u>TELECINE SEQ. 7</u> CLOSING TITLES S/IMP SLIDES			

RETURN TO ROOM 3003 BY
A S A P

SERIAL NO 4/15

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser

Date of Issue 12.4.77

To: Producer : G WILLIAMS
Director : D GOODWIN
Prod. Dept. : DRAMA SERIALS
Title : DR WHO
Project No. : 2347/2201-2

Production Date : 12 4 77
Production Week :
Filming Date :
Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY
FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY
LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.00 PER HOUR = £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS
INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER
PER DAY

_____ 5 DRESSERS FOR _____ 3 DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 180 HOURS @ £7.00 PER HOUR = £ 1260

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO

= £ 3200

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
Date

.....
PP (COSTUME ORGANISER)

Return to:

G07, 250 Western Ave. 44-38861-77

Serial Killers

CONCLUSIONS

Figure 1

Visual Effects Manager

251

Date of issue: 1954-11-11

10

Producer: [redacted]

Director: _____

From Dept: als

T14201

Project No: 2347/2201-4

* Production date: April 11/12/1924/25/26

Production week: 15 & 17

Filming date(s): March 23th - April 1st

Filming week(s): 13

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) date; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No., if incorrect inform Visual Effects Office, Etc.

DESIGNER/CONTRACTOR Tony Harding

ITEMS

Design & construction of Robot Dog

[illegible]

Total

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Change is assumed and work may start.

Abstract

ANNALS

(Visual Effects Organizer)

- (for Visual Effects Manager)

Notes: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

P/2475

I accept the above quote.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

1994

CONFIDENTIAL

Director - Bureau (2 copies)

2015-08-08

G07, 250 Western Ave. by Serial No:

WILL BRYAN

CONCLUSIONS

From 3

Visual Effects Manager

Not

Date of issue

10

Producer: W. Williams

Director: D. Goodwin

From Dept. of _____

Title: DR. VIG T

Project No: 2347/2201-4

April 10th/11/12

Production date: 1971-12-15

Production week: 15 & 17

Filing date(s): 1970, 2001 - April 1st

Filing week(s): 13

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No.; if incorrect inform Visual Effects Office, Ext:

DESIGNER/CONTRACTOR _____ Construction Management

ITIME

Effort as provided by Ian Scoones & Tony Marcins

Hire of gray studio stage and electricity used.

(Cost for Nick Aldey's participation to follow).

Total

Also you as your Departmental Organizer contact as within four working days of the date of issue. Your assumption of this charge is assumed and work may start.

Slingshot —

ARTS PLACE

(Volunteer Resource Organizer)

- (for Visual Effects Manager)

Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not guaranty the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/Artist:
(Please sign one copy)

I accept the above quote.

P/2475

.....

1. Procedures
 2. Procedures (2 copies)
 3. Procedures (1 copy)
 4. Procedures - Procedures (1 copy)

Requirements

From: Derrick Goodwin
To: 100 Threshold House

In Reply, Please Refer To:

Project: The Invisible Enemy

Barry Newbury

100 Threshold House

100 Threshold House, Blk. 100.

000000

000000/000000

Eating.

Studio

T-3-6.

1, 2, 3, 4

1, 2, 3, 4

1, 2, 3, 4

April 24th/25th/26th

1, 2, 3, 4

April 24th/25th/26th

Copies to

Director

Designer

Day Ops. Man. (4)

Sound Rep. Man.

Day Ops. Man. (4)

Sound Rep. Man.

Day Ops. Man. (4)

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Sound Rep. Man.

Day Ops. Man. (4)

Sound Rep. Man.

Day Ops. Man. (4)

Sound Rep. Man.

Day Ops. Man. (4)

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Day Ops. Man. (4)

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Day Ops. Man. (4)

Sound Rep. Man.

Day Ops. Man. (4)

Sound Rep. Man.

CONT.

PAGE 2

- | | | |
|-----|-----|---|
| P | 12. | 6 polythene files. |
| P | 13. | Patient's probe steriliser (to be discarded) |
| P | 14. | Box of swabs (gauze) |
| P | 15. | 2 pairs of plastic forceps. |
| P | 16. | 6 punch biopsies. |
| P | 17. | 10 plastic sealed bags for above items. |
| P | 18. | 6 petri dishes. |
| P | 19. | 2 Plastic or perspex instrument trays. |
| P | 20. | Selection of small plastic medical gloves for above tray. |
| P | 21. | F/P Adrenalin feed complete. |
| P | 22. | A length of plastic strapping (to fix feed to patient's arm) |
| P/c | 23. | 1 bottle of red food colouring. |
| P/c | 24. | 1 bottle of green food colouring. |
| P/c | 25. | 1 bottle of blue food colouring. |
| T/c | 26. | 1 large-size bottle of Gloy glue. |
| P | 27. | 8 small glass or plastic plates (2 inches in diameter) |
| T/c | 28. | Selection of small plastic bags (for last studio) |
| P | 29. | 10 small glass pippets. |

Requirements

Free Cinema Derrick Goodwin
100 Thornhill Road

Tel. 01-234 5678

Doctor who - The Invisible Injury (1, 2, 3, 4)

Designer Barry Newbury

Scenic Properties Buyer

Rich. Room No. 1017

025457/2201-4

Studio T.C.G.

Setting Date

Studio Reh. April 24th/25th/26th

V.T. April 24th/25th/26th

For Scr. Asst. Props. (Allot) use only

File	Paper colour
Scene Master (4)	Night Manager (Scenic Servicing)
Booking Clerk	Hired/Movement (2)
Designer Eal.	Memos to
Film Op. Sup. Eal.	T.O.M.
	Catering
	Sound Maintenance
	H/Engineers
	H/Electricians

Order No. H Y/C ZERO DELIVERY/COLLECTION DATE

CONT.

PAGE 3

P
P
P
H
P
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P
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H
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P
P
P

7/1

7/2

7/3
7/4
7/5

30. 6 F/P syringes (50cc.)
31. 10 B/P syringes in various sizes (5cc, 10cc, 20cc.)
32. Plastic sealer bags for items 30 & 31.
33. Webbing straps for patient's trolley.
34. 10 blood sample razors in plastic sealer pkts.
35. 10 glass slides in plastic sealer packets.
36. 4 culture mediums (undeveloped)
37. 2 culture rods (small glass rod with hook-end)
38. 1 medical trolley (to be discussed)
39. 10 pairs of clear plastic surgical gloves.
40. 2 vacuum cases with phials (ex first studio)
41. 2 pairs of surgical scissors (different sizes)
42. 6 developed culture mediums.
43. 10 glass smear plates complete.

GENERAL ITEMS.

43. 1 reel of double-sided sellotape.
44. 4 small oaks. Cables No 49 ✓
45. 1 reel of ordinary sellotape.

PS 533 Rev. 4.73

DO NOT TYPE BELOW THIS LINE

Unit Platin Ltd.

Property Master Tape Requirements

Property Master Tape
 1. 400 Threshold Error

Property Master T/C

Acton - The Invisible Enemy

Acton

Acton

Acton

Acton Reb. Blk. Ext.

Project No.

02347/2201-4

Ealing.

Local V.C.

T.C.E.

Audio T.C.6.

Flashing Code

(Spa. 1, 2, 3, 4)

Flashing Code

Flashing Code

April 24th/25th/26th

V.T.R.

April 24th/25th/26th

For Snr. Asst. Props. (Alic) use only

File

Paper colour

Company ID

Company ID

Company ID

Day Ops. Man. (4)

Scenic Prop. Buyer

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Scenic Prop. Buyer

CONT.

PAGE 2

P
 P/C
 P/C
 P/C
 P/C
 P/C

T/C

T/C

P/C

T/C

46.

1 small roll of thick polythene sheeting.

47.

2 rolls of tin foil (wide)

48.

2 rolls of cling-film.

49.

1 small bottle of white spirit.

50.

1 packet of cotton balls WHITE

51.

1 pkt. of white self-adhesive labels.

52.

2 water jugs.

53.

1 soft broom

54.

6 bottles of milk (2 on the 24th, 2 on the 25th and 2 on the 26th)

55.

1 lb. tea

12. 4. 77

Christabel Abbey

From: Head of Merchandising, Enterprises

Room No. &
Building

166 The Langham

Tel.
Ext.:

date: 12th April 1977

Subject: DOCTOR WHO:: K9

To: Producer, Doctor Who

Copies to: H.B.A.E.
E.M.E.

Further to my memo of 25th March I am pleased to confirm that I have obtained approval to contribute up to £500 to the cost of developing K9 to ensure that it contains merchandising potential.

This contribution will be made on the understanding that K9 will be entirely a BBC property and that no other person or company will participate in the merchandising income.

I acknowledge that programme requirements must be paramount but to maximise on the merchandising potential we shall need K9 to appear in at least one story in each of the next two or three seasons.

If you will let me have your project number I will arrange the transfer.

JMF


(Roy Williams)

Graham Williams, Producer, Doctor Who

505 Union

12.4.77

DOCTOR WHO : K9

H.Merchandising, Ents.

c.c. H.B.A.E.
E.M.E.

Further to yours of the 12th April. I'm afraid I must have mislead you in my telephone conversation of last week. Whilst K9 has been wholly and entirely designed by BBC staff, the original conception of K9 as a character is in the hands of the authors, Bob Baker and Dave Martin. I hope this won't endanger an important (in fact at this stage vital) contribution towards the cost of developing K9.

Graham Williams

PROG. TITLE				'DR. WHO' 4T				PRODUCER'S FINAL ESTIMATE				PAGE NO: OF *	
Episode(s) / Sub. Title				THE INVISIBLE ENEMY				Distribution				Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s)				347/2201				Thro:				Room No. and Building <input checked="" type="checkbox"/>	
Dept.				DRAMA SERIALS				Dep. Org.:				4	
Production date(s)				15				To: H. Accounting Services Tel.				623,33 Cav. Sq. (2)	
Filming/O.B. date(s)				--				Tel. Costing Unit				B104 Sulgrave House (1)	
Producer				GRAHAM WILLIAMS				Room No.				Building	
Director				DERRICK GOODWIN				505				Union House	
Designer				BARRY NEWBERRY				408				Thresh. House	
				430				Tel. Ext.				File Copy 1	
												Date 11/1/77 *	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 15	16-19	20-26	35-54	INFORMATION FOR PRODUCTION DEPARTMENT
PROJECT NO(S)	NOM. CODE	AMOUNT £	DESCRIPTION (see above)	
3472201	101		P.M. LARSEN	Fee only
	"		BRIAN GRELLIS	"
	"		A. T. EY F. LARSEN	"
	"		EDMUND HEGGE	
	"		JAY KILL	Fee
	"		MICHAEL SHAW	Fee only
	"		JOHN LARSEN	Fee only
132		36.00	walk-ons (A.P.P.)	Fee only
106			MARTIN	
			(Author)	
131		800.00	VIR (est)	
127		160.00	STUDIO EQUIP (Nike Crane)	
117		30.00	T & D (est.)	
TOTAL				

PROG. TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				
Episode(s) / Sub Title				Distribution		Denotes Recipient		No of Cop
THE INVISIBLE ENEMY				To:		Room No. and Building		✓
Proj. No(s)				Booking Assistant:		*		1
02347/2201				NANSI DAVIS		S.207 S.H.		
Prod. Costing Wk(s)				Dept. Org.		*		1
15				Channel				
BBC1								
Dept.				Studio		TC6		
Production date(s)				SUNDAY/MONDAY/TUESDAY		Week(s)		
10th 11th 12th				15				
Filming/O.B. date(s)				--		Week(s)		
Room No.				Building		Tel. Ext.		
Producer				505		Union House		
Director				408		Thresh. House		
Designer				430		Sc. Bl. T.C.		
GRAHAM WILLIAMS						File Copy		1
DERRICK GOODWIN						Date		
BARRY NEWBERRY						13th April '77		


CAMERA REHEARSAL and RECORDING (give Dates and Times):

<u>Cam. Rehearsal and recording:</u>	SUNDAY, 10th	1400-1900 Reh
		1930-2200 REC
	MONDAY, 11th	1030-1300 Reh
		1400-2200 REC
	TUESDAY, 12th	1200-1400 Reh
		1400-2200 REC

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
BRIAN GRELLIS	10th 11th	1230-2200 1000-2300	Studio (Reh/Rec) "		
JAY NEILL	10th 11th	1230-2200 1000-1730	Studio "		
EDMUND PEGGE	10th 11th	1230-2200 1000-1945	Studio "		
ANTHONY ROWLANDS	30th March 10th 11th	1400-1500 1000-1945	Read-through (not booked)		
MICHAEL SHEARD	10th 11th 12th	1330-2200 1000-2300 1400-2115	Studio " "		
PAT GORMAN	10th 11th	1330-2015 1330-2300	Studio "		

PROG. TITLE	'DR. WHO' 4T		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub. Title	THE INVISIBLE ENEMY		Page No.		2 *
Proj. No(s)	02347/2201				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JOHN SCOTT-MARTIN	10th 11th 12th	1330-2015 1330-2300 1400-1745	Studio		
JIM MCMANUS	10th 11th	1330-2015 1330-2300	Studio		
JOHN LEESON	30th Mar 7th April 10th 11th 12th	1900-2030 1400-2200 1030-2300 1200-1745	Read-through SOUND EXPERIMENTAL SESSION after outside reh. at T.C.		
LOUISE JAMESON	11th 12th	1000-2300 1115-2200	Studio		
TOM BAKER	11th 12th	1000-2300 1130-2200	Studio		
<u>NON-SPEAKING ARTISTS:</u>					
STUART MYERS HARRY FIELDER (both c/o A.P.P.)	11th 11th	1100-1945 1100-1945	Studio Studio		
			 (Asst. to Derrick Goodwin)		

PROJECT NUMBER:	02347 / 2204	
TITLE: DR Who P40 F41	Serial Number:	4253
PROD: G. Williams / S. Gaden	Tx. Date: TBA	
WEEK NO. 27	Session Date: Fri 8th July 77	
SOUND SUP. H. McArthur	T/G. Op. D. Thompson	
Issuing Office 4029 T.C. Ext.		

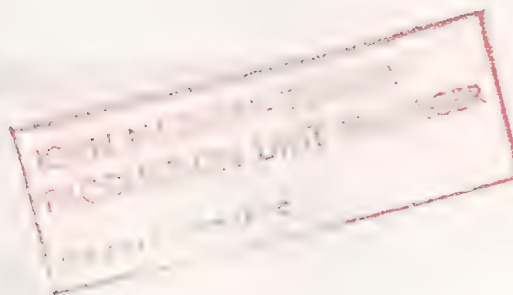
CONTRACT: First/Revised
Date of Issue: 34
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed: <i>[Signature]</i>
Date: 17.4

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	10 00	@ £ 27 per hour £.....

ADDITIONAL INFORMATION:

Moved from 10th July



REV. 10/83

Original/Revision to No. ~~25/108~~
STUDIO/LOCATION/SCENIC/PHOTOGRAPHYDelete Inapplicable
items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 2883C, BL. TC

TO: GRAHAM WILLIAMS

Date Issued: 13.4.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR DERRICK GOODWIN

PROGRAMME DEPT. D.L

PROGRAMME DATE 24-26.4.77 WK. 17

TITLE DR WHO

FILMING DATE WK.

PROJECT No. 2347/2203/4

SCENIC PROPERTIES BUYER RUTH HYDE

INTERNAL COST

CODE G11 8 • 00 DAYS

CODE G12 • DAYS

CODE G13 • DAYS

NOTE:


1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKSISSUED BY Chris Ferriday FOR SCENIC SERVICING

ACCEPTED BY _____ PRODUCER

DATE _____

DISTRIBUTION
 PRODUCER (2)
 DIRECTOR
 OUTPUT DEPT. ORG.
 COSTING UNIT
 FILE

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT				
Episode(s) / Sub. Title				Distribution To:—			Denotes Recipient 	No of Cop
Proj. No(s)				Prod Costing Wk(s)	Channel	Room No. and Building		
Dept.				Studio		Graphics Manager		202 Sc.Blk.TC.
Production date(s)				Week(s)		Floor Manager		4023 TC.
Filming/O B date(s)				Week(s)		Scene Master		128 Sc.Blk.TC.
Producer				Room No.	Building	Tel. Ext.	QUOTE	
Director							£	
Designer							ACCEPTED	
							Date	
							Date	
							File Copy	
							Date Sent	



Three copies of each set of these forms will be used as the Contract.

Date Required	Date Received
---------------	---------------

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT				
Episode(s) / Sub. Title				Distribution To. —			Denotes Recipient <input checked="" type="checkbox"/>	No of Cop
Proj. No(s)				Prod Costing Wk(s)	Channel	Graphics Manager	202 Sc.Blk.TC.	7
Dept.				Studio		Floor Manager	4023 TC.	1
Production date(s)				Week(s)		Scene Master	128 Sc.Blk.TC.	1
Filming/O.B. date(s)				Week(s)		QUOTE		£
						Date		
						ACCEPTED		
						Date		
				Room No.	Building	Tel. Ext.		
Producer							File Copy	1
Director							Date Sent	*
Designer								



Three copies of each set of these forms will be used as the Contract.

Date Required	Date Received
---------------	---------------

PROG. TITLE				MEMO			
'DR. WHO' 4T				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:-		Room No. and Building	
THE INVISIBLE ENEMY				ANGELA McMANUS		4047 T.C.	
Proj. No(s)		Prod. Costing Wk(s)	17	Channel	BBC1		
Dept.		DRAMA SERIALS	Studio	TC6			
Production date(s)		SUN, MON, TUES 24th 25th 26th	Week(s)	17			
Filming/O.B. date(s)		--	Week(s)				
Producer		GRAHAM WILLIAMS	Room No.	505	Building	Union House	File Copy
Director		DERRICK GOODWIN	408		Thresh. House		Date
Designer		BARRY NEWBERY	430		Sc. Bl. T.C.		13th April 1977

SUBJECT DOCTOR WHO 'THE INVISIBLE ENEMY' (TC.6)

Could I please have dressing rooms as follows for our artists on 24th, 25th, 26th April:

STARS: TOM BAKER
LOUISE JAMESON
FREDERICK JAEGER
MICHAEL SHEARD

SINGLES: JOHN SCOTT-MARTIN
NELL CURRAN
ELIZABETH NORMAN

DOUBLES: JOHN LEESON
JIM McMANUS

ROY HERRICK
RODERICK SMITH

PAT GORMAN
KENNETH WALLER

NON-SPEAKING ARTISTS

DEREK HUNT
KEN SEDD
CY TOWN
LESLEY BATES
ALAN CLEMENTS

MARGOT GORDON

Could we also have on Tuesday, 26th April one of the very large dressing rooms in the basement (for additional extras if required!)

Pat Harrington
(Asst. to Derrick Goodwin)

Graham Williams, Producer, Doctor Who

505 Union

14.4.77

DOCTOR WHO 4T : RECORDING 10th, 11th, 12th APRIL

Org. Serials

I should like to place on record my appreciation of the excellent work done by Christobel Albery and Tony Garrick under extremely diverse conditions. I should be delighted at the opportunity of working with them again. Needless to say, Norman Stewart remained the Rock of Gibraltar!

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

14.4.77

DOCTOR WHO 4T : OVERRUN on 11th APRIL

H.Serials

c.c. C.A.D.G.Tel.
Org. Serials

I am afraid we overran by 45 minutes on the evening recording session on 11th April. This was due mainly to the amount of material that had to be recorded. Having lost 5 days filming on Ealing Stage, we were given one extra day in the studio to compensate. This proved only just adequate, but in order to leave that day free we had to clear all the sets in the previous day's recording without the possibility of a continued use of those sets the next day. The many production problems were exacerbated by an unforeseen break-up in the fibre-glass material used for the monster, which necessitated clearing the studio for ventilation in the obvious interests of safety. This ventilation made the laying of stage effects very much more difficult and lengthy than had been anticipated.



Graham Williams

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

71374

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No.....74048.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND

To (PRODUCER):

ISSUE DATE

1st APRIL 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY.....00 HRS. ON.....

DIRECTOR

V.T.R. DATE

10-12 APRIL 1977

Wk. 15

PRODUCTION DEPT.

FILMING/OB DATE

Wk.

PROGRAMME TITLE

DR. WHO 4T

PROJECT No.

83

0234/2201

DESIGNER

BARRY NICHOLSON

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

TOTAL G30 £ 733.00

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional for dressing properties only.

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

[illegible]

PLEASE MAKE 4 sets Fontaine
100% Fullness @ 1400 mm wide
plus 1 pr. @ 1700 wide.
with Ruffle tie + hooks

Solomon Islands

22 140 2 water
44 inc wide

30 yrs
(28 mths)

Folien - 39 20p
PKP - 18 - 90p

10/10/10

7/10/2014

17

Programme "Dr. Who"

Order No. 23177/2203 Date 8 Nov 77

VCR/Printer
Order No. 24.4.77 Date 23.4.77

Studio/Filming

Workshop ZIRCON

Hire to Address
of Hirer
Garden, 115
Oak Tree Nursery
Oak Avenue

Description of item(s) :- Hampton, Mich

Copies to:

Production

Director

Producer

Editor

Casting

Location

Transport

Other

Finance

Legal

Medical

Other

Total

Remarks

Date

Time

Signature

Initials

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Remarks

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Remarks

Date

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Signature

Initials

Stamp

Other

Remarks

Date

Time

From: Head of Merchandising, Enterprises

Room No. &
Building:

166 The Langham

Tel.
Ext.:

date: 15th April 1977

Subject: DOCTOR WHO: K9


To: Producer, Doctor Who

Copies to: H.B.A.E.
E.M.E.

I regret that the information you give in your memo of 12th April that K9 is an idea by Bob Baker and Dave Martin is a serious problem. Unless a merchandising clause was included in their contracts, until I have negotiated with their agents, we have no claim on the merchandising potential of K9.

At best the BBC will now only receive 50% of the merchandising income and this will reflect on the length of time that it will take to recover the investment.

I should therefore be grateful for the details of Baker and Martin's contracts and their agents so that I may come to some financial arrangements.


(Roy Williams)

JMF

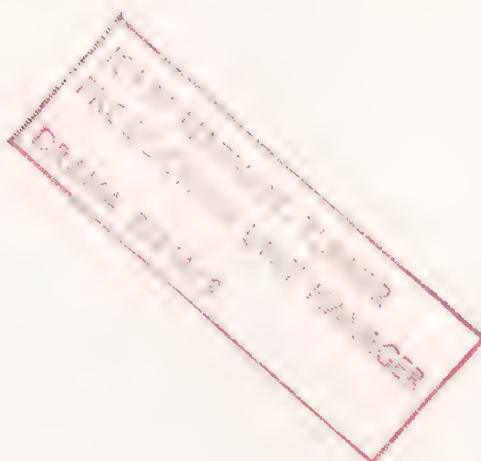
PROJECT NUMBER: 02341 / 2201		
TITLE: DR Who EP. 1. 4T		Serial Number: 4279
PROD: G. Williams / D. Thompson		Tx. Date: TBA
WEEK NO. 25	Session Date: Thurs 23rd June	
SOUND SUP. M. McCarthy	T/G. Op. J.D. Thompson	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised	
Date of Issue: 18th April	
Please sign and return this form to Room 4029 T.C.	
I accept/ cancel this contract	
Signed: J. Nalhe	
Date: 25/4/77	

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track B 28			@ £ per hour £
Multitrack B 35			@ £ per hour £
Sound Studio Suite			
	Times	From	To ..
	Hrs.	Dec.	
Studio B 25			@ £ per hour £
Edit Room B 43			@ £ per hour £
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher B 44	10	00	@ £ 27 per hour £ 27 -

ADDITIONAL INFORMATION:



PROG. TITLE				STUDIO INFORMATION			
'DR. WHO' 4T				Distribution Denotes Recipient			
Episode(s) / Sub. Title				Thro: Room No. and Building			
THE INVISIBLE ENEMY				House Manager			
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-		Tel. Centre	
0345/203/4		17	BBC1			Lime Grove	
Dept.		Studio		Senior Fireman		T.F.S.	
Production date(s)		Week(s)		Fire Pvntr. Officer		114 Bentinck House	
				Asst.(Co-Ord) S.M.Tel.		4044 T.C.	
Filming/O.B. date(s)		Week(s)		Floor Manager		4023 T.C.	
Producer		Room No.	Building	Tel. Ext.		File Copy	
Director		505	Union House			1	
Designer		408	Thresh. House			Date	
		430	Sc. Bl. T.C.				

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?

This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):
Studio/Filming

Artists may be required to smoke
civice and smoke guns

- b) Firearms and Weapons
Studio / Filming

- c) Chemicals
Studio / Filming

- d) Gas and Water:
Studio / Filming

- e) Animals:
Studio / Filming

- f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:
Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

YES/NO
YES/NO

House Managers

Premises	Address
Tel. Centre	1273 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.

Insert the relevant address in the distribution box.

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

C Contract **V** Variation Number

Design Change

Production Change

9/24/2017

File # T66

Copies to	Granite
A.P.	Metel Workshop
Asst. Plastic	Night Men. (2)
A/W Shop Men.	Producer
A/W Shop (Prod) (3)	Sen. Artist
A/W Shop (Attn) (2)	

Project No. DR. WHO 4T
 Material GEOMETRIC WALLPAPER
 Color DEEPEE STONEWALL
 Quantity 50000
 Supplier ZIRCON

2317/2203
 22/4
 24-2/4

12
 1/4

PLEASE PAINT JAB OFF CUTS
 AS BROWN CONCRETE TO MATCH
 BROWN WALL IN JUNCTION OF
 CORRIDORS X3 & X4 SHEET 1

RETURN TO ROOM E 119 T.C.

Serial No.....1706

MAKE-UP
CONTRACT FOR SERVICEOriginal/~~revision~~ to Serial No.....

From Make-Up Organiser, PABX

Date of Issue.....19.4.77..

To: Producer: **Graham Williams**
 Director: **Derrick Goodwin**
 Prod. Dept: **Drama Serials**
 Title: **DR. WHO**
 Project No: **2347/2203**

* Production Date: **24 - 26 April**
 Production Week: **17**
 Filming/O.B. Date(s):
 Filming/O.B. Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

Maureen Winblade

MAKE - UP ARTIST16.....hours

Preparation time

Filming/O.B.days @ hourshours

(Including hours preparation on location per day)

CHARGE @ £8.00 per hour16.....hours

£ 128.00

Studio.....3..... days @12..... hours per day36.....hours

£ 288.00

IO2 MAKE - UP ASSISTANT

Preparation time8.....hours

£ 36.00

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							3
Mon							3
Tue							3
Wed							
Thu							
Fri							

Total Film/O.B.Assistant days of hourshours £
 (Including hours preparation on location per day @ £4.50)

Studio3..... days at12..... hours per day ...108...hours £ 486.00

IO4 POSTICHE

£ 3.25

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer. I accept the above quote

Please sign one copy

and return to above address

Signed.....

Date.....

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT
ORIGINAL

From: Allocations Organiser PABX:

Date of issue 19.4.77

To: Producer : Graham Williams
 Director : Derek Goodwin
 Prod. Dept. : Drama Serials
 Title : DR. WHO 4T 344/4
 Project No. : 2347/2203

Production Date : 26.4.77
 Production Week : 17 Tues.
 Filming Date :
 Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: RAYMOND RUGGLES

CODE	H11 @ £ 65	H13 £ 9	H14 @ £ 4
PREPARATION	<u>9</u>	<u>2</u>	<u> </u>
FILM/O.B.	<u> </u>	<u> </u>	<u> </u>
STUDIO	<u>2</u>	<u>23</u>	<u> </u>
	<u>11</u>	<u>25</u>	<u> </u>

TOTAL COST	
£ 715	(H11)
£ 225	(H13)
£	(H14)
£ 940	

TOTAL CHARGE

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....
 Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Date:

Distribution
 Producer (2 Copies)
 Director (Drama Only)
 Organiser (1 Copy)

Requirements

BB

WITH TIES AT TOP

70 60 70 ZIRYONS / FOR A / PAINTING

10 yds Black Grey
(Stock)

Total $\frac{1}{2}$ = 100%	100%
----------------------------	------

* SHEET 1 18X27 GAUZE ELE A-A.
GAUZE TO BE MADE BY ABC DRAPES
GO TO ZIRCONS FOR A/PAINTING

* SHEET 1 ELEV K-K 12X10 A/P CANVAS PLAT
IS NOW TO BE PAINTED BY B B C.

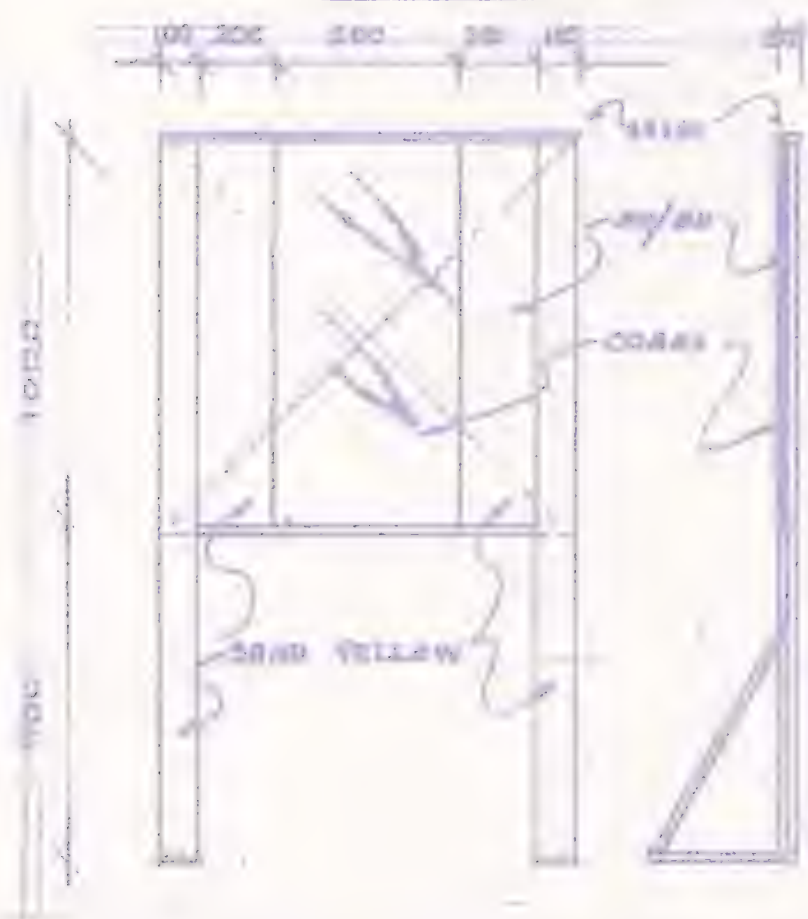
世

25 April 77

G. V.
 Design - Design
 Production -
 Project Title: DR. WAD AT
 Producer: GRAHAM WILLIAMS
 Director: DEREK GOODWIN
 Editor: Sunday NEWBOBY
 Camera: 21110

Project No. TC 61	Order No. 111	Order Date
Location/County	A/W S	San. Artist
Project No. 2347	A/W Shop (A/loc) (2)	Supp./man Supp.
2203	Costing	
22.4.77	Director	
24.4.77	9	15

INSERT FOR 'NUCLEUS IN TANK' IN REFUELING STATION EP. 4



CONSTRUCTION

MAKE 1 OFF FREE STRANDING ONLY
 SIZE of 25x50 UPRIGHTS
 TIGHT HD/RO STRIPS TO BACK
 EYE CLEAR COBES TO BACK OF HD/RO

Drawn by:
 21110

D. Williams

RETURN TO HUON 3011 BY A.S.A.P.

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT
ORIGINAL

From: Allocations Organiser PABX:

Date of issue 19.4.77

To: Producer : Graham Williams
Director : Derek Goodwin
Prod. Dept. : Drama Serials
Title : DR. WHO 4P 3&4/4
Project No. : 2347/2203

Production Date : 26.4.77
Production Week : 17 Tues.
Filming Date :
Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: RAYMOND JONES

CODE	H11 @ £ 65	H13 £ 9	H14 @ £ 4
PREPARATION	<u>9</u>	<u>2</u>	<u> </u>
FILM/O.B.	<u> </u>	<u> </u>	<u> </u>
STUDIO	<u>2</u>	<u>23</u>	<u> </u>
	<u>11</u>	<u>25</u>	<u> </u>

TOTAL COST
£ 715 (H11)
£ 225 (H13)
£ (H14)
£ 940

TOTAL CHARGE

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Date:

Distribution
Producer (2 Copies)
Director (Drama Only)
Organiser (1 Copy)

RETURN TO ROOM E 119 T.C.

Serial No.....1706

MAKE-UP
CONTRACT FOR SERVICE

Original/~~revision~~ to Serial No.....

From Make-Up Organiser, PABX

Date of Issue.....19.4.77...

To: Producer: **Graham Williams**
 Director: **Derrick Goodwin**
 Prod. Dept: **Drama Serials**
 Title: **DR. WHO**
 Project No: **2347/2203**

* Production Date: **24 - 26 April**
 Production Week: **17**
 Filming/O.B. Date(s):
 Filming/O.B. Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE **Maureen Winslade**

I01 MAKE - UP ARTIST **16**.....hours
 Preparation time
 Filming/O.B.days @ hourshours
 (Including hours preparation on location per day)
 CHARGE @ £8.00 per hour **16**.....hours £ **128.00**
 Studio.....**3**..... days @ **12**..... hours per day **36**.....hours £ **288.00**

I02 MAKE - UP ASSISTANT
 Preparation time**8**.....hours £ **36.00**

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							3
Mon							3
Tue							3
Wed							
Thu							
Fri							

Total Film/O.B.Assistant days of hourshours £
 (Including hours preparation on location per day @ £4.50)
 Studio**3**..... days at **12**..... hours per day **108**.....hours £ **486.00**

I04 POSTICHE £ **3.25**

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer. I accept the above quote
 Please sign one copy
 and return to above address Signed..... Date.....

Requirements

Programme De l'alto 4T.

~~Police~~ GRAYSON WILLIAMS

Designer BARRY NEWBERY.

VENT: 24-26 APRIL

Slip or Box No. _____

Name of Set

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Summary

4

Keywords

5

Wicks

5

15X15

44

43

10 < 10

7

1

12512

819 Сурин

236

4x10

677 cam

12

1529

Total $\frac{100}{100} = 1$ (normal)

In contract
Additional to Contract

Business is brisk at the factory of fantasy

There is hardly one television programme that does not call on its services and in the last ten years its output has increased by five-fold. Today, Visual Effects is possibly the fastest growing section in BBC-tv.

The Visual Effects team under manager Bernard Wilkie are used to dealing with the impossible, be it creating monsters and blowing up half the galaxy for *Dr Who* or firing grand pianos from the aircraft catapult of the carrier Ark Royal which they did for *Not Only But Also*.

Recently the section — part of TV Design Services — moved to new premises at Western Avenue. There the designers and their assistants can work under one roof, improving the co-ordination which was lacking when the 33 staff were split between TV Centre and Brentford.

The BBC provides more visual effects for TV programmes than any other broadcasting organisation in the world and the unit at Western Avenue would grace any Hollywood film studio.

To tour their workshop, sculpture room and drawing offices is like taking a trip to Never Never Land.

During my visit, designers Ian Scoones and Tony Harding were working on effects for *Dr Who*. With artistic precision Ian was painting explosions in outer space on 35mm frames. So expert was his work that at a distance it could have been mistaken for a film strip.

Tony was concocting a robot dog (known simply as K9!) for an alien planet.

There are continual consultations with director, producer and script editor, and budget costs are vital.

In the workshop itself other

strange things were taking place. A chemical experiment was being carried out by Peter Day — for an *Horizon* programme; John Horton was working on a mechanical tailor's dummy for *Are You Being Served?*

Further back, behind a large life-like helper, there was a strange contraption with thin rods used for firing bullets. One of the main difficulties recently experienced by senior designer Michael John Harris has been to simulate the explosions of gunfire for the World War One drama series *Wings*.

Safety first

The illusions created by Visual Effects are often filmed on their own model stage. Here effects using smoke and flame can also be carried out in safety although no doubt Jimmy Francis would rather have snuffed out a candle on his 23rd birthday than arrange a holocaust specially for our photographer. The smoke effect for *The Onedin Line* steamships was created here.

Although safety is kept to the front of the Visual Effects designers' minds, Bernard Wilkie says his staff do often approach the roles of stuntmen.

Cars that rock back and forward on a clifftop (such a scene was specially created for *Some Mothers Do 'Ave 'Em*), coal mines or oil rigs that explode — all are part of the routine for the Visual Effects men.

Bernard Wilkie himself recounts standing on the bascules of Tower Bridge as it was raised to show the opening banner sequence of *Not Only But Also*.

At Western Avenue there are



John Friedlander at work in the sculpture room.



Jimmy Francis demonstrates smoke and flame effect on the model stage.

areas for carpentry and even a blacksmith's forge but perhaps even more of interest is the sculpture room.

Here John Friedlander was moulding a Greek vase, an exact replica of one in the British Museum. It was destined for use in an *Omnibus* presentation where it would show engraved on it athlete Brendan Foster displayed as an ancient Greek Olympic runner.

John is often asked to sculpt actors and actresses for productions and as time and money prevents long sit-

tings he often has only measurements and photographs to rely on.

With 23 years experience in Visual Effects, starting with Jack Kine, Bernard Wilkie has now written two books on the subject. The first, "The Technique of Special Effects in TV", is already used as a bible by many small commercial film-makers. The second should be published shortly.

He also lectures on the subject to schools. But doesn't this spoil the fantasy a child has conjured up in his mind?

Said Bernard: "They are intrigued by many of the things they don't understand, such as the effect of an arrow hitting a body. It does not matter how many times you are shown an illusion you do not connect it as a trick. If you do then the programme has failed!"

ANDREW DAVIDSON



ABOVE: You are overlooking a Titan base near Saturn — a model designed and built by Ian Scoones, with assistants Andy Lazell, Roger Perkins and Steve Bowman. It is for a *Dr Who* programme going out later this year.



LEFT: Not a castle in the air, which Effects could just as easily have built, but another scene for *Dr Who* — a castle on a rock face.



Bernard Wilkie

'If the viewers think it's a trick, we've failed'

PROJECT NUMBER: 254 / 214		
TITLE: The White Ship to		Serial Number: 431C
PROD: (The White Ship to)		Tx. Date:
WEEK NO. 21	Session Date: Wed 1st June	
SOUND SUP.	T/G. Op.	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: 21 4
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	3	@ £ 30 per hour £
Multitrack	B 35		@ £ per hour £
Sound Studio Suite			
		Times	From To
		Hrs.	Dec.
Studio	B 25		@ £ per hour £
Edit Room	B 43		@ £ per hour £
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44		@ £ per hour £

ADDITIONAL INFORMATION:

This cancelled session booked for Sat 28th May

Design Class
Production Class

Geoff
12/4/13

Programme Title
DR WHO.

Author

DEREK GOODWIN

BARRY NEWBERY

First

12/4/13

28-3

12

4-5

12-13

12-13

584-1

12/4/13

PLEASE MAKE 8 OFF SKATES

FOR SLIDING DOORS AS

DISCUSSED WITH ENGINEER UNIT

* TO GO TO WORKSHOP STORES

PRODUCTION UNIT MANAGER
12/11/13

Wells

Graham Williams, Producer, Doctor Who

505 Union

21.4.77

NORMAN STEWART

Org. Serials

c.c. H.Serials
Norman Stewart

Further to my conversations with Head of Drama Serials and yourself, would you please release Norman Stewart from his P.A. duties so that he can direct Doctor Who 4Y from July 25th to November 18th 1977.

Graham Williams

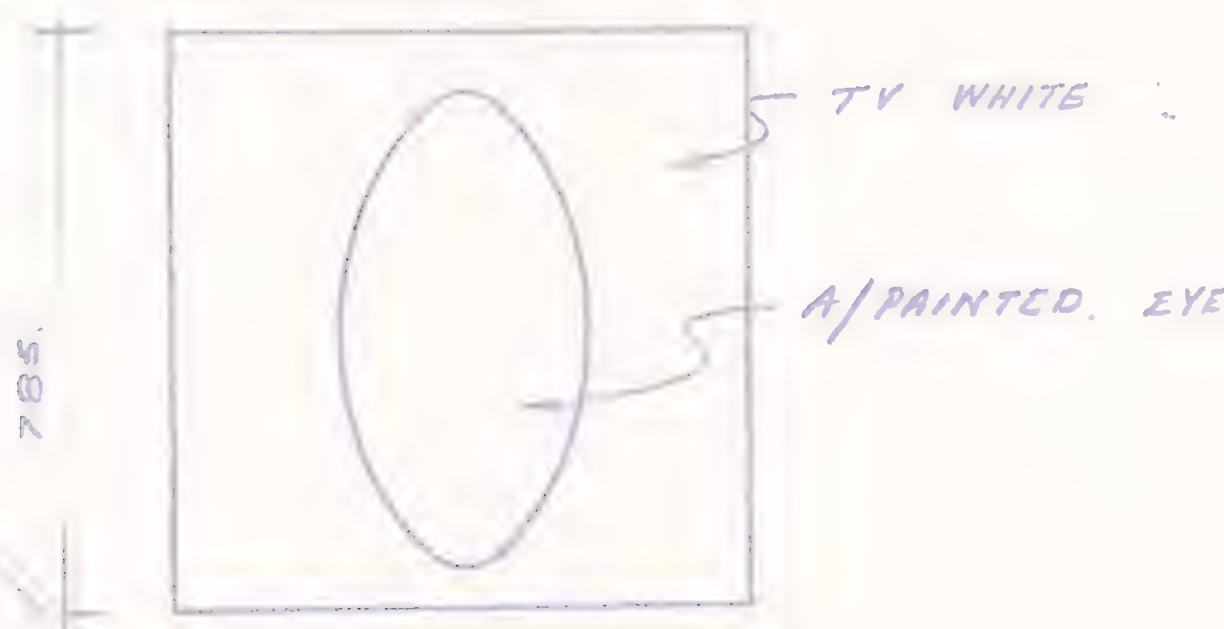
Studio No. **785**
 Date **22/4/77**
 Programme Title **DR WHO**
 Director **DERRICK GOODWIN**
 Producer **EMILY NEWELL**
 Location **ZIRCON.**

Studio No. **785**
 Date **22/4/77**
 Programme Title **DR WHO**
 Director **DERRICK GOODWIN**
 Producer **EMILY NEWELL**
 Location **ZIRCON.**

Studio No. **785**
 Date **22/4/77**
 Programme Title **DR WHO**
 Director **DERRICK GOODWIN**
 Producer **EMILY NEWELL**
 Location **ZIRCON.**

PLEASE SUPPLY 1 SET OF THE PLY PANEL
 (TO SET IN DOOR FRAME).

+ 785 MM. +



PROG. TITLE				ARTISTS' STUDIO CALL SHEET			
DOCTOR WHO SERIAL 4T				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
THE INVISIBLE ENEMY				To: Room No. and Building			
Proj. No(s)				LINDSAY TRENHOLME			
Prod. Costing Wk(s)				17			
Channel				BBC1			
Dept.				Studio			
DRAMA SERIALS				TC6			
Production date(s)				24th, 25th, 26th April			
Filming/O.B. date(s)				Week(s)			
Room No.				Building			
505				Union House			
408				Threshold Ho			
430 Sc.				Bl TC			
Tel. Ext.				File Copy			
Date				23rd April 1977			
Producer				GRAHAM WILLIAM			
Director				DERRICK GOODWIN			
Designer				BARRY NEWBERY			

ARTISTS		DATE: SUNDAY, 24th APRIL			DATE: monday, 25TH APRIL			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
LOUISE JAMESON	1315		2200		1000		2215	
TOM BAKER	1400		2200		0945	1015	2215	
JOHN LEESON		1400	2200			1030	2215	
NELL CURRAN	1430		2200			1015	2215	
JOHN SCOTT-MARTIN	1430		2200			1015	2215	
FREDERICK JAEGER	1430		2200			1015	2215	
MICHAEL SHEARD	1430		2200			1015	2215	
PAT GORMAN	1430		2200			1015	2215	
ROY HERRICK	1700		2200			1015	2215	
ELIZABETH NORMAN	1700	Stat	2200			1015	2215	
JIM McMANUS	1430		2200			1015	2215	
KENNETH WALLER	-				1430			
RODERICK SMITH	-				1430			
NON-SPEAKING ARTISTS:								
MARGOT GORDON	1430		2200			1015	2215	
ALAN CLEMENTS	1430		2200			1015	2215	
LESLEY BATES	1430		2200			1015	2215	
DEREK HUNT	1430		2200			1015	2215	
KEN SEDD	-					1015	2215	
CY TOWN	1430		2200			1015	2215	

PROG. TITLE	DOCTOR WHO SERIAL 4T		ARTISTS' STUDIO CALL SHEET (continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY		Page No.	2
Proj. No(s)				

ARTISTS	DATE: TUESDAY, 26th April				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
MICHAEL SHEARD	1030		2145					
JIM McMANUS	1030		2145					
PAT GORMAN	1100		2145					
RODERICK SMITH	1045		2145					
KENNETH WALLER	1045		2145					
FREDERICK JAEGER	1015		2145					
ROY HERRICK	1015		2145					
LOUISE JAMESON	0945		2100					
JOHN LEESON	1100		2100					
ELIZABETH NORMAN	1030		2145					
JOHN SCOTT MARTIN	1100		2100					
TOM BAKER	1045		1630					
<u>N/S ARTISTS</u>								
DEREK HUNT	1030		2145					
ALAN CLEMENTS	1030		2145					
KEN SEDD	1030		1800					
CY TOWN	1030		1800					
MARGOT BOYD	1030		1800					
LESLIE BATES	1030		1800					

Requirements

Count No	TC 6
Alt.	
Time	
2347	2207
20	477
2011 Film Date	
1976 Date	
1976 Date	
1976 Date	
1976 Date	
1976 Date	

Name of Set	Number of Members	Category	Set	Members	Check first
	BLACKS	2	18415	1-5	
taken by JCB 288.					

TAG 100	In contract .
	Additional to Contract

2000 *Noble*

Derek Goodwin
408 Threshold

2207

2041/9205
TC6

DR. WHO 4T EPS 3&4

BARRY NEWBERRY

24/26 April 1977

RECEPTION & ISOLATION WARD

QUCS ONLY

FURNITURE

- 501 reception desk white
- 502 2 stools for above
- 503 selected chairs possibly 8
- 504 2 folding screens
- 505 black leather couch on castors (as before)
- 506 2 trolleys for medical items
- 507 off white squab cushions
- 508 2 white c/bds
- 509 3 lgs. tables stock DWS

DRESSINGS

- 510 All greenery as last recording
- 511 sundry items DWS
- 512 " " HBS

CORRIDOR X4 & X3 (CRASH)

- 513 20 sandbags
- 514 2 bags of med. sawdust
- 515 bag of off white chips
- 516 all rods & tubes
- 517 sundry items DWS

PROG. TITLE	DOCTOR WHO 4T				EXTRAS (WALK-ONS) REQUISITION				
Episode(s) / Sub. Title	THE INVISIBLE ENEMY				Distribution		Denotes Recipient		No of Cop
Proj. No(s)	02347/2201-4	Prod. Costing Wk(s)	17	Channel	BBC1	To:	Room No. and Building		1
Dept.	DRAMA SERIALS		Studio	TC6		Booking Assistant:	S.207, S.H.		
Production date(s)	SUNDAYMONDAY, TUES 24th 25th 26th		Week(s)	17					
Filming/O.B. date(s)			Week(s)						
Producer	GRAHAM WILLIAMS		Room No.	505	Building	Union House	Tel. Ext.		File Copy
Director	DERRICK GOODWIN		408		Thresh.Hou				
Designer	BARRY NEWBERY		430		Sc.Bl.TC				

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

TC6: Monday/Tuesday,, 25th and 26th April

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
PLEASE BOOK MULTI-EPISODIC FOR EPS. 2/3/4			
DEREK HUNT	c/o A.P.P.	Walk-on1	25th and 26th April
(KEN SEDD)	"	"	"
CY TOWN	"	"	"
LESLEY BATES	"	"	"
ALAN CLEMENTS	"	"	"
MARGOT GORDON	<u>Direct Booking</u>	"	"
TEL:			
		<p><i>Pat Harrington</i></p> <p>(Asst. to Derrick Goodwin)</p> <p>(Signed) Producer/Director</p>	

A.S.A.P.
RETURN TO ROOM 3003 BY

WK 17
SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser

Date of Issue 26.4.77.

To: Producer : G. WILLIAMS
Director : D. GOODWIN
Prod. Dept. :
Title :
Project No. : 3347/203/4

Production Date : 26.4.77.
Production Week : 17
Filming Date :
Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY
FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY
LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.00 PER HOUR = £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS
INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
2 OR MORE DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
PER DAY

4 DRESSERS FOR 3 DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = ¹⁴⁴ _____ HOURS @ £7.00 PER HOUR = £ 1008.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO

= £ 800.00

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
Organiser (1 copy)
Director (Drawn only)

I ACCEPT THE ABOVE QUOTE

Signed
Date

.....
me (COSTUME ORGANISER)

27th April 1977

Dear Shirley,

Thank you very much indeed for all your hard work on "Doctor Who". It was a particularly complicated and difficult episode (as you might have noticed!) but I know it's going to look smashing when it's put together - thank you for bearing with us, and I look forward to a chance of working with you again very soon.

Sincerely,

Graham Williams
Producer, Doctor Who

Shirley Coward,
4023,
TC.

Graham Williams, Producer, Doctor Who

505 Union

27.4.77

DOCTOR WHO OVERRUN ON 25TH APRIL

H.Serials

c.c. C.A.D.G.Tel.
Org.Serials

We unfortunately overran by 15 minutes on Monday, 25th April. This was due mainly to the burden of work demanded by the production, exacerberated by a few minor technical hitches which were very promptly resolved by the technicians concerned, but which when added up minute by minute left us just that little short on recording time.

With such a weight of special effects waiting for us next day, I judged the overrun to be worthwhile so that both technical and production staff could start the next day fresh.

Graham Williams, Producer, Doctor Who

505 Union

27.4.77

RECORDING "DOCTOR WHO" 4T

Camera Managers

I should like to express my appreciation for the enthusiasm and hard work of Crew 10 during the rehearsals and recording of "Doctor Who". Without so much help having been offered, I doubt that the programme would have reached such a very satisfactory conclusion. I should be grateful if you could convey my thanks to the members of Crew 10.

Graham Williams

PROG. TITLE		'DR. WHO' 4T		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Episode(s) / Sub. Title		THE INVISIBLE ENEMY EPS.3/4		Distribution		Denotes Recipient	
Proj. No(s)		02347/2203-4		To: Booking Assistant		Room No. and Building	
Dept.		DRAMA SERIALS		Phyllis Page		S.207 S.H.	
Production date(s)		SUN, MON, TUE, 24th, 25th, 26th April		Dept. Org.:			
Filming/O.B. date(s)		---					
Producer		GRAHAM WILLIAMS		Room No.		Building	
Director		DERRICK GOODWIN		505		Union House	
Designer		BARRY NEWBERY		408		Thresh. House	
				430		Sc. Bl. T.C.	
						Tel. Ext.	
						File Copy	
						Date 29th April 1977	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

STUDIO: 24th, 25th, 26th April 1977

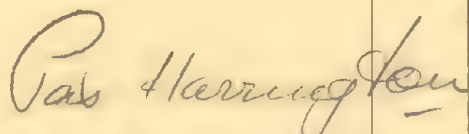
GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
LOUISE JAMESON	24th 25th 26th	1315-2200 1000-2215 0945-2100	Reh/Rec Reh/Rec Reh/Rec Please pay 75p for taxi to West End for Fitting during reh		
TOM BAKER	24th 25th 26th	1400-2200 1015-2215 1045-1630	Reh/Rec Reh/Rec Reh/Rec		
JOHN LEESON	24th 25th 26th	1400-2200 1030-2215 1100-2100	Reh/Rec Reh/Rec Reh/Rec		
NELL CURRAN	24th 25th	1430-2200 1015-2215	Reh/Rec Reh/Rec		
JOHN SCOTT MARTIN	24th 25th 26th	1430-2200 1015-2215 1100-2100	Reh/Rec ADD. RECORDING DAY NOT BOOKED Reh/Rec Reh/Rec Please pay 3 fitting fees outside reh time, plus 2 hours overtime for reh on 6th April		

PROG. TITLE		'DR. WHO' 4T		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title		THE INVISIBLE ENEMY EPS.3/4				Page No.	2
Proj. No(s)							
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p		
FREDERICK JAEGER	24th 25th 26th	1430-2200 1015-2215 1015-2145	Reh/Rec Reh/Rec Reh/Rec Please pay 75p for Taxi to West End for Fitting on 14th April				
MICHAEL SHEARD	24th 25th 26th	1430-2200 1015-2215 1030-2145	Reh/Rec. ADD. RECORDING DAY Reh/Rec. Reh/Rec. Please pay 75p for Taxi to West End for Fitting				
PAT GORMAN	24th 25th 26th	1430-2200 1015-2215 1100-2145	Reh/Rec. Reh/Rec Reh/Rec.				
ROY HERRICK	24th 25th 26th	1700-2200 1015-2215 1015-2145	Reh/Rec ADD. RECORDING DAY Reh/Rec Reh/Rec				
ELIZABETH NORMAN	24th 25th 26th	1700-2200 1015-2215 1030-2145	Reh/Rec. ADD. RECORDING DAY Reh/Rec. Reh/Rec.				
JIM McMANUS	24th 25th 26th	1430-2200 1015-2215 1030-2145	Reh Rec. ADD. RECORDING DAY Reh/Rec. Reh/Rec. Fitting on 25th March				
KENNETH WALLER	25th 26th	1430-2200 1045-2145	Reh/Rec Reh/Rec				
RODERICK SMITH	25th 26th	1430-2200 1045-2145	Reh/Rec Reh/Rec				
JAY NEILL EDMUND PEGGE BRIAN GRELLIS	28th Mar		Fitting				

PROG. TITLE	'DR. WHO' 4T		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPS.3/4		Page No.		3 *
Proj. No(s)	02347/2203-4				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<u>NON-SPEAKING ARTISTS</u>					
ALAN CLEMENTS)	24th	1430-2200	Reh/Rec		
LESLEY BATES)	25th	1015-2215			
DEREK HUNT)					
KY TOWN)					
DEREK HUNT)	26th	1030-2145			
ALAN CLEMENTS)					
KEN SEDD	25th	1015-2215			
	26th	1030-1800			
CY TOWN)	26th	1030-1800			
LESLIE BATES (
MARGOT GORDON	24th	1430-2200			
(Direct Booking)	25th	1015-2215			
	26th	1030-1800			


 (Asst. to Derrick Goodwin)

PROG. TITLE 'DR. WHO' 4T Episode(s) / Sub. Title THE INVISIBLE ENEMY Proj. No(s) 02347-2203 Dept. DRAMA SERIALS Production date(s) SUN, MON, TUE., 24th, 25th, 26th Filming/O.B. date(s) --				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS		PAGE NO: 4 OF *	
				Distribution Denotes Recipient		No of Cop	
Thro:				Dep. Org.:		Room No. and Building	
To: H. Accounting Services Tel.				623,33 Cav. Sq.		4	
Tel. Costing Unit				B104 Sulgrave House		② ①	
Room No.				Building		Tel. Ext.	
Producer GRAHAM WILLIAMS Director DERRICK GOODWIN Designer BARRY NEWBERY				505 Union House 408 Thresh. House 430 Sc. Bl. T.C.		File Copy 1 Date	
PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.							
5 - 15 PROJECT NO(S)		16-19 NOM. CODE		20 - 26 AMOUNT £		35 54 DESCRIPTION (see above)	
023472203		101		TOM BAKER		Fee only	
				LOUISE JAMESON		"	
				MICHAEL SHEARD		"	
				FREDERICK JAEGER		"	
				JOHN LEESON		"	
				JOHN-SCOTT MARTIN		"	
				Y HERICK		"	
				ELIZABETH NORMAN		"	
				JIM McALPUS		"	
				RODERICK SMITH		"	
				PAT GORMAN		"	
132		414.00		WALK-ONS (A.P.P)		"	
106				BOB BAKER & DAVE MARTIN (Authors)			
131		860.00		VTR (EST)			
117		60.00		T & D (Est)			
127		50.00		HIRED STUDIO EQUIP			
TOTAL		3, 414.00					

Anne

PROG. TITLE		'DR. WHO' 4T		PRODUCER'S FINAL ESTIMATE		PAGE NO: 1 OF 1		*	
Episode(s) / Sub. Title		THE INVISIBLE ENEMY EPS.3		Distribution		Denotes Recipient		No of Cop	
Proj. No(s)		02347-2203		Thro:		Room No. and Building		4	
Dept.		DRAMA SERIALS		Dep. Org.:		To: H. Accounting Services Tel.		623,33 Cav. Sq.	
Production date(s)		SUN, MON, TUE., 24th, 25th, 26th April		Week(s)		Tel. Costing Unit		B104 Sulgrave House	
Filming/O.B. date(s)		---		Week(s)					
Producer		GRAHAM WILLIAMS		Room No.		Building		Tel. Ext.	
Director		DERRICK GOODWIN		505		Union House		File Copy	
Designer		BARRY NEWBERRY		408		Thresh. House		Date	
				430		Sc. Bl. T.C.		1	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15		16-19	20 - 26	35 - 54	INFORMATION FOR PRODUCTION DEPARTMENT
PROJECT NO(S)		NOM. CODE	AMOUNT £	DESCRIPTION (see above)	
023472203		101		TOM BAKER	Fee only
		"		LOUISE JAMESON	"
		"		MICHAEL SHEARD	"
		"		FREDERICK JALGER	"
		"		JOHN LELSON	"
		"		JOHN-SCOTT MARTIN	"
		"		Y HERRICK	"
		"		ELIZABETH NORMAN	"
		"		JIM McMANUS	"
		"		RODERICK SMITH	"
		"		PAT GORMAN	"
		132	414.00	WALK-ONS (A.P.P)	"
		106		BOB BAKER & DAVE MARTIN (Authors)	"
		131	860.00	VTR (EST)	"
		117	60.00	I & D (Est)	"
		127	50.00	HIRED STUDIO EQUIP	"
TOTAL					

Anne

PROG. TITLE		'DR. WHO' 4T		PRODUCER'S FINAL ESTIMATE			PAGE NO: 1 OF 1		*	
Episode(s) / Sub. Title		THE INVISIBLE ENEMY EPS.4		Distribution			Denotes Recipient		No of Cop	
Proj. No(s)		000472203		Thro:			Room No. and Building		4	
Dept.		DRAMA SERIALS		Dep. Org.:			To: H. Accounting Services Tel.		623,33 Cav. Sq.	
Production date(s)		SUN, MON, TUE 24th 25th 26th April		Week(s)			Tel. Costing Unit		B104 Sulgrave House	
Filming/O.B. date(s)		---		Week(s)						
Producer		GRAHAM WILLIAMS		Room No.			Building		Tel. Ext.	
Director		DERRICK GOODWIN		505			Union House		File Copy	
Designer		BARRY NEWBERRY		408			Thresh. House		Date	
				430			Sc. Bl. T.C.		29th April 1971	
1		2		3-4		PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.				
P		6		E1						
5 - 15		16-19		20 - 26		35 - 54		INFORMATION FOR PRODUCTION DEPARTMENT		
PROJECT NO(S)		NOM. CODE		AMOUNT £		DESCRIPTION (see above)				
023472203		101				TOM BAKER		Fee only		
						LOUISE JAMESON		"		
						BRIAN GRELLIS		"		
						MICHAEL SHEARD		"		
						FREDERICK JANGER		"		
						JOHN LELSON		"		
						JOHN SCOTT-MARTIN		"		
						JIM McMANUS		"		
						PAT GORMAN		"		
						STUART FELL		"		
						BOB BAKER AND DAVE MARTIN (Author)		"		
TOTAL										

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

71412

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision
to No. 74054 AdditionalFrom: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**To (PRODUCER): **GRAHAM WILLIAMS**ISSUE DATE **29th APRIL 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY.....00 HRS. ON.....

DIRECTOR **DAVID WHITE**V.T.R. DATE **26th APRIL 1977** Wk. **17**PRODUCTION DEPT. **DRAMA SERIALS**

FILMING/OB DATE Wk.

PROGRAMME TITLE **DR. 42**PROJECT No. **83 02347/2205**DESIGNER **BARRY NEWBERRY**

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
			234	
		TOTAL G30 £ 234.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional dressing properties only.

Issued by

Accepted by

.....
for CONTRACTS OFFICE.....
PRODUCER.....
DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

1920

EDITING DATES:

<u>FR</u>	29 th	0900 - 1845	Suite 2
<u>SAT.</u>	30 th	1100 - 2145	Suite 2
<u>Sun</u>	1 st	1100 - 2145	" "
<u>Mon</u>	2 nd	11.00 - 2145 1600	" "
<u>Tues</u>	3 rd	11.00 - 2145	" "
<u>THUR</u>	5 th		

EDITING NOTES EPISODE ONE : DOCTOR WHO

VTC/6HT/B12686/A SPOOLS 915790/96227
 /B SPOOLS 915755/97159 (Main)
 /C SPOOLS 95836 (Main)/912557

CLOCK: to be put on at editing
NEW VT NO TO GO ON WHICH IS VTC/6HT/B16290/ED

SPOOL 915936

OPENING TITLES t/1 20.25.55

SPOOL 97159

98662 20.48.10. Skein

TK.1 Nebula in space, shuttle through
 asteroid belt, Saturn in distance

t/1 15.01.37

SPOOL 915790

SC.1/1 SHOT 1-4 t/1 20.01.40

CUT IN SHOT 2 t/1 19.58.50

SHOT 5 onwards

t/1 -

t/2 20.05.40 ng. film

t/3 20.08.00 (Idented as
 t/2)

CUT IN TO SHOT 5 for lurch
 (2-shot SAFRAN/SILVEY SEATED)

t/1 20.03.50

t/2 20.04.12

SPOOL 97159

TK.2 Shuttle approach skein L-R

t/1 15.03.08

SPOOL 915790

SC.1/2 SHOT 9A t/1 20.10.45
 onwards t/2 20.13.55 ng. sound
 t/3 20.16.40

SPOOL 97159

TK.3 Shuttle struck by lightning

t/1 15.03.36

SPOOL 915790

SC.1/3 SHOT 12 t/1 20.19.08
 cut in SHOT 14A t/1 20.20.30
 (Idented as 13)

SH16	SH17
Sc	Sc
TOTAL	TOTAL
25"	
30"	5s"
1'20"	2'15"
15"	2'30"
40"	3'10"
10"	3'20"
24"	3'44"

SP00L 915936

SC.1/4 TARDIS
SHOT 1 onwards t/1 19.36.45 ng sound
t/2 19.40.25
INTERCUT BETWEEN t/1 and t/2 for SHOT 6

1'40" 5'24"

to 11 ALL CAM.1's shots

SP00L 915790

TK. Nebulous cloud, hanging and
shifting shape (2 seq. to chose from)
t/1 20.53.55 or t/1 20.55.30

08' 5'32"

NB 2 more seqs
on SP00L 98662/
see script

SC.1/5 20" tk. docking
then
SHOT 15 t/1 20.25.20
t/2 20.35.50

CUT 15A (computer and v/o)
t/1 20.35.28

BACK TO ORIG t/1 20.35.50

SHOT 16
onwards t/2 20.40.26

50" 6'12"

SC.1/6 SHOT 27 t/1 21.04.30 ng. door
t/2 21.05.35

SHOT 28 t/1 21.07.00

25" 6'44"

SP00L 97159

SC.1/7 SHOT 49/51 t/1 15.05.35 crackling
t/2 15.07.17

SHOT 52 USE t/1 15.05.35

SHOT 53 BACK ON T/2 15.07.13

SHOT 54 USE t/1 15.05.35

53" 7'40"

SC.1/8 SHOT 55/57 t/1 15.18.20

SHOT 58 to
end t/1 15.21.15

1'20" 9'00"

SP00L 915790

SC.1/9 SHOT 29 t/1 21.11.30

10" 9'10"

SC.1/10 SHOT 30 t/1 20.49.55

15" 9'25"

SC.1/11 SHOT 31 t/1 21.12.00
t/2 21.12.55

08" 9'33"

SP00L 915790 a/b

SC.1/12	SHOT 32	t/1	21.18.00
	SHOT 33	t/1	21.19.05
		t/2	21.19.25
	SHOT 34	t/1	21.20.12 ng. for overlay
	to end	t/2	21.22.13

30" 10' 03"

SP00L 915936

1/13	TARDIS		
	SHOT 12	t/1	19.43.34

30" 10' 33"

SP00L 915790

TK. Nebulous cloud quiescent again (3 to chose from)

NG 2 SEQS. on SP00L 98662	t/1	20.53.45
	or	
	t/1	20.54.35
	or	
	t/1	20.55.00

05" 10' 41"

SP00L 915936

1/14	TARDIS		
	SHOT 13	t/1	19.44.50 ng. squeeks
		t/2	19.46.16

42" 11' 23"

SP00L 98662

TK TARDIS STRUCK BY LIGHTNING
(3 sequences - look at cam.script for detailed noted)

10" 11' 33"

SP00L 915936

1/15	SHOT 14	t/1	19.54.15
	SHOT 14A	t/2	20.03.10
	SHOT 16	t/1	20.05.33

120" 12' 53"

SP00L 915790

			SMIB.	EXIT
			PC	Total PC
<u>SP00L 915790</u>				
SC.18A	SHOT 39	t/1 21.34.05		
	SHOT 40	t/1 21.35.00 boom t/2 21.36.00 noise ng.light t/3 21.37.20	36"	14'25"
<u>SP00L 915936</u>				
SC.1/19	SHOT 18	t/1 20.16.05	1'07"	16'32"
	SHOT 23-26A	t/2 20.19.25		
	CUT IN SHOT 26	t/2 20.20.15		
<u>SP00L 915790</u>				
SC.1/20	SHOT 41	t/1 21.38.40	10"	15'42"
SC.1/21	SHOT 43	t/1 21.01.10 ng. exit t/2 21.01.30	08"	15'50"
<u>SP00L 915936</u>				
SC.1/22	SHOT 27	t/1 20.22.17	22"	16'12"
<u>SP00L 915790</u>				
SC.1/23	SHOT 45	t/1 21.43.40 ng t/2 21.44.55		
	(change tape for reverse angle on 46)		20"	16'32"
<u>SP00L 97159</u>				
SC.1/23 cont'd	SHOT 46	t/2 16.02.40 ng. flash t/3 16.03.38 ng t/4 16.05.17		
SC.1/24	SHOT 47/48	t/2 16.27.30 ng. no gloves t/3 16.28.40 " " " t/4 16.52.10	20"	16'52"
SC.1/25	SHOT 64	t/1 16.37.00	1'30"	18'32"
SC.1/26	SHOT 65	t/1 15.25.30 (ng. action) t/2 15.28.55 (noise) t/3 15.30.05		
	SHOT 71	t/4 15.31.00 NB JUST HOLD SHOT OK AT END		
	SHOT 72 onwards	t/1 15.37.35 t/2 15.38.25	1'07"	19'29"

1/27 SHOT 75 t/1 16.44.10 ng. can't see frost

t/2 16.46.40

30" 20' 09"

SC.1/28 SHOT 76

t/1 15.39.36

35" 20' 44"

SC.1/29 SHOT 79
30.31.32 onwards
to
SHOT 96

t/1 17.21.40 ng.lines/cam noise
t/2 17.25.10

2' 37" 23' 21"

SC.32B SHOT 87

t/1 -
t/2 17.29.50
t/3 17.30.18

25" 23' 46"

SPOOL 95836 - D.O.

SC.1/33 SHOT 88

t/1 19.32.45
t/2 19.33.00 ng. effect
t/3 19.34.05 ng
t/4 19.35.10

SHOT 90

t/2 19.36.36

SHOT 92

t/1 19.40.30
t/2 19.42.25 NB: 92 T/2
Leela in
takes knife
and emits R
LoWe in
Lightning
fx
Lowe to
Meeker

SHOT 92A

t/3 19.43.58

30" 24' 16"

SPOOL 97159

SC.1/34 SHOT 93

t/1 14.39.50 ng. slow drs. hand
t/2 14.41.40 ng. action
t/3 14.42.00

SHOT 95

t/2 14.43.15
t/3 14.44.00
t/4 14.45.46

30" 24' 46"

SPOOL 915936

CLOSING TITLES:

t/1 20.28.32

52" 25' 38"

DOCTOR WHO EDITING NOTES : EPISODE TWO

Sc Tot Sc Tot

VT CLOCK TO BE PUT ON AT EDITING NEW NUMBER WHICH IS
VTC/6HT/816291/ED

SPOOL 915936

OPENING TITLES t/1 21.37.39

25"

SPOOL 97159

SC.2/1 SHOT 97 t/1 14.48.20 boom in 99

SHOT 98 t/2 14.49.02

SHOT 99 t/2 14.49.55

SHOT 100 t/1 14.57.15

(INCS. MIX TO 101)

1'40" 2'05"

SPOOL 95836

SC.2/2 SHOT 102 t/1 19.53.35
t/2 19.54.20
t/3 19.59.44

SHOT 104 t/1 19.50.00

SHOT 105 t/2 20.02.20

58" 3'03"

SC.2/3 SHOT 106 t/1 20.09.25
t/2 20.12.00

SHOT 106A t/1 20.13.40 (CUT-IN LOWE for Nucleus
'You must protect the
host')

40" 3'43"

SPOOL 97159

TK BI-AL FOUNDATION ESTAB. SHOT

t/1 15.11.25

or

t/1 15.12.00

10" 3'58"

SPOOL 915936

SC.2/4 SHOT 37 t/1 21.08.12 USE FOR CORRIDOR
AND POINT WHERE TROLLEY
COMES TO SHELF AND
NURSES HAND UP TO
PRESS BUTTON

NG. T/R 21.12.30

SHOT 37A t/1 21.16.06
C/S NURSE t/2 21.24.26
HAND ON
BUTTON

SHOT 37B t/1 21.16.25
t/2 21.20.28

22" 4'15"

SC.2/5 SHOT 38 t/1 21.22.41

08" 4'23"

SC.2/6 SHOT39 t/1 21.28.05
onwards

CUT IN MONITOR WITH DR'S FACE AND DATA

t/1 ng
t/2 21.30.00

SHOT 41F t/1 21.31.25 ng
t/2 21.33.00 ng. Lowe in shot
t/3 21.34.46

40" 5'03"

SPOOL 98662

SC.2/7 SHOT 106 t/1 20.09.23 ✓

SHOT 107 t/1 20.19.25 ng
t/2 20.21.32

SHOT 110 t/1 20.38.30 ng. sparkle but
toend sc USE FOR SHOT 111
t/2 20.39.18
t/3 20.42.33

SHOT 111 CUT-in USE t/1 of 20.38.30

322" 8'25"

SPOOL 910834

SC.2/8 SHOT 176 t/1 21.36.15 ✓

SHOT 178 t/1 21.37.45 ng
t/2 21.41.06

35" 9'00"

SPOOL 98827

SC.2/9 SHOT 166 t/1 15.12.06

20" 9'20"

SP00L 98662

SC.2/17 SHOT 138 t/1 21.48.03 ng
t/2 21.50.03

25" 14'54"

SP00L 910834

SC.2/18 SHOT 188 t/1 21.23.03

15" 15'12"

SP00L 98827

SC.2/19 SHOT 168 t/1 15.20.50

25" 15'37"

SP00L 98662

SC.2/20 SHOT 142 t/1 21.54.45

to end

CUT IN C/S LEELEA for her lines
'Why?' and 'I think I'm needed elsewhere'
t/2 21.56.50

SP00L 98827

SC.2/21 SHOT 169 t/1 15.14.40 door too early
t/2 15.15.30

05" 15'45"

SP00L 98662

SC.2/21A SHOT 143 t/1 21.55.00 (done with shot 142)

50" 16'25"

SP00L 910834

SC.2/22 SHOT 189 t/1 21.26.50
t/2 21.27.30 (ng. for 190 light in shot)

38"

SHOT 190 t/1 21.30.42

17'13"

SP00L 98827

SC.2/23 SHOT 170 t/1 15.34.02 shoot off
t/2 15.35.04

20" 17'33"

SP00L 98662

SC.2/24 SHOT 144 t/1 22.01.20
to end sc t/2 22.08.10

38" 18'11"

CUT IN
149

CUT IN FOR C/S MARIUS AND HIS DIALOGUE
(Doctor's dialogue on main take)
t/1 22.09.25

SPOOL 98827

SC.2/25 SHOT 170A t/1 15.47.10
t/2 16.48.36

18"
 18'29"

NO CHANGE OF TAPE

SPOOL 98827

SC.2/25A SHOT 151 t/1 14.32.15
t/2 14.33.00

SHOT 151A t/1 14.34.06 (boom)
t/2 14.35.15

(this scene was also done on
 SPOOL 98662 t/1 22.13.28
 t/2 22.14.32 but
 all too messy to use)

25"
 18'54"

NO SPOOL CHANGE

SPOOL 98827

SC.2/26 SHOT 172 t/1 16.19.20

SHOT 172A t/1 16.21.10
t/2 16.21.25

25"
 19'19"

SPOOL 98827

SC.2/27 SHOT 77 t/1 15.26.22 ng. sound
 onwards t/2 15.27.55
t/3 15.34.00 ✓

120" 20'39"

SHOT 77D t/1 16.24.30 t/2 16.28.00
 MIX to t/3 16.30.50 USE UP TO POINT
 DR./LEELA " DR./LEELA APPEARING
 AND START TO OPEN DOOR
 then
 CUT-IN C/S DOCTOR
 t/1 16.34.57
 t/2 16.35.20 ng. sound
 t/3 16.36.48
t/4 16.37.15

then BACK TO W/S on
16.30.40 AND OVERLAY DRS LINE
 'Where are you going'

"I know!!!"

20" 20'59"

SPOOL 98827

SC.2/28 SHOT 173 t/1 15.56.12

20" 21'23"

SPOOL 910834

SC.2/28A SHOT 179 t/1 20.53.48 ✓

15" 21' 38"

SPOOL 96329

SC.2/29 SHOT 54 t/1 14.37.15 ng. sound
t/2 14.38.45 ✓

12" 22' 20"

SPOOL 915936

SC.2/30 SHOT 44 t/1 21.39.12

07" 22' 27"

SPOOL 98595

SC.2/31 SHOT 55 t/1 14.40.45 ✓

23" 22' 50"

SPOOL 98827

SC.2/32 SHOT 174 t/1 15.57.28 /

10" 23' 00"

SC.2/33 SHOT 155 t/1 14.38.06 (lines ng. on 157A)

SHOT 156 t/1 14.39.45 ✓
to 157C

SHOT 158 t/1 14.37.55
or t/2 14.44.34 (DIFFERENT ANGLE)

107" 24' 07"

CHANGE TO SPOOL 96329 FOR 39

SHOT 160 t/1 17.09.00 (Leela/Doctor miniturised)

20" 24' 27"

CHANGE BACK TO SPOOL 98827 FOR 36

SHOT 161 t/1 14.45.15 ng reflections
t/2 14.47.96 ng. focus
t/3 14.48.37

SHOT 161A
to end t/1 15.51.05 ng. too much face
t/2 14.52.00

50" 25' 12"

SPOOL 915796

SC.2/34 SHOT 152 t/1 21.53.12
(vortex)

15" 25' 27"

SPOOL 915936

CLOSING TITLES t/1 20.28.32

52" 26' 19"

GENERAL CUT-INS

SPPOOL 915936	VARIOUS SHOTS OF LEELA'S HANDS on Tardis console	20.22.45
	TARDIS PANEL general shot	21.02.20
<hr/>		
SPPOOL 412346	K9 CUT IN SHOTS	
	1) C/S HEAD/EARS MOVING	11.38.10
	2) C/S EARS ONLY MOVING	"
	3) C/S FACE, PANEL ALIGHT EARS MOVING	"
<hr/>		
SPPOOL 910834	NUCLEUS for episode 4 (Inside breeding chamber) FULL FACE AND PROFILE	20.45.40
	as above but heavy smoke	20.46.00
	CUT INS for BOX with DRY ICE to be used when Doctor drops box EPS.4	20.49.50
	CUT-IN K9 UP CORRIDOR AWAY FROM CAM.	21.45.40
	C/S SYMBOL then out to K9 approaching cam. up corridor	21.46.15
<hr/>		
SPPOOL 96329	C/S OF DOCTOR'S FACE in FULL HORRIFIC MAKE-UP	15.57.00

TELECINE DETAILSROLL ONE:

SPOOLS 915790/96227 (VTC/6HT/B12686/A)

. TK.1	Stars Panning across to Saturn (used on H.U.D.)	20.51.20	50"
. TK.2	Nebulous cloud (for H.U.D.) <i>SATURN LDF FRAME</i>	20.52.28	19"
. TK.3	Asteroids (H.U.D.)	20.53.04	04"
TK.4	Asteroids (H.U.D.)	20.53.20	20"
TK.5	Smoke/Cloud/Stars behind (H.U.D.)	20.53.55	30"
TK.6	Smoke, shifting stars, smoke clears and swirls	20.54.36	50"
TK.7	Smoke, stars, clears and swirls	20.55.00	43"
TK.8	Docking, entering tunnel various pov (H.U.D.)	20.56.29	2'15"
TK.9	bubbling tank, into CS (nucleus 21.15.00 spawning)	21.14.32	1'20"
TK.10	H/A down into breeding tank and into C/S looking down	21.15.59	50"
TK.11	Bloodstream into vortex back to Bloodstream bloodstream 1'00"-vortex-2'00" bloodstream	21.26.29	2'40"
TK.12	nucleus surrounded bybbles (UNUSUABLE FOR ANYTHING)	21.29.25	55"
TK.13	C/S BLOOD CORPUSCLES	21.30.35	2'05"
TK.14	Classical pillars	21.31.55	35"

TELECINE DETAILSROLL TWO:

SPOOLS 915755/97159 (Main) (VTC/6HT/B12686/B)

TK.1	Shuttle L-R through asteroids, leaves frame and out of it (2 shots)	15.01.37	1'18"
TK.2	Shuttle approach skein L-R	15.03.08	15"
TK.3	Shuttle struck by lightning	15.03.36	10"
TK.4	Shuttle again, ^{CLOUD} struck , exits R	15.04.50	10"
TK.5	Shuttle approach Titan Pan across, TITAN BASE, coming into land (CU HANDS NEEDED HERE)	15.04.38	40"
TK.6	^{4/s} Craft landing, docking H/A BASE goes down, cut back to L/A	15.09.38	35"
TK.7	Craft down lift shaft - Ease into lift shaft CRAFT	15.10.29	50"
TK.8	Craft out of control, hit red cross centre	15.11.30	18"
TK.9	^{LOOK INTO BI-AN AND} BI-AN craft takes off, Pan round past Saturn	15.12.00	40"

TELECINE ROLL 2

TK.1	Solar system HUD TARDIS	20.48.10	30"
TK.2	Nebula cloud	20.48.54	10"
TK.3	Nebula cloud	20.49.24	13"
TK.4	Blood sample	20.49.50	13"
TK.5	Blood Sample	20.50.17	08"
TK.6	Blood Sample	20.50.45	12"
TK.7	Blood Sample	20.51.10	08"
TK.8	TITAN BLOWING UP into Cu's for Tardis	20.51.36	30"
TK.9	DEAD TITAN	20.52.18	
TK.10	TARDIS IN SPACE struck	20.52.45	15"
TK.11	TARDIS STRUCK surrounded in cloud/lightning	20.53.14	15"
TK.12	TARDIS in smoke	20.53.35	20"

DOCTOR WHO EDITING NOTES : EPISODE THREE

SPOOLS; 912714 (Main)/98263 VTC/6HT/B12686/E

915796 (Main)/915799 VTC/6HT/B12686/F

CLOCK: to be put on at vt editing VTC/6HT/B16292/ED/ED.

SPOOL: 98662

OPENING TITLES t/1 19.31.00

25"

SPOOL 915796

TELECINE: Leela and Doctor floundering
in bloodstream

t/1 21.46.40

20"

SC.3/A SHOT 153 t/1 21.27.30

40"

SPOOL 96329

SC.3/1 SHOT 56 t/1 14.42.12 cam.and boom in
shot 59B
t/2 14.47.30 ng
t/3 14.48.50

1'50"

SPOOL: 915796

SC.3/1A SHOT 154 t/1 19.39.35
t/2 19.47.30
no t/3
t/4 19.52.10
t/5 19.53.40
t/6 19.54.50
t/7 19.56.03

45"

SHOT 156 t/1 21.57.25
t/2 21.58.15

15"

SPOOL 910834

SC.3/2 SHOT 191 ~~t/1 19.43.40~~
t/1 19.43.40 T/2 19.45.00

1'03" 5'10"

SHOT 195 t/1 19.38.26

SHOT 196 t/1 19.39.06

t/2. 19.40.16

NB: nip 3" off top
198 to lose blast
fx on L.side wall

SPOOL 96329

SC.3/3	SHOT 60	t/1	14.55.35
	SHOT 60B	t/1	14.58.45
	SHOT 61	t/1	15.00.10
		t/2	15.00.40
	SHOT 61B	t/1	15.02.00 (film on monitor)

1'05" 6'23"

SPOOL 912714 ←

SC.3/3A	SHOT 157	t/1	15.03.36
	SHOT 158	t/1	15.26.10
	SHOT 159C	t/1	15.48.40
		t/2	15.50.45
		t/3	15.51.30
		t/4	15.52.50

1'35" 7'58"
39" 8'28"
25" 8'53"

SPOOL 96329

SC.3/4	SHOT 62	t/1	15.04.15
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26" 9'19"

SPOOL 910834

SC.3/5	SHOT 199	t/1	20.00.45 (this is the fx version)
		t/2	20.02.40 " "

33" 9'52"

SPOOL 912714

SC.3/5A	SHOT 161	t/1	16.21.25
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35" 10'27"

SPOOL 910834

SC.3/6	SHOT 202	t/3	20.26.00	FX VERSION OF WHOLE SCENEW
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45" 11'12"

CUT-INS TO MASTER SCENE

t/1 20.19.35 C/S LEELA firing for her reaction to 'kill, kill, kill the reject'

t/1 20.30.55 C/S LEELA'S drop to K9 about to shoot her

t/1 20.20.40 C/S LOWE for his line 'Good Now for the Doctor'

t/1 20.21.55 C/S LEELA lying on floor

SP00L 915796

SC.3/6A	SHOT 162	t/1	20.17.58	(EG. TRAVELLING R-L 45")
		t/2	20.19.08	IDENTED AS 162A (EG. TRAVELLING L-R 45")
	SHOT 163	t/1	20.41.05	ng. lines
		t/2	20.41.25	

40" 11'52"
40" 12'32"

SP00L 96329

SC.3/7	SHOT 65- 66B	t/1	15.06.35	Action too late and shadow
		t/2	15.08.40	
	CUT IN SHOT 66A	t/1	15.20.05	DEATH NG.
		t/2	15.20.32	blast too large
		t/3	15.21.05	DEATH NG.
	SHOT 67	t/1	15.15.18	←
	SHOT 68 To END	t/2	15.18.03	

110" 13'42"

SP00L 910834

SC.3/8	SHOT 204	t/1	20.35.00	/
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25" 14'04"

SP00L96329

SC.3/9	SHOT 71	t/1	15.23.08	/
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08" 14'12"

SP00L 910834

SC.3/10	SHOT 205	t/1	20.38.50	fluff
		t/2	20.39.40	

25" 14'37"

-24-

SPOOL 915796

SC.3/10A	SHOT 164	t/1	20.55.25
	SHOT 164A	t/1	20.59.50
		t/2	21.01.30

17" 14'54"
25" 16'19"

SPOOL 96329

SC.3/11	SHOT 72	t/1	15.51.30
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16" 16'56"

SPOOL 915796

ADD. SC. 165

IDENTED AS 154A

t/1 19.59.30

(LOWE THROUGH MODEL
SPAGETTI JUNCTION)

07" 16'42"

SPOOL 912714

3/11A SHOT 167 * IDENTED AS 173A

t/1 15.58.12

30" 16'13"

3/11B SHOT 168 t/1 16.46.25

t/2 16.48.40

30" 16'42"

SHOT 170 t/1 17.05.06

2'10" 18'52"

CUT-INS TO SHOT 170

17.09.00 EYE MOVIN ROUND
SLOWLY 25"

17.09.26 STATIC EYE

17.09.45 CLAW R-L
LOOKING DOWN ON CLAW
CLAW R-L (36")

SHOT 173 t/1 16.12.10

30" 19'22"

CUT-INS FOR NUCLEUS SC. IF NECESSARY

173A

15.58.12 LOWE thru' tunnel fwd
then blast fx.
THEN
LOWE thru' tunnel away
from cam. 1'25" overall

SPOOL 912714 (CONT'D)

SC.3/11B

cont'd SHOT 174 t/1 17.15.30

SPOOL CHANGE TO 412346

SHOT 175 t/1 11.56.03 (DOCTORS FACE CRACKING)

t/2 11.56.50 /reshoot of orig. on Spool 912714 /
17.31.45 /

SPOOL CHANGE TO 912714

SHOT 176 t/1 11.53.58 (LEELA'S FACE CRACKING)

t/2 11.54.22 /reshoot of orig. on Spool 912714 /
17.32.05 /

SHOT

SPOOL CHANGE TO 912714

SHOT 176A t/1 17.32.35

SHOT 177 t/1 17.37.10

SPOOL 915329

SC.3/12 SHOT 73 t/1 15.54.55 Cam. shadow
t/2 15.54.55

30"

19'54"

SHOT 75 ROLL BACK & MIX SHOT 16.09.30
40"

INTERCUT WITH

SHOT 76 t/1 16.56.58 30" (Full Face)
t/2 16.58.30 33" (Profile)

SPOOL 915936

CLOSING TITLES t/1 21.40.45

52" 20'44"

DOCTOR WHO EPISODE 4 : EDITING SCRIPT

VTC/6HT/B12686/B SPOOLS 915755/97159 (Main)

VTC/6HT/B12686/A SPOOLS 915790/96227

VTC/6HT/B12686/C SPOOLS 95836 (Main/912557

CLOCK at vt editing VTC/6HT/B16293/ED

SPOOL: 98662

OPENING TITLES t/1 20.13.08

25"

SPOOL 96329

REPRISE OF NUCLEUS GROWING

SHOT 75 t/1 16.09.20 DOCTOR'S DISSOLVE

SHOT 76 t/2 16.58.20 NUCLEUS GROWING

55"

SPOOL 96329

SC.4/1 SHOT 79 t/1 17.24.25

SHOT 84 t/1 17.26.10
t/2 17.26.35

SHOT 85 t/1 17.27.18
onwards t/2 17.29.45

127" 2'33"

SPOOL 915936

SC.4/2 SHOT 44A t/1 21.46.00

20" 2'42"

SPOOL 98827

SC.4/3 SHOT 175 t/1 16.27.18

SHOT 175A t/1 16.29.50
t/2 16.30.00

30"

3'5"

SPOOL 915936

SC.4/4 SHOT 45 t/1 21.55.13

35" 3'4"

SC.4/5 SHOT 31 t/1 20.37.00
t/2 20.49.35

55" 4'42"

SHOT 31A t/1 20.41.50

SPOOL 915936 (CONT'D)

SC.4/6 SHOT 47 t/1 21.52.40

CHANGE SPOOL TO 98662 for

SHOT 47A t/3 19.38.35

/NB: t/1 21.59.00
t/2 21.59.40 on Spool 915936/

STAY ON SPOOL 98662

SC.4/7 SHOT 90 t/1 19.41.40

SHOT 94 t/1 19.43.35
to end

SPOOL 97159

TK The Bi-Al shuttle blasting away craft takes
t/1 15.12.00 off

SPOOL 915790

SC.4/8 SHOT 18 t/1 19.36.31
t/2 19.39.00
t/3 19.41.45

SPOOL 98662

SC.4/9 SHOT 97 t/1 19.45.15
SHOT 98 t/1 19.56.00
SHOT 99 t/1 19.58.30
onwards

SPOOL 95836

SC.4/10 SHOT 107 t/1 20.18.45 ng. shouldn't be
t/2 20.20.00 any film
t/3 20.25.10
t/4 20.25.33

SPOOL 915790

SC.4/11 SHOT 23A t/1 19.44.30

SPOOL 98827

SC.4/12 SHOT 163 t/1 14.55.45 Dr. too quiet
t/2 14.56.20

SPOOL 95836

SC.4/13 SHOT 109 t/1 22.01.58

SC	TOT.	SC	TOT.
	28" 5'10"		
	55" 6'05"		
	30" 6'35"		
	25" 7'00"		
	1'20" 8'20"		
	15" 8'35"		
	12" 8'47"		
	1'30" 9'17"		
	25" 9'42"		

SPOOL 412346

SC.4/14 SHOT 48 t/1 11.19.00

36"

10' 18"

SPOOL 95836

SC.4/15 SHOT 110 t/1 21.51.10

07' 10' 26"

SC.4/16 SHOT 111 t/1 22.05.30

10' 10' 36"

SPOOL 915790

TELECINE Nucleus surrounded by thousand of eggs

t/1 21.4.25

or

t/1 21.15.55 H/A LOOKING DOWN

10" 10' 46"

SPOOL 95836

SC.4/17 SHOT 112 t/1 22.05.35

10' 10' 56"

SC.4/18 SHOT 113/4 t/1 20.50.00

SHOT 115 t/1 20.57.50
(INCS MIX TO 116)
SHOT 116

SHOT 117 t/1 21.41.17

30" 11' 26"

SC.4/19 SHOT 118 t/1 21.44.57-

08" 11' 34"

SC.4/20 SHOT 119
t/1 21.30.55
t/2 21.31.50
t/3 21.33.15
t/4 21.38.45

100" 12' 34"

SPOOL 915790

TELECINE tank and breeding 21.14.25

or

21.15.55 H/S

10" 12' 44"

CUT-INS FOR EPISODE FOUR

SPOOL 910834

NUCLEUS inside breeding chamber
FULL FACE and PROFILE without
smoke 20.45.40

as above but HEAVY SMOKE 20.46.00

CUT-INS FOR BOX with DRY ICE
to be used when Doctor drops
box 20.49.50.

SPOOL 95836

SC.4/21 SHOT 130 t/1 22.10.05
t/2 22.11.13

30"

(SC.4/22 CUT)

13' 12"

SC.4/23 SHOT 133 t/1 22.15.30
t/2 22.17.00
t/3 22.17.40

CUT IN
SHOT 133A (2 shot LOWE/SAFRAN looking)
t/1 22.15.08

SHOT 135/6 t/2 22.19.40

1'03 14' 17"

SC.4/24 SHOT 137 t/1 22.26.30
t/2 22.29.10

SHOT 138/9 t/1 22.31.13

SPOOL 915790

CUTIN POV OF TANKS (I don't think it
21.16.00 looks at thought it
will work)

BACK ON SPOOL 95836

SHOT 140 t/1 22.33.30

1'18" 16' 35"

SC.4/25 SHOT 142 t/1 22.38.20

40" 16' 45"

SC.4/26 SHOT 144 6/1 22.42.30

CUT IN 144A t/1 22.44.54

RESUME SHOT 144 after out-in??

1'00" 17' 15"

SC.4/26A SHOT 144B t/1 22.46.18 -
(nb really script 145)

05" 17' 20"

SC.4/26B SHOT 146 t/1 22.48.00
t/2 22.48.25

SHOT 146A t/1 22.52.40

35" 17' 35"

SPOOL 912714

SC.4/27 SHOT 147 t/1 14.41.05
t/2 14.43.58

16" 18' 11"

SPOOL 95836

SC.4/28 SHOT 148 t/1 22.53.00

15" 18' 26"

SPOOL 915936

SC.4/29 SHOT 32 t/1 20.54.05 screen too long
t/2 20.54.53

08" 18' 34"

SP00L 912714

SC.4/30 SHOT 149/50 t/1
t/2 14.44.40

08" 18' 42"

SP00L 95836

SC.4/31 SHOT 151 t/1 22.53.00 (this is
incorporated
in 146

07" 18' 47"

SP00L 915936

SC.4/32 SHOT 33 t/1 20.57.30 column ng
t/2 21.00.16

45" 19' 32"

SP00L 412346

SC.4/33 SHOT 49 t/1 11.33.10 ng. dog not
going

t/2 11.33.35

45" 20' 17"

CUT-IN K9 R-L twds Tardis

t/1 11.36.32

CUT-IN C/S MARIUS for 'I only hope he's
Tardis trained'

t/1 11.35.25

TARDIS DEMATERIALISES

t/1 11.23.15

08" 20' 25"

SP00L 915936

SC.4/33A SHOT 36 t/1 21.2.50

10" 20' 35"

SP00L 915936

CLOSING TITLES 21.44.03

52" 21' 27"

From: Head of Merchandising, Enterprises

Room No. &
Building: 166 The Langham

Tel.
Ext.:

date: 29th April 1977

Subject: DOCTOR WHO: K9

To: Producer Doctor Who

Copies to: H.B.A.E.
E.M.E.

I am very disappointed to have to report that Pam Gilys will not agree to the BBC recovering the merchandising investment of £500 before her clients participate in merchandising.

I am sure you will appreciate that it is difficult for me to obtain approval to invest in a situation where the risk is entirely the BBC's but we only receive a share of the benefits.

I hope to discuss this matter with H.B.A.E. early next week and will let you have his comments.

ROY WILLIAMS

JMF

(Dictated by Mr. Williams and signed in
his absence by (secretary))

The Invisible Enemy

	EPISODE 1	EPISODE 2	EPISODE 3	EPISODE 4
SHUTTLE BRIDGE	X			X
TARDIS	X			X
REFUEL STATION	X			X
MESS	X			X
SUPERVISOR'S OFFICE	X			X
CORRIDOR C	X			X
CORRIDOR O	X			
RECEPTION AREA		X		X
CORRIDOR (ISOLATION)		X		
SCANNER ROOM		X	X	X
CORRIDOR X4		X	X	
ATION X4		X		
CORRIDOR X2		X		X
OPERATING THEATRE		X	X	X
CORRIDOR X3			X	
LAB				X
FUEL TANK				X

1. MONEX SHOT: NEB

2. " " SHUTTLE

WEB
SHUTTLE

DOCTOR'S BRAIN

SHUTTLE

STOCK BEACH

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.
74079

STUDIO/STAGE/LOCATION/OB/PHOTOGRAPHY

Original
Revision
Additional
to No. 74054.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**

To (PRODUCER): **GRAHAM ILLIAMS** ISSUE DATE **5th May 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 12.00 HRS. ON **9th May 1977**

DIRECTOR	DEREK GOODWIN	V.T.R. DATE	24th 26th April '77	Wk.	17
PRODUCTION DEPT.	DRAMA SERIALS	FILMING/OB DATE		Wk.	
PROGRAMME TITLE	DR WHO 42				
PROJECT No.	83 02347/2203	DESIGNER	BARRY NEWBERRY		

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
TARDIS DOOR GEAR £229 JABLITE SCULPTOR £283			512		
			TOTAL G30 £ 512		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Outstanding charges as detailed above.

Issued by

JOHN HAMMOND

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

PROG. TITLE				MUSICAL REQUIREMENTS			
Episode(s) / Sub. Title				Distribution		Denotes Recipient	
Proj. No(s)				To:-		Room No. and Building	
Dept.				Contracts Asst.:		S.H. *	
Production date(s)				Musical Instruments		E. G38 T.C.	
Filming/O.B. date(s)				Scene Master		128 Sc.Blk, T.C.	
Producer				Music Adviser		4018 T.C.	
Director				Music Library		3033 T.C.	
Designer				Sound Supervisor		4029 T.C.	
				M.P.O. Tel.		5023 Ken.Ho.	
Room No.				Building		Tel. Ext.	
File Copy						1	
Date						*	

REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL		No. of Players	Conductor
Name of Orch. (or Assembler)			
(a) Outside Rehearsals:		PLACE DATES and TIMES	
(b) Studio Rehearsals:			
(c) Selective Pre-Recording (In Vision/Out of Vision)			
(d) Entire Pre-Recording: (or live Tx.) (In Vision/Out of Vision)			

COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d))				
STRINGS	WOODWIND	BRASS	PERCUSSION	VARIOUS
Leader				

(Indicate which musicians are to double and on which instruments)	
Outside Requirements	Pre-Rec. and/or Tx. Studio Requirements
Conductor's Seat Desk	
Bass Stools	
Tuning Times	
Piano Supplier	
Choir Rostra	

Signed
(Producer)
A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc., should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.

From: Assistant to Derrick Goodwin, Drama Serials
 Room No. & Building: 408 Threshold House Tel. Ext
 date: 24th May 1977
 Subject: DOCTOR WHO SERIAL 4T Proj. No; 02347/2201-2
 To: Ben Travers,
 308, 16, Langham Street.

Dudley Simpson has composed the following amount of music for Episodes One and Two of our DOCTOR WHO 'The Invisible Enemy'. The music recording for these two episodes was on Tuesday, 17th August and there will be another music recording next Wednesday, 1st June for Episodes Three and Four. The music recorded is to be used as incidental music:

<u>MUSIC 1 (Eps.1)</u>			32"	<u>MUSIC 17 (Eps.2)</u>			07"
"	2	"	17"	"	18	"	25"
"	3	"	19"	"	19	"	1'10"
"	4	"	1'02"	"	19A	"	1'45"
"	5	"	27"	"	20	"	30"
"	6	"	07"	"	21	"	1'12"
"	7	"	50"	"	22	"	05"
"	8	"	03"	"	23	"	27"
"	9	"	10"	"	24	"	08"
"	10	"	10"	"	24A	"	13"
"	11	"	34"	"	25	"	23"
"	12	"	12"	"	26	"	25"
"	13	"	42"	"	27	"	14"
"	14	"	13"	"	28	"	40"
"	15	"	1'18"				<u>7'44"</u>
"	16	"	2'08"				
"	16A	"	18"				
			<u>9'22"</u>				

Pat Harrington
 (Asst. to Derrick Goodwin)

111 00

Service BBC-1Date of issue 26.7.77COPYRIGHT DEPARTMENT
PAYMENTS

	29-36
Payee Number	

	37-64
Payee Name	Dudley Simpson, Esq.,

	65 66
Un. Cd.	29

Address

Copy to Derrick Goodwin
C.A.D.G.TEL
O.SERIALS.D.TEL.

Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		Dr. WHO ; The Invisible Enemy Incidental music for this & part serial Full fee - Ep. 1 - duration 10-minutes Full fee - Ep. 2 - duration 10-minutes	

02747W01

07W02

Authorisation 

CAPTIONS FOR "DOCTOR WHO" 4T : "THE INVISIBLE ENERGY"

EPISCDE THREE

- 10A/2 The Doctor (TOM BAKER)
2A/3 Professor Marius (FREDERICK JAEGER)
17A/2 The Doctor, Professor Marius and LOWE (MICHAEL SHEARD)
in the isolation unit of the bi-al foundation.

EPISODE TWO

- 28A/2 Marius' Nurse (ELIZABETH NORMAN), Marius (FREDERICK JAEGER),
Parsons (ROY HERRICK) and Leela (LOUISE JAMESON) in the
bi-al foundation.
6A/4 The Doctor, Professor Marius, Parsons & Marius' Nurse.
22A/1 The Doctor, Lowe (MICHAEL SHEARD) and the Nucleus
(JOHN SCOTT-MARTIN) in the bi-al foundation.
5A/4 The Doctor (TOM BAKER) and Leela (LOUISE JAMESON)
6A/3 K.9.
6A/2 K.9.
23A/3 K.9.
4A/3 K.9.

EPISODE FOUR

- 12A/1 The Nucleus (JOHN SCOTT-MARTIN)
15A/1 The Nucleus
27A/1 The Doctor, Lowe and the Nucleus.
35A/1 The Doctor, Lowe, the Nucleus and Professor Marius.

PHOTOS NOT TO BE USED FOR PRINTS ETC:

- 14A/2 Professor Marius, the Doctor and Leela
20A/2 The Doctor, Lowe and Prof. Marius
17A/3 Prof. Marius, Leela and the Doctor
30A/1 The Doctor, ~~XXXXX~~ Lowe, and the Nucleus
32A/2 Prof. Marius and the Doctor

CAPTIONS FOR "DOCTOR WHO" 4T : "THE INVISIBLE ENEMY

EPISODE THREE - In the Doctor's Brain

8A/2 }
18A/a } Leela (LOUISE JAMESON)
6A/1 }

37/3 Leela and the Doctor (TOM BAKER)

16A/3 }
35A/2 } The Doctor
2A/1 }
27A/3 }

DEPT.	DRAMA SERIALS, TV.		From	Graham Williams, Producer, Dr. Who	
PRODUCER OF	DOCTOR WHO 4T				
Script Editor	Robert Holmes	Project No.	02347/2201-4		Duration 4 x 25'
Title of Play, Series episode or Serial "THE INVISIBLE ENEMY"					
Author (and Translator)	Bob Baker & Dave Martin		Dramatised/Adapted by		
Director (if known)	Derriek Goodwin	Rec. Wk. & Day (if known)	Wks. 15 & 17		1st Week & Day (if known) T.B.A.
Studio	Cas* * Large (20 plus) / Medium / Small (6 minus)				
Approx. No. & Type of Sets	Possible Film Req.				

TYPE OF DRAMA Modern or Period (give date)

Science Fiction Adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and Leela answer a distress call from a rocket-fuelling station on Titan, one of the moons of Saturn. The station has been infiltrated by a space-dwelling virus. The nucleus of the swarm penetrates the Doctor's brain. Leela gets him to a medical centre in the asteroid belt where he is treated by Professor Marius and a dog-like, walking computer, K9. The Doctor and Leela are cloned, miniaturised, and then injected into the Doctor's spinal column to track down and destroy the nucleus. The Nucleus escapes, however, and by reversing the miniaturisation process it becomes part of the macro-world. The Doctor pursues it to Titan and ultimately destroys the virus swarm by releasing oxygen into the satellite's atmosphere, thus turning it into a vast fireball.

Produced by Graham Williams

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date:

PROMOTION MATERIAL

'DOCTOR WHO'

'THE INVISIBLE INVADER'

by

BOB BAKER AND DAVE MARTIN

TX: 1st October 1977 - 22nd October 1977

STORY:

The Doctor and Leela answer a distress call from a refuelling station on Titan. When they arrive there they find that a mysterious virus has infected all but one of the crew, taking them over and forcing them to kill all others. Soon the Doctor too becomes infected.

SELLING POINTS

1. The story is set in the year 5000 A.D. and features some of the most ambitious model filming 'DOCTOR WHO' has ever achieved.
2. In the second episode we are introduced to one of the most imaginative assistants to the Doctor ever - a robot computer in the shape of a metal dog called 'K9', who will feature in other stories throughout the season.

Bob Baker

EPISODE:

TITLE:

DR WHO 4T.

Project No: 02357/2201-4 (INCLUSIVE)

Director: D. GOODWIN.

FILM: Shoot: 23-25 + 28-29 MAR Edit: Dub:

STUDIO: TC: 11-12 APR. 17-19 APR. VT Edit:

24/25/26 APR.

O/R Room:

DE	CASH	ESTIMATE	ACTUAL	+ or -
101	Artists		6700	
106	Copyright		2400	
108	Facilities		450	
114	Location Catering		400	
115	Artists & Extras expenses		450	
117	T & D		400	
105	ORCHESTRAS			
120	Scene Servicing		700	
124	Film Stock & Processing		1400	
128	Taxis		50	
109	ORCHESTRATIONS.			
129	Transport & General		720	
131	VTR		2000	
132	Walk-Ons and Extras		2000	
135	Miscellaneous		100	
138	Action Props		1100	
137	VIS FX		1200	
123	TOTAL PURCHASED PROD. MATERIAL		100	

TOTAL:

£20,170

CODE	RESOURCE	ALLOCATION	ACTUAL	+ or -
F06	GRAPHICS	£ 550		
F08	VISUAL EFFECTS	(MH) 1900		
G10	COMPOSITION	(MH) 2200 600		
G06	FILM OPS	(MH) 80 600		
G15	ALEXANDER	(MH) 72		
H20	COSTUMES	£ 1600		
I04	PASTICHE	£ 275		
E09	FILM SHOOTING EQUIPMENT	£ 600		
D19	FILM LIGHTING EQUIPMENT	£ 600		
D41	F THEATRE	HRS 2		
D42	FILM MACHINE	HRS 2		
D61	FILM DUBBING	HRS 6		
K01	VTR EDITTING	HRS 48		
K12	VTR LOG	HRS 96		
TOTAL				

7. 11. 1900

From: Assistant to Derrick Goodwin, Drama Serials
408 Threshold House PABX

Subject: DOCTOR WHO SERIAL 4T
MUSIC RECORDING

To: Ben Travers,
308, 16 Langham Street.

13th June 1977

At a music recording on Wednesday, 1st June, DUDLEY SIMPSON recorded the following amount of music which he had composed for Episodes Three and Four of DOCTOR WHO:

EPISODE 3
02347/2203

M.29	36"
M.30	35"
M.31	20"
M.32	32"
M.33	25"
M.34	28"
M.35	43"
M.36	1'00"
M.37	-- (radiophonic)
M.38	1'12"
M.39	15"
M.40	05"
M.41	1'03"
M.42	2'25"
M.43	1'16"
M.44	-- (radiophonic)
M.45	27"
M.46	<u>48"</u>
	<u>12'10"</u>

EPISODE 3
02347/2204

M.47	20"
M.48	40"
M.49	26"
M.50	34"
M.51	11"
M.52	27"
M.53	35"
M.54	25"
M.55	25"
M.56	1'27"
	<u>5'30"</u>

Pat Hampton

(Asst. to Derrick Goodwin)

Service 100-1 Date of issue 1.5.77

COPYRIGHT DEPARTMENT
PAYMENTS

Payee number	29-36

Author if different
from Payee

Payee Name	37-64
	policy group Ltd.

Address

Un. Cd.	65-66
	29

Cd.Cd.	Sc.
1 2	3 4
P6	07

copy to: Derrick Goodwin
C.A.D.G.Tel.
O.Serials.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		DR. WHO : THE INVISIBLE ENEMY	
			incidental music for this 6 part serial	
			Full fee - Ep. 1 - duration 15 minutes	
			Full fee - Ep. 4 - duration 6 minutes	

Authorisation 

From: Sara Rock

Room No. & 20

Building: 35 MHS

Tel.

Ext.:

date: 22.6.77.

Subject: Dr Who

To: Graham Williams

We have had further discussions at Radio Times about our coverage of the new Dr Who series. We do appreciate your feelings about the adverse effects of giving advance publicity to K9. The best solution would seem to be that Radio Times mentions the return of the series in week 36 and then hopefully we will be able to do a more substantial piece when K9 makes its appearance, possibly around week 41.

I hope that we may talk nearer the time to discuss this further.

Best wishes,

Sara Rock

Graham Williams, Producer, Doctor Who

505 Union

27.6.77

DOCTOR WHO

Sara Rock

Thank you for your memo of the 21st June. I should of course
be most nappy to give what help I can in promoting the programme.

Graham Williams

PROG. TITLE				PROGRAMME AS COMPLETED				No of Cop
DOCTOR WHO 4T				Distribution				Denotes Recipient <input checked="" type="checkbox"/>
Episode(s) / Sub. Title				To:-				
EPISODE ONE 'The Invisible Enemy'				H. Acct. Services Tel.				1
Proj. No(s)				Prog. Acct. Daily Pas B. s				1
02347/2201				Television Costing				1
Prod Costing Wk(s)				Film & VT Library				1
15				Duty Office				1
Channel				Enterprises				3
BBC1				Purchase Programmes				1
Dept.				Copyright				1
DRAMA SERIALS				Copyright Book Illustrations				1
Studio				Copyright Music				1
TC6				Central Stills Library				1
Production date(s)				Room No.				1
SUN/MON/TUES.				Building				1
10th, 11th, 12th April				Tel. Ext.				1
Week(s)				Organiser				1
15				File Copy				1
Filming/O B date(s)				* send if relevant				1
--								1
Producer				Room No.				1
GRAHAM WILLIAMS				Building				1
Director				Tel. Ext.				1
DERRICK GOODWIN				Organiser				1
Designer				File Copy				1
BARRY NEWBERY				* send if relevant				1

Duration. 23'09" Recording No. VTC/6HT/B16290/ED TX date & time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Doctor Who TOM BAKER
 Leela LOUISE JAMESON
 Meeker EDMUND PEGGE
 Safran BRIAN GRELLIS
 Silvey JAY NEILL
 Crewman/Computer Voice. ANTHONY ROWLANDS
 Lowe MICHAEL SHEARD
 Virus Voice JOHN LEESON

NON-SPEAKING ARTISTS:

WALK-ON 1's c/o A.P.P.

Crewmen STUART MYERS
 HARRY FIELDER

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

C. FILM

STANDARD DOCTOR WHO OPENING TITLES (35mm) 25"

STANDARD DOCTOR WHO CLOSING TITLES (35mm) 55"

SPECIALLY SHOT FILM (35mm) MUTE 231 feet

MODEL FILMING : VISUAL FX DESIGNER: IAN SCOONES

FILM CAMERAMAN: NICK ALLDER

SHOT AT BRAY FILM STUDIOS

D. MUSIC COPYRIGHT

MUSIC CODE	TITLE Composer	Performers	DUR.	
			Mins	Secs
OPENING TITLES	Standard DOCTOR WHO OPENING TITLES			30"
CLOSING TITLES	Standard DOCTOR WHO CLOSING TITLES			55"
M1 Opening TK (space)	Composed by DUDLEY SIMPSON and recorded on 17th May 1977	Conducted by DUDLEY SIMPSON with six musicians		30"
M2 End of sc.1 to Film	" "	"		15"
M3 End of sc.2 to Film	" "	"		08"
M4 FILM 4	" "	"	1'	02"
M5	" "	"		27"
M6	" "	"		07"
M7	" "	"		53"
M8	" "	"		03"
M9	" "	"		10"

/cont'd..

D. MUSIC COPYRIGHT (cont'd)

MUSIC CODE	TITLE Composer	Performers	DUR	
			Mins	Secs
M10	Composed by DUDLEY SIMPSON and recorded on 17th May	Conducted by DUDLEY SIMPSON with six musicians		10"
M11	"	"		34"
M12	"	"		12"
M13	"	"		42"
M14	"	"		14"
M15	"	"	1'	18"
M16 and 16A	"	"	2'	21"

J. Harrington

(Assistant to Berrick Goodwin)
27th June 1977

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
'DR. WHO' 4T				Distribution			
Episode(s) / Sub. Title				To:—		Denotes Recipient Room No. and Building	
THE INVISIBLE ENEMY EPISODE 1				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Proj. No(s)				Dept. Org.: (White)		*	
02347/2201				BRIAN SPIBY		406 Threshold Ho	
Rec. No./ Film Gauge				File copy (White)		1	
VTC/6HT/B16290/ED							
Spool No.							
412389							
T.X. Date		Week(s)	Mono/Colour	Channel			
1 OCT. 1977		40	COLOUR	BBC.1			
Person now Responsible				Room No.		Building	
GRAHAM WILLIAMS				505		Union House	
				Tel. Ext.		Home Tel. No.	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

STANDARD OPENING TITLES for DOCTOR WHO with captions s/imp over
 1) 'The Invisible Enemy at 22" 2) by Bob Baker and Dave Martin 24"
 3) Part One at 26" then into film sequence of Asteroids in Space
 and Space Ship L-R

TIMING

2. Duration of programme timed on V.T. machine/film footage counter
- timed on stop watch
3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

23'08"

23'08"

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
 BOB BAKER (22'18")

5. Wording of FINAL closing caption:

Directed by
 DERRICK GOODWIN
 BBC TV (c) 1977 (23'04")

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

(for Derrick Goodwin)
 27th June 1977

Checked by person now responsible Date

PROGRAMME AS COMPLETED			
PROG. TITLE	DOCTOR WHO 4T		
Episode(s) / Sub Title	EPISODE TWO 'The Invisible Enemy'		
Prod. No(s)	02347/2202	Prod. Costing Wk(s)	15
Dept.	DRAMA SERIALS	Channel	BBC1
Production date(s)	SUN/MON/TUE 10th, 11th, 12th April	Studio	TC6
Filming/O.B. date(s)	--	Week(s)	15
Producer	GRAHAM WILLIAMS	Room No.	505
Director	DERRICK GOODWIN	Building	Union House
Designer	BARRY NEWBERY	Room No.	408
		Building	Thresh.Ho
		Room No.	430
		Building	Sc.Bl. TC
		Tel. Ext.	
		Organiser	
		File Copy	
		* send if relevant	

Duration: 25'13"

Recording No: VTC/6HT/B16291/ED

TX date & time
(if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Doctor Who TOM BAKER
 Leela LOUISE JAMESON
 Safran BRIAN GRELLIS
 Lowe MICHAEL SHEARD
 Prof. Marius FREDERICK JAEGER
 Virus Voice } JOHN LEESON
 and K9 Voice)
 Reception Nurse NELL CURRAN
 Parsons ROY HERRICK
 Marius' Nurse ELIZABETH NORMAN
 Ophthalmologist JIM McMANUS
 Cruikshank RODERICK SMITH
 Hedges KENNETH WALLER

NON-SPEAKING ARTISTS:

Walk-on 1's c/o A.P.P.

ALAN CLEMENTS
 DEREK HUNT
 LESLIE BATES
 KENNETH SEDD
 CY TOWN

Direct Booking/Walk-on 1
 MARGOT GORDON

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

C. FILM

STANDARD DOCTOR WHO OPENING TITLES (35mm) 25"

STANDARD DOCTOR WHO CLOSING TITLES (35mm) 55"

SPECIALLY SHOT FILM (35mm) MUTE

MODEL FILMING : VISUAL FX DESIGNER: IAN SCOONES

FILM CAMERAMAN: NICK ALLDER

SHOT AT BRAY FILM STUDIOS 69 feet

D. MUSIC COPYRIGHT

MUSIC CODE	Title COMPOSTER	Performers	DUR	
			Mins	Secs
OPENING TITLES	STANDARD DOCTOR WHO OPENING TITLES			30"
CLOSING TITLES	Standard DOCTOR WHO CLOSING TITLES			55"
M17	Composed by DUDLEY SIMPSON and recorded on 17th May 1977	Conducted by DUDLEY SIMPSON with six musicians		07"
M18	"	"		25"
M19	"	"		1'10"
M19A	"	"		1'45"
M20	"	"		30"
M21	"	"		1'12"
M22	"	"		05"
M23	"	"		27"
M24	"	"		08"
M24A	"	"		13"
M25	"	"		23"
M26	"	"		25"

/cont'd...

MUSIC CODE	TITLE/ COMPOSER	PERFORMERS	DUR	
			Mins	Secs
M27	Composed by DUDLEY SIMPSON and recorded on 17th May 1977	Conducted by DUDLEY SIMPSON with six musicians		14"
M28	"	"		40"

Pa Harrington

(Asst. to Derrick Goodwin)
5th July 1977

PROG. TITLE		'DR. WHO' 4T		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Episode(s) / Sub. Title		THE INVISIBLE ENEMY EPS.2		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s)		02347/2202		To:—		Room No. and Building	
Rec. No./ Film Gauge		VTC/6-T/B16291/D		PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Spool No.		412416		Dept. Org.: (White)		*	
T.X. Date		Week(s)		Mono/Colour		Channel	
8-10-77		41		COLOUR		BBC1	
Person now Responsible		Room No.		Building		Tel. Ext.	
GRAHAM WILLIAMS		505		Union House		Home Tel. No.	
File copy (White)						1	

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

STANDARD OPENING TITLES for DOCTOR WHO with captions s/imp over

- 1) The Invisible Enemy at 22" 2) by Bob Baker and Dave Martin 24"
3) Part Two at 26" then into reprise from Episode One

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

25'13"

timed on stop watch

25'13"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER (24'23")

5. Wording of FINAL closing caption:

Directed by
DERRICK GOODWIN
BBC TV (c) 1977

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed *Derrick Goodwin*
(for Derrick Goodwin)

Checked by person now responsible Date

PROGRAMME AS COMPLETED			
Distribution		Denotes Recipient	
To:		Room No. and Building	
H. Acct. Services Tel.	623, 33 Cav. Sq.		1
Prog. Acct. Daily Pas B.'s	760, 33 Cav. Sq.		1
Television Costing	B.104 Sulgrave Ho.		1
Film & VT Library	S.134 Windmill Rd.		1
Duty Office	4096 T.C.		1
Enterprises	411 Villiers Ho.*		3
Purchase Programmes	309 Union Ho.*		1
Copyright	326, 16 Langham St.		1
Copyright Book Illustrations	326, 16 Langham St.*		1
Copyright Music	323, 16 Langham St.*		1
Central Stills Library	4231 T.C.*		1
Room No.	Building	Tel. Ext.	Organiser
505	Union House		File Copy
408	Thresh. House		
430	Sc. Bl. T.C.		
* send if relevant			

Duration: 23'28"	Recording No: VTC/6HT/B16292/ED/ED	TX date & time (if known)
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PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

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- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

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 Leela LOUISE JAMESON
 Lowe MICHAEL SHEARD
 Prof. Marius FREDERICK JAEGER
 Virus Voice and K9
 Voice JOHN LEESON
 Nucleus JOHN SCOTT MARTIN
 Parsons ROY HERRICK
 Marius' Nurse ELIZABETH NORMAN
 Ophthalmologist JIM McMANUS
 Cruikshank RODERICK SMITH
 Infected Person (Medic) PAT GORMAN

NON-SPEAKING ARTISTS:

Walk-on 1's c/o A.P.P.

ALAN CLEMENTS
 DEREK HUNT
 LESLIE BATES
 KENNETH SEDD
 CY TOWN

Walk-on 1 Direct Booking
 MARGOT GORDON

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

C. FILM

STANDARD DOCTOR WHO OPENING TITLES (35mm) 25"

STANDARD DOCTOR WHO CLOSING TITLES (35mm) 55"

SPECIALLY SHOT FILM (35mm) MUTE

MODEL FILMING : VISUAL FX DESIGNER: IAN SCOONES

FILM CAMERAMAN: NICK ALLDER

SHOT AT BRAY FILM STUDIOS 94 feet

D. MUSIC COPYRIGHT

MUSIC CODE	TITLE COMPOSER	PERFORMERS	DUR MINS SECS
OPENING TITLES	STANDARD DOCTOR WHO OPENING TITLES		30"
CLOSING TITLES	STANDARD DOCTOR WHO CLOSING TITLES		55"
M.29	Composed by DUDLEY SIMPSON and recorded on 1st June 1977	Conducted by DUDLEY SIMPSON with six musicians	36
M.30	"	"	35"
M.31	"	"	20"
M.32	"	"	32"
M.33	"	"	25"
M.34	"	"	28"
M.35	"	"	43"
M.36	"	"	1'00"
M37	-	-	-
M.38	"	"	1'12"
M.39	"	"	15"
M.40	"	"	05"

/cont'd..

MUSIC CODE	TITLE COMPOSER	PERFORMERS	DUR MINS SECS
M.41	Composed by DUDLEY SIMPSON and recorded on 1st June 1977	Conducted by DUDLEY SIMPSON with six musicians	1'03"
M.42	"	"	2'25"
M.43	"	"	1'16"
M.44	-	-	-
M.45	"	"	27"
M.46	"	"	48"

as Harrington

(Assistant to Derrick Goodwin)
5th July 1977



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1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

2. Duration of programme timed on V.T. machine/film footage counter

timed on stop watch

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

507E

Doctor Who
TOM BAKER

4. Wording of FIRST closing caption:

Directed by
DERRICK GOODWIN
BEC TV (c) 1977

5. Wording of FINAL closing caption:

6. If programme does not end with the fade down of the final credit give details

To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed _____

(for Derrick Goodwin)

Checked by person now responsible

Date

PROGRAMME AS COMPLETED			
Distribution		Denotes Recipient	
To:		Room No. and Building	
H. Acct. Services Tel.	623, 33 Cav. Sq.		1
Prog. Acct. Daily Pas B.'s	760, 33 Cav. Sq.		1
Television Costing	B.104 Sulgrave Ho.		1
Film & VT Library	S.134 Windmill Rd.		1
Duty Office	4096 T.C.		1
Enterprises	411 Villiers Ho.*		3
Purchase Programmes	309 Union Ho.*		1
Copyright	326, 16 Langham St.		1
Copyright Book Illustrations	326, 16 Langham St.*		1
Copyright Music	323, 16 Langham St.*		1
Central Stills Library	4231 T.C.*		1
Room No.	Building	Tel. Ext.	Organiser
505	Union House		File Copy
408	Thresh. House		* send if relevant
430	Sc. Bl. T.C.		

Duration: 21'22"	Recording No: VTC/6HT/B16293/ED	TX date & time (if known)
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- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

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 Leela LOUISE JAMESON
 Safran BRIAN GRELLIS
 Lowe MICHAEL SHEARD
 Professor Marius FREDERICK JAEGER
 Virus Voice & K9 JOHN LEESON
 Nucleus JOHN SCOTT-MARTIN
 Ophthalmologist JIM MCMANUS
 Infected Person (Medic) . PAT GORMAN

NON-SPEAKING ARTISTS:

Walk-on 1 c/o Direct Booking

MARGOT GORDON

Walk-on 1 c/o A.P.P.

ALAN CLEMENTS
 DEREK HUNT
 LESLIE BATES
 KENNETH SEDD
 CY TOWN

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

C. FILM

STANDARD DOCTOR WHO OPENING TITLES (35mm) 25"

STANDARD DOCTOR WHO CLOSING TITLES (35mm) 55"

SPECIALLY SHOT FILM (35mm) MUTE

MODEL FILMING : VISUAL FX DESIGNER: IAN SCOONES

FILM CAMERAMAN: NICK ALLDER

SHOT AT BRAY FILM STUDIOS 94 feet

D. MUSIC COPYRIGHT

MUSIC CODE	TITLE COMPOSER	PERFORMERS	DUR	
			MINS	SECS
OPENING TITLES	STANDARD DOCTOR WHO OPENING TITLES			30"
CLOSING TITLES	STANDARD DOCTOR WHO CLOSING TITLES			55"
M. 47	Composed by DUDLEY SIMPSON and recorded on 1st June 1977	Conducted by DUDLEY SIMPSON with six musicians		20"
M.48	"	"		40"
M.49	"	"		26"
M.50	"	"		34"
M.51	"	"		11"
M.52	"	"		27"
M.53	"	"		35"
M.54	"	"		25"
M.55	"	"		25"
M.56	"	"		1'27"

Ray Harrington
(Assistant to Derrick Goodwin)
S.Y. 77.

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
'DR. WHO' 4T				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:—		Room No. and Building	
THE INVISIBLE ENEMY PART FOUR				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Proj. No(s)				Dept. Org.: (White)		*	
02347/2204				BRIAN SPIBY		406 Threshold Ho	
Rec. No./ Film Gauge				File copy (White)		1	
VTC/6HT/B16293/ED							
Spool No.							
412410							
T.X. Date		Week(s)		Mono/Colour		Channel	
22.10.77		43		COLOUR		BBC.1	
Person now Responsible				Room No.		Building	
GRAHAM WILLIAMS				505		Union House	
				Tel. Ext.		Home Tel. No.	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

STANDARD DOCTOR WHO OPENING TITLES with captions s/imp over

1) The Invisible Enemy at 22" 2) by Bob Baker and Dave Martin 24"
3) Part Four at 26" then into reprise from Episode Three (nucleus growing)

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

21'22"

timed on stop watch

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
DERRICK GOODWIN

6. If programme does not end with the fade do the final credit give details

BBC TV (c) 1977

REMARKS

To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed *Pas Harrington*
(for Derrick Goodwin)

Checked by person now responsible Date

From: Assistant to Derrick Goodwin, Drama Serials

**Room No. &
Building:**

408 Threshold House **Tel.
Ext.:**

date: 14th July 1977

Subject: EPISODE FOUR : THE INVISIBLE ENEMY
'DOCTOR WHO' Project Number 02347/2204

To: H.Acct.Services Tel., 623 33 Cav. Sq.,
Prog.Acct.Daily Pas B's 760 33 Cav. Sq.
Television Costing, B.104 Sulgrave House
Duty Office, 4096 T.C.
Enterprises, Villiers House
Copyright, 326, 16 Langham Street.
Copyright Music, 323, 16 Langham St.
Producer,
H.Drama Serials T.,
File.

Further to my Programme as Completed for Episode Four of
DOCTOR WHO 'The Invisible Enemy', Project Number 02347/2202,
would you please add the following two Music Q's to the
information already given:

M.54A Composed by DUDLEY SIMPSON Conducted by 10"
and recorded on 1st June '77 DUDLEY SIMPSON
with six musicians

M.55A " " 10"

Pat Harrington

(Asst. to Derrick Goodwin)

Graham Williams, Producer, Doctor Who

505 Union

2nd August 1977

DOCTOR WHO

Kevin O'Shea

Bob Baker and Dave Martin have written the first story in recording order of "Doctor Who" this year and have invented a character we are continuing to use throughout the season. The character is a mechanical dog which goes by the name of K9! Merchandizing, Exhibitions, Childrens' programmes and the local papers of wherever K9 has appeared have shown enormous interest. I therefore enclose a quick run-down on K9 as a character. Following him as we do throughout the series, I think K9 will engender even more interest and I should not be surprised if he is a favourite with both the children and adults alike in just the same way as the Daleks. Radio Times and Photographic Library have several shots of K9.

In transmission terms he will first be seen by the public in episode two of "The Invisible Enemy", Week 41. Whilst I do not wish free publicity to suggest we are suddenly making the "K9 Show" I hope you will share my belief in the possibilities of press promotion.

Graham Williams

Enc.

Graham Williams, Producer, Doctor Who

505 Union

4.10.77

RADIO TIMES BILLINGS : DOCTOR WHO "THE INVISIBLE ENEMY"

Michael McCarthy

c.c. John Eden-Badon

I regret to have to tell you that despite all our efforts Radio Times has refused us the facility to include your name in the Radio Times. Nevertheless I should once again like to say how much your work is appreciated on the programme.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

4.10.77

RADIO TIMES WILLINGS : DOCTOR WHO "THE INVISIBLE ENEMY"

Ian Spooner

c.c. H.Vis.Effects

I am sorry to have to tell you that Radio Times insist that neither yourself or Tony Harding can take a credit in Radio Times for the above programme. I have, with the greatest reluctance, dropped your credit in view of the fact that Tony Harding designed K9, which will be a continuing feature of the series, and must therefore be judged as the greater contribution, however unfair this might seem. Once again I should like to thank you for your very valuable contribution to the programme.

Graham Williams

Draft Bill

Return
to Graham Williams

DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

PART ONE

5,000 A.D. Man has set out to conquer space...
and so have other organisms. A malignant
virus strikes at Titan space station. The
Doctor is one of its first victims.

Safran	BRIAN GRELLIS
Silvey	JAY NEILL
Meeker	EDMUND PEGGE
Doctor Who	TOM BAKER
Leela	LOUISE JAMESON
Crewman	ANTHONY ROWLANDS
Lowe	MICHAEL SHEARD
Nucleus Voice	JOHN LEESON

Incidental Music by DUDLEY SIMPSON

Costume Designer RAYMOND HUGHES

Designer ^① BARRY NEWBERY

Producer GRAHAM WILLIAMS

Director DERRICK GOODWIN

(SEPARATE LINES)
Make-up Artist
MAUREEN WINSLADE

Script Editor
ROBERT HOLMES

DRAFT

DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

PART TWO

The Doctor is being treated at the
Bi-Al Foundation. But the Nucleus
of the virus swarm is lodged in the
Doctor's brain. There is no way of
reaching it without destroying him.

Doctor Who	TOM BAKER
Leela	LOUISE JAMESON
Safran	BRIAN GRELLIS
Lowe	MICHAEL SHEARD
Reception Nurse	NELL CURRAN
Professor Marius	FREDERICK JAEGER
Marius' Nurse	ELIZABETH NORMAN
Parsons	ROY HERRICK
Nucleus and K9 Voice	JOHN LEESON
Ophthalmologist	JIM McMANUS
Cruikshank	RODERICK SMITH
Hedges	KENNETH WALLER

VOICE —

INTO EP 4

Incidental Music by DUDLEY SIMPSON

Designer

BARRY NEWBERRY

VISual Effects Designers

IAN SCOONES and TONY HARDING

Producer

GRAHAM WILLIAMS

Script Editor

ROBERT HOLMES

Director

DERRICK GOODWIN

DRAFT

DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

PART THREE

face a desperate challenge — a

Cloned micro-copies of the Doctor
and Leela ~~set out on an incredible~~
Journey - deep into the Doctor's
own brain to confront the invading
Nucleus

Doctor Who	TOM BAKER
Leela	LOUISE JAMESON
Professor Marius ...	FREDERICK JAEGER
Lowe	MICHAEL SHEARD
Nucleus and K9 Voice	JOHN LEESON
Parsons	ROY HERRICK
Marius' Nurse	ELIZABETH NORMAN
Ophthalmologist	JIM McMANUS
Cruikshank	RODERICK SMITH
A Medic	PAT GORMAN
Nucleus	JOHN SCOTT-MARTIN

Incidental Music by	DUDLEY SIMPSON
Lighting	BRIAN CLEMETT
Sound	MICHAEL MCCARTHY
Script Editor	ROBERT HOLMES
Designer	BARRY NEWBERY
Producer	GRAHAM WILLIAMS
Director	DERRICK GOODWIN

DRAFT

DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

PART FOUR

Escaping into the macro-world, the
Nucleus prepares to release its
virus swarm. Can the Doctor
avert this deadly threat to
humankind?

Doctor Who	TOM BAKER
Nucleus	JOHN SCOTT MARTIN
Professor Marius	FREDERICK JAEGER
Lowe	MICHAEL SHEARD
Leela	LOUISE JAMESON
Nucleus (and K9 Voice) ...	JOHN LEESON
Ophthalmologist	JIM McMANUS
A Medic	PAT GORMAN
Safran	BRIAN GRELLIS

Incidental Music by DUDLEY SIMPSON

(other credits?)

~~The~~

~~VI~~ VI

credits.

Script Editor	ROBERT HOLMES
Designer	BARRY NEWBERY
Producer	GRAHAM WILLIAMS
Director	DERRICK GOODWIN

TRANS WEEK NO.	1
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Colour or Mono:	Channel:

a four-part story by

part one

1,300 A.D. Man has set out to
conquer space... and so have
other organisms. A malignant
virus strikes at Titan space
station. The doctor is one of
its first victims.

Alvey
Gower
Doctor No
Gould
Graham
Lowe
Nelsons Voice

Incidental Music by

Costume Designer

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TRANS WEEK NO.	
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DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

Part Two

The Doctor is being treated at
the Bi-Al Foundation. But the
Nucleus of the virus swarm is
lodged in the Doctor's brain.
There is no way of reaching it
without destroying him.

Doctor Who	TOM BAKER
Leela	LOUISE JAMESON
Safran	BRIAN GRELLIS
Lowe	MICHAEL SHEARD
Reception Nurse	NELL CURRAN
Professor Marius	FREDERICK JAEGER
Marius' Nurse	ELIZABETH NORMAN
Parsons	ROY HERRICK
Nucleus Voice and K9 ..	JOHN LEESON
Ophthalmologist	JIM McMANUS
Cruikshank	RODERICK SMITH
Hedges	KENNETH WALLER

Incidental Music by DUDLEY SIMPSON

Script Editor ROBERT HOLMES

Designer BARRY NEWBERY

Producer GRAHAM WILLIAMS

Director DERRICK GOODWIN

Colour or Mono:	Channel:
COLOUR	BBC.1

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TRANS WEEK NO	4
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Colour or Mono.	Channel:
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starring T M Dool

A four-part story by
L E Dool and G.V. Dool

Part Three

Cloned micro-copies of the
Doctor and Leela face a
desperate challenge - a
journey deep into the
Doctor's own brain to
confront the invading
nucleus.

Doctor who	T M Dool
Leela	Leela Dool
Professor Marius	Professor Marius Dool
Mike	Mike Dool
Nucleus voice and eye	J M Dool
Persons	J M Dool
Marius' nurse	Marius' nurse Dool
Ophthalmologist	Ophthalmologist Dool
Tricksman	Tricksman Dool
Medic	Medic Dool
Nucleus	J M Dool

Incidental Music by T.M. Dool

Lighting

Script Editor

Designer

Producer

Director

[Handwritten signature]

David Dool

Graham Dool

William Dool

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TRANS WEEK NO.	
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TRANS. DATE	
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DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

Colour or Mono:	Channel:
COLOUR	BBC1

Part Four

Escaping into the macro-world,
the Nucleus prepares to release
its virus swarm. Can the Doctor
avert this deadly threat to
humankind?

Doctor Who	TOM BAKER
Nucleus	JOHN SCOTT-MARTIN
Professor Marius	FREDERICK JAEGER
Lowe	MICHAEL SHEARD
Leela	LOUISE JAMESON
Nucleus Voice and K9 .	JOHN LEESON
Ophthalmologist	JIM MOMANUS
A Medic	PAT GORMAN
Safran	BRIAN GRELLIS

Incidental music by DUDLEY SIMPSON

Visual Effects Designers IAN SCOONES and TONY HARDING

Script Editor ROBERT HOLMES

Designer BARRY NEWBERY

Producer GRAHAM WILLIAMS

Director DERRICK GOODWIN

PROD	
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TRANS WEEK NO.	
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TRANS. DATE	October 1977
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Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1

File Copy	1
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Colour or Mono	Channel
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four-part story
of the R and the

part four

escaping into the macro-world,
the nucleus prepares to release
its virus swarm. Can the doctor
avert this deadly threat to
humanity?

Doctor NO
Nucleus J. M. Scott-Patton
Professor Marius
Lowe
Leela
Nucleus Voice and K9
Ophthalmologist
A. Leela
Safran

Incidental music by
Visual Effects designers and Tony ...
Script Editor
Designer
Producer
Director

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Graham Williams, Producer, Doctor Who

505 Union

31.10.77

EXPLOITATION DOCTOR WHO

H.Serials

Further to our conversation with Head of Drama last week, I have now had further conversations with Christopher Crouch who is standing in for Roy Williams, with particular reference to the exploitation of K9.

When K9 was first called to our attention in February, I immediately took the working drawings to a general meeting with Roy Williams and other member of Merchandising, who were enthusiastic at the conception and saw many Merchandising possibilities. The possibility of financial assistance in developing K9 was discussed and optimistic conclusions were reached as to ways of funding directly part of the development of this unique creation. Unfortunately, no firm assistance has been forthcoming for many reasons which I won't go into here, but I now understand that Denys Fisher Toys Ltd. have evinced considerable interest in K9, having watched its remarkable reception by the public. Roy Williams is meeting with Denys Fisher Toys Ltd. on Thursday and I have been promised a firm reaction after that meeting.

I should like to restate my own feelings on the matter as discussed last week - that whilst in the conceptual stage a risk could have been taken by both the programme and Merchandising, that risk through force of circumstance was borne solely by the programme and what Merchandising seem about to capitalise on a proven success. I would therefore submit that any returns which the programme could reasonably have expected when the project of K9 was still a gleam in Visual Effects, it should surely only now be the basis for discussions. The gamble I took in investing so heavily programme money into the construction and development of K9 and the amount of publicity I have been able to generate before and during its appearance on the screen, I believe, should be taken into account in any discussions between Merchandising and the further use or development of K9 anent this programme. In short, the programme has taken all the risks and by common market practice I understand that the greater the risk, the greater the return should be.

I should be grateful for your guidance as to how I should proceed in this matter.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

21st December 1977

ENCLOSED MATERIAL

H.Serials

c.c. John Hore,
A.H.Cop.
Brian Parkin

K9 as a character was written by Bob Baker and Dave Martin in the first of the 1977 series called "The Invisible Enemy". I have, since March 1977, enquired as to our position in obtaining a licence in the character of K9 and have yet to receive any definite reply from either Copyright or Enterprises. We have successfully continued the use of K9 with the permission of the original authors. Until I have firm information that the BBC has taken a licence with the authors, there is little useful comment I can offer vis a vis the exploitation of K9.

K9 was without doubt devised by Bob Baker and Dave Martin and has been developed by the BBC. I would imagine therefore that unless we have a licence agreement, the authors may proceed as they wish with their own creation. I should be grateful for any help you can give in expediting the matter of the licence, and, through that, all the ancillary marketing and publishing questions etc. I wish I could be more positive, but without a firm view of the BBC's present position I feel that any editorial comment will remain somewhat academic.

Graham Williams

Head of Serials, Drama, Television.

406 Threshold House

22nd December 1977.

DR.WHO - K9

Head of Exports,Permissions & Rights.

Copy to: Graham Williams.

Your memo of 15th December. K9 as a character was written in by Bob Baker and Dave Martin in early 1977. We have since March been endeavouring to obtain a licence in the character and have not as yet received a definite reply from either Copyright or Enterprises. The character is continued in subsequent serials on television with the permission of the original authors.

Personally I would prefer K9 to be kept associated with the Doctor rather than developed as a separate entity as in this treatment. However for the reasons given above I don't really feel we have the right to comment on any current exploitation of the character.

GRAEME Mc.DONALD

(Graeme McDonald)

MBL.

From: Pat Harrington, Director's Assistant, Drama Serials

Room No. &
Building:

408 Threshold House

Tel.
Ext.:

date: 9th January 1977

Subject: DOCTOR WHO SERIAL 4T : EPISODE 4/4

To:

H. Acct. Services Tel., 623 33 Cav. Sq.,
Television Costing, B.104 Sulgrave House,
Film & VT Library, S.134 Windmill Road,
Enterprises, 411 Villiers House
Purchase Programmes, 309 Union House,
Copyright, 326, 16 Langham Street.

Would you please note that Mr. Stuart Fell acted as
a stunt arranger on Episode 4 of DOCTOR WHO Serial 4T,
he does not at the moment appear on the P as C.

Many thanks.

Pat Harrington

(Asst. Derrick Goodwin)